The crowd that gathered on the east steps of City Hall, at noon on January 5, waited anxiously for a chance to view the people's historic municipal palace for the first time since it closed in 1995 for a multi-faceted construction project. In a ceremony led by Mayor Willie Brown and joined by Supervisor Barbara Kaufman and Heritage's David Bahlman, the men and women responsible for the mammoth job received well-earned praise for their accomplishment. Bahlman, making his last public appearance as executive director, paid tribute to City Hall's original architects, Arthur Brown, Jr., and John Bakewell, Jr.

The City Hall project began as a relatively modest one: to repair damage from the 1989 earthquake and to secure it against future temblors. Funding came from a seismic bond measure that voters approved in 1990, combined with federal and state emergency relief monies.

Before construction planning even began, the City's consulting preservation architect produced a historic structure report and a survey of existing conditions. This documentation was crucial to keeping the many phases of the work in compliance with the Secretary of the Interior's Standards, required for this National Historic Landmark. The firm reviewed all proposals for rehabilitation and system upgrades, including the seismic solution, and monitored the work on a daily basis to ensure that compliance.

Structural engineers developed a program for the seismic upgrade of City Hall that would provide maximum protection with the least impact on the building's historic fabric. Its key feature is a base isolation system.

Installation of base isolators under the building required stripping the basement down to its bare steel columns, after crews videotaped every piece of historical marble, wood and metalwork, labeled it and stored it in a bonded warehouse. A base isolator, about 3 feet in diameter and 2 1/2 feet high, made of laminated natural rubber and stainless steel disks, was inserted under each of the structure's 600 columns.

—continued on page 6
The restoration and seismic upgrade of the War Memorial Opera House, completed in 1997, continues to garner awards. In October, at its 52nd annual meeting in Savannah, the National Trust for Historic Preservation bestowed a preservation honor award on the project, one of only fifteen in the nation to receive this recognition. Congratulations to the project team: San Francisco Bureau of Architecture, DPW; Carey & Co., Inc.; EQE International; STRUCTUS, Inc.; Auerbach + Associates; Morse Diesel International, Inc.; Turner Construction; the Committee to Restore the Opera House; and the War Memorial Board of Trustees.

Ending three years of hearings and Congressional negotiations, in June, President Clinton signed the Transportation Equity Act for the 21st Century. Nicknamed TEA-21, this six-year, $217 billion public works spending bill maintains the basic structure and philosophy of its predecessor, ISTEA, while considerably increasing funding levels. Like ISTEA, TEA-21 provides for transit "enhancement" activities, including historic preservation and the rehabilitation and operation of historic mass transportation buildings and facilities.

San Francisco Beautiful is seeking nominations for its Beautification Awards Program, to honor those who have made outstanding contributions to the beauty and livability of San Francisco. Eligible activities and projects include historic preservation. The complete nomination form is available from SFB's Web site: www.sfbeautiful.org, or call 415-421-2608. Nominations are due June 15.

In October, the Recreation and Park Commission adopted the first ever master plan for Golden Gate Park. Preservation components include restoration of the Murphy Windmill, in the southwest corner of the park, and the rehabilitation for adaptive reuse of the nearby millwright's house, which was originally marked for demolition (See July/August 1998 Heritage News). The long-overdue restoration of the Conservatory of Flowers is also in the plan.

California Preservation Foundation has announced the appointment of Roberta Deering as its new executive director. A California native, Ms. Deering holds a B.A. from U.C. Davis and a Master of Urban Planning from the University of Oregon. She has worked in historic preservation for over 20 years, beginning in Eugene, Oregon, and then in Seattle and Chicago. She returned to California two years ago to become preservation director for the City of Sacramento. Deering assumed her new position in CPF's Oakland offices on February 16.

Congratulations to Berkeley Architectural Heritage Association on its 25th anniversary. The organization is celebrating with a lecture program in March. Entitled Everyday Beauty, The Arts & Crafts Movement and California Residential Life, the series of four Thursday evening lectures will take in the architectural heights of the Arts & Crafts movement and the beauty of bungalow living. Subjects will include gardens and decorative arts of the period, as well as preservation of the Arts & Crafts heritage. For program details, call 510-841-2242.

The National Trust for Historic Preservation has elected Bruce D. Judd, FAIA, to its board of trustees. Judd, a partner and founding principal of Architectural Resources Group, is also president of Heritage's board of directors, and currently serves on the White House Millennium Committee to Save America's Treasures and the President's Advisory Council on Historic Preservation.
The Board of Supervisors has refused to appeal the Planning Commission's approval of a Certificate of Appropriateness for the Asian Art Museum. The eight-to-three vote, on January 25, has exhausted administrative remedies for those seeking to block the project in its present form because it fails to meet preservation standards. The next step is litigation.

The Planning Commission approved the museum's plan to alter and adapt the old Main Library, against the recommendation of the Planning Department and the Landmarks Board. That recommendation had been to disapprove the C. of A. and to request that the project sponsor consider modifying the plans to reduce their impact on the historic building and the Civic Center Historic District.

In every instance where the original staff report, adopted by the Landmarks Board, had found adverse or incompatible effects on the significant features of the old Main Library, including the loggia, the Piazzoni murals and the main reading rooms, the commission found the changes to be "reasonable, necessary and desirable."

Heritage's attorney argued before the commission that its findings and motion—justifying major alterations to significant exterior and interior features are not based on substantial evidence in the record. What is more, the findings and motion are inconsistent with the evidence and findings by the Landmarks Board. For instance, the motion took no notice of the fact there is disagreement among experts whether the murals can be moved safely, nor did it consider contrary professional opinion when it stated that construction of shear walls requires their removal.

Furthermore, the commission's action violates mandatory provisions in Article 10 of the Planning Code and in Proposition B. The ordinance designating the Civic Center Historic District, contained in Article 10, Appendix J, mandates preservation of highly significant interior spaces and exterior features according to the Secretary of the Interior's Standards for Rehabilitation. The commission appears to claim discretionary authority in applying the standards.

With respect to Proposition B, we argue that when voters approved this bond measure to fund the seismic repair and retrofit of the old Main Library, they understood the project would preserve the building's historic fabric. Heritage's ballot argument supporting the bond measure—solicited, approved and paid for by the Asian Art Museum—stated, "Proposition B will facilitate the first step in the museum's plan for a sensitive renovation, following the Secretary of the Interior's Standards for Rehabilitation, for a complete restoration of the Library building."

The project for the Asian simply does not deliver what the voters understood in approving Proposition B—a project that would respect the old Main Library's historic character.

The Heritage board of directors voted last fall to sue, if necessary, to enforce Article 10 and compliance with Proposition B. At press time, no action had ensued, but we anticipate filing suit quickly, in order to prevent the museum from taking steps to remove any historic fabric, including the Piazzoni murals, from the library.

### 374 Tenth Avenue Rehabilitation

A year ago we reported the proposed demolition of 374 Tenth Avenue, an 1886 Eastlake-style dwelling on the block between California and Clement (January/February 1998 Newsletter). In the July/August issue we described an agreement reached between the project sponsor and Heritage that accommodated Heritage's concerns and the builder's program.

Now we are pleased to report that the developer has completed a successful rehabilitation that converted the single-family house into a two-unit residence, retaining most of the structure's exterior character defining features. clapboard siding of the original design has replaced the shingles that were the result of a remodel some years ago. Existing wood sash had to be replaced, but the new windows are also wood and replicate the profile of the originals. To accommodate required on-site parking, the builder raised the house and constructed a garage under the front parlor.

All in all, it is a commendable project. The developer was Jon McDonagh.
At a joint meeting in December, the Planning Commission and the Redevelopment Agency Commission heard public comments on the draft environmental impact report for the Yerba Buena Redevelopment Project Area Expansion/Emporium Site Development. Heritage drew attention to the failure of the document adequately to discuss the preservation impacts of the project.

The draft does not discuss in detail the effects of the project on the Kearny-Market-Mason-Sutter Conservation District and the Category I Emporium Building. It also fails to provide adequate mitigation measures for the impacts of the project on architectural resources and to explain why any of the various alternatives, including the preservation alternative, are not feasible.

Furthermore, it is unclear whether the Redevelopment Area Plan would incorporate all the restrictions and conditions that apply to Category I significant buildings, like the Emporium, provided in Article 11 of the Planning Code.

Other problems with the EIR that members of the public expressed, vigorously, at the hearing suggest that there will be considerable opposition to the project if it moves forward in its present form. These concerns include the bulk and height of new construction; the impacts on traffic, parking and public transit; the closing of Jessie Street and construction of a pedestrian bridge across Mission Street.

The project presented in the EIR requires so many exceptions and variances from City codes that it is difficult to grasp its full impact. Commissioners noted that the project sponsor should provide a description of a code-compliant project to assist in this assessment.

Since that hearing, the developer has released plans publicly that provide for retention and restoration of the Market Street façade of the Emporium only and retention of the dome, which would be raised by about 70 feet. Heritage does not consider this a preservation project in its present form, although we continue in cordial discussions with the project sponsor to arrive at that goal.

The project’s preservation architect is exploring the feasibility of preserving more of the historic Emporium building and the various incentives that might promote that feasibility. These include the State Historical Building Code, rehabilitation tax credits, donation of a façade easement and the Mills Act, which can provide property tax relief for rehabilitated historic buildings.

**2011 Buchanan St. De Facto Demolition**

An architecturally significant, two-story Italianate house at 2011 Buchanan Street, between Pine and California, first came to our attention a couple of years ago. Built in 1878 and added on to at least three times since, the building, rated “3” in the Planning Department’s 1976 Survey, features a five-sided corner bay, rare for its style and period of construction.

Although somewhat dilapidated, the house retained much of its integrity. The owner, who had recently purchased the building, planned an extensive rehabilitation.

The house sat along the northern edge of a 55-foot wide lot with a side garden. In order to subsidize the rehab, the owner obtained permits to build a multiple-unit dwelling on the southern half of the property. He stripped most of the interior of the historic house, but sold the property without completing the work.

The buyer built the new units and turned his attention to the historic house. Late last fall, a member of our staff passed the site and noticed that little of the structure remained.

Heritage immediately notified the Planning Department of the illegal, de

**Mayoral Appointments**

Two recent appointments by Mayor Brown gave preservation advocates reason to cheer. In November, the mayor named Tim Kelley to the Landmarks Board. Kelley, who has worked for six years as a historian consultant in San Francisco, came to public notice in connection with the fight to save 1800 Market Street. His research into the fascinating history of Carmel Fallon, who built the historic structure, and her daughter Anita, helped to raise public awareness of the building’s importance.

Kelley fills the seat vacated by Alicia Becerril, whom the mayor had appointed to the Board of Appeals. In January, after a six-month tenure in that capacity, Becerril found herself to be the mayor’s choice to fill a vacant spot on the Board of Supervisors. During her service on the Landmarks Board, she proved to be hard-working and a thoughtful contributor to the discussion of many difficult issues.

We welcome the addition of a preservation voice to the small chorus on the Board of Supervisors. Best wishes to Tim Kelley and Alicia Becerril for success in their new roles.
Rehabilitation of Former North End Police Station Completed

The present owner purchased 2475 Greenwich Street (San Francisco Landmark #218) in 1996 and elected to rehabilitate the property, reversing years of neglect and misguided remodeling attempts. Desiring a place to create and display his artwork, he saw the 2-story skylit main assembly hall surrounded by spacious support rooms as an ideal environment.

The City of San Francisco completed the main building and a garage in 1915 to serve as the North End Police Station. With reconstruction of public facilities that had been destroyed in 1906 completed, the City had turned its attention to extending municipal services into underserved outlying districts:

As an unreinforced masonry building, 2475 Greenwich first required substantial seismic reinforcing. This entailed closing several openings and sheathing the roof in plywood and securely anchoring it to the walls.

This part of the project offered the opportunity to replace the badly deteriorated hipped skylights and to remove, clean and reinstall terra cotta roof tiles. The new skylights, careful reproductions of the originals, were fitted with a high performance glazing system designed to disperse light evenly, limit ultraviolet radiation and prevent heat buildup.

The interior restoration included restaining and refinishing all wood doors, windows and trimwork; replacement of stained Douglas fir flooring; and extensive repair of wall, ceiling and decorative plasterwork. Cleaning and restoration of decorative brass and nickel hardware and plumbing fittings, including an original body shower, and recycling of gray-veined white marble slabs as wainscoting and countertops ensure retention of much of the building’s historic character. There is even a playful reuse of an original jail cell, reconfigured to serve as a storage closet.

In many of the rooms, skylights augment the reproduction light fixtures, with more contemporary specialty task light: fixtures used discretely, as necessary. The most significant interior space, the main assembly hall, serves as the owner’s painting studio, where an impressive central skylight, high clerestory windows and large north-facing windows provide natural illumination.

Thirteen-foot tall Tuscan pilasters, masterfully rendered in plaster, impart a formal character to the room.

The adaptation of the police station to its new use called for few significant changes, including the addition of a kitchen and the construction of a workshop, replacing a storage shed added in the 1950s or ‘60s, adjoining the rear of the building. The most prominent new exterior feature, however, stands within the imposing arched entry of the front façade, where the hand-forged spikes and scrollwork of a new ornamental metal gate recall the motifs of the two large but finely detailed original wrought iron lanterns (restored as part of the project) that flank it.

—continued on page 9, column 1
Shear walls throughout the building and steel collector beams installed through each floor to the exterior walls gather seismic forces and deliver them to the base isolation system. A moat constructed around the building allows the structure to move as a rigid body up to 27 inches in any direction, independently of the ground motion from a violent earthquake. After construction, workers returned historic materials to their original location.

Currently, City Hall is the largest building in the world—and the only national historic landmark—fitted with a base isolation system.

Once the seismic repair and retrofit work was under way, it became clear that this project offered an opportunity to make major improvements and to upgrade City Hall into a modern functioning office building. To accomplish that objective, in November 1995, the City obtained voter approval for a second bond issue, Proposition A, which funded such improvements as increased disabled access and life-safety features, installation of new heating-ventilating-air conditioning systems and lighting, and bringing City Hall's electrical and communications systems up to the latest “information age” standards.

Besides these infrastructure improvements, Proposition A provided for repairing the dome and lantern, cleaning exterior granite and interior marble and limestone surfaces, replacing the roof membrane and skylights, and repairing and refurbishing or replacing ornamental metal balcony railings, lamps and sconces.

This phase of work also entailed conversion of existing courtrooms. Since the closing of City Hall in 1995, the municipal and superior courts that had occupied much of the third and fourth floors moved into a new building on the corner of McAllister and Polk. Those City Hall spaces now have new uses. Four of the most historic of the original 28 courtrooms, preserved intact and provided with the latest audio and visual aid technology, serve as public hearing rooms. The remainder, with only the courtroom fixtures removed, house ten to twelve City workers each, in open workstations, while their supervisors have their offices in the former judges' chambers. Court anterooms serve as conference rooms.

The dome of City Hall now appears much as it was meant to for the first time in perhaps 70 years. However, initial plans were merely to repair and clean it and not to attempt a restoration. It was originally clad in lead-coated copper, with gold leaf on the ornamental details and ribbing. Improperly applied at the time of construction, the lead had washed away by 1930, taking the gold leaf with it and leaving the copper to turn green with exposure.

A fire during the rehabilitation project that damaged about a quarter
skylights have returned to public use, for staging exhibits and events. Restored to its original glory, made stronger against earthquakes, and ready to face the 21st century, San Francisco's City Hall was received with justifiable pride by the public, the mayor, and the many elected and appointed officials present at the reopening, including Tony Irons, of the Department of Public Works' Bureau of Architecture, whose management of the project was one of the keys to its success.

Members of the design team for the seismic repair and retrofit were Forell Elssesser, structural engineers; OLMM Structural Design; Tennebaum-Manheim Engineers; MBT Architecture; Carey & Co., Inc., preservation architect; Gayner Engineers, mechanical engineers; F.W. Associates, electrical engineers.

Clark Manus, FAIA, of Heller•Manus Architects, headed the Proposition A team in a three-firm joint venture with Komorous-Towey Architects and Finger & Moy Architects. Among the 23 specialists on this phase were Carey & Co., Inc., and Page & Turnbull, who provided preservation architectural services, and Forell/Elsesser Engineers.

Congratulations are due to both teams, to all the work crews and to the people of San Francisco. City Hall stands today, as it did when it opened in 1915, as a tribute to the people of San Francisco: to the voters who approved the bond funds that ensured preserving and rehabilitating this historic monument, and to the many individuals and organizations whose advocacy and support for this project, even when its widening scope drew criticism, remained steadfast.

For related items on City Hall, see newsletter issues of March/April 1994 and September/October 1995.

STATE OFFICE BUILDING CIVIC CENTER

Anticipating the reopening of City Hall by about a month, the dedication of another public building in Civic Center occurred on December 10. The new San Francisco Civic Center Complex includes the rehabilitated Earl Warren Building, at 350 McAllister Street, and the newly constructed Hiram W. Johnson State Office Building at 455 Golden Gate Avenue.

One of the four original buildings in Civic Center, the historic state office building (now the Earl Warren Building), on the north side of Civic Center Plaza, closed in 1989 because of damage suffered in the Loma Prieta earthquake. Completed in 1926, its architects were Bliss & Faville, whose design won in a 1917 competition that included submissions by Charles Peter Weeks, Lewis P. Hobart, and City Hall's architects, Bakewell & Brown.

Exterior work in the recently completed rehabilitation included cleaning and repairing existing granite, renovation of wood windows and replacement of 90 percent of the cornice work. The steel frame building required a seismic upgrade, which included construction of concrete shear walls and a steel diaphragm. To accomplish this, workers carefully removed historic finishes, including plaster, millwork, terrazzo and ornamental metals, catalogued them and reinstalled them after completion of the structural work.

A three-story courtroom was restored to its historic appearance. Installation of a new 35-foot long mural, by Willard Dixon, has replaced a painting by Arnold Matthews, lost in an earlier remodeling of the courtroom.

The new 14-story structure replaces a 7-story 1958 state office building on Golden Gate Avenue. Partial demolition of 1930 additions to 350 McAllister allowed construction of two landscaped interior courtyards enclosed by the new and the old buildings. A multi-level central lobby links the two structures, and crossovers join their floors.

Although it rises eight stories higher than the historic state building, the new building's set-backs and design make it a sympathetic companion. Most agree that it has also greatly enhanced the aesthetic experience of Civic Center, by blocking views of the federal office building at 450 Golden Gate.

Project team: HSH Design/Build, Inc.; Hines, development manager; Skidmore, Owings & Merrill LLP, architect; Page & Turnbull, preservation architect; The Clark Construction Group, Inc., general contractor; Forell/Elsesser Engineers, Inc. (structural); Flack & Kurtz Consulting Engineers (mechanical); Silverman & Light, Inc., electrical engineer.
Soirée 1999: A Festive Italian Springtime Event

It is time to lay your plans to attend Heritage's big annual fund raiser. Soirée 1999 has an Italian theme, Ballo di Primavera, set in the spectacular Garden Court of the Palace Hotel.

Anne K. Zerbst and Rosemary Townsend are this year's Soirée co-chairs, and they have been planning for weeks to stage a knock-out party that begins with a champagne greeting at the door with hors d'oeuvres, followed by a seated dinner and a dessert buffet. There will be no wanting for entertainment, with dancing, casino gaming and a silent auction offering some very special prizes.

Set for April 24, the black-tie event promises to be more festive than ever, with its Italian theme reflected in the dinner menu and the decor. We expect Soirée 1999 to be a sell-out, as was last year's. Do not miss out. Reserve your place now.

Tickets are $200 per person. For more information, call Barbara Roldan, at Heritage, (415) 441-3000.

Heritage, By Any Other Name

At a meeting last fall, the Heritage board of directors voted to approve an official name change for the organization. As of the first of the year, we are San Francisco Architectural Heritage. Out with the definite (and always capitalized) article; out with the preposition and the apostrophe; away with "Foundation." The latter component of the name often seemed to mislead people into expecting us to be a source of funding, when, in fact, we are usually diligently seeking funding from others.

Those who telephoned the offices seldom received the full force of the greeting, "The Foundation for San Francisco's Architectural Heritage, good morning." Because the formal name was just too much of a mouthful, we usually called ourselves "Heritage" or "San Francisco Heritage."

The name resulted in some interesting confusion. People often extracted "Foundation" and "Heritage," putting them together to call us the "Heritage Foundation." There is such an animal, but it isn't us. (Even some of our longtime friends have been overheard using that moniker!)

Several years ago, the San Francisco Chapter of the American Institute of Architects formed a separate entity which they called, "The Architectural Foundation of San Francisco." Because we thought this presented an opportunity for confusion, we requested that they reconsider the choice. They would not.

Then there is "The Heritage," a retirement community in a fine old building on Buchanan, by Julia Morgan. Occasionally we answer the phone to hear a concerned voice inquiring after the welfare of one of "our" residents. Our only resident in the Haas-Lilienthal House is a still young and vigorous house manager.

While we are on the subject of confusing telephone encounters, although not related to our name, we have received calls from viewers of Channel 9 wishing to order a cookbook or some such; same 441-3000 number, but local residents failed to dial the "1-800" prefix. Our number is close enough to that of a major auto dealer that misdialers reach us, asking if their car has been serviced, yet.

Fort Mason Center is another mixup. But the strangest, perhaps, are the callers who were expecting to reach the Fresno Unified School District (apparently the same number, though obviously a different area code.)

By our old name, by our new name, by any other name, our staff continues to provide the same fine service. Give us a call, but be sure it is us you want to reach.

Pat Farquar Memorial Fund Benefits Heritage

During 1998, Heritage enjoyed many benefactions through the Pat Farquar Memorial Fund.

Established in honor of long-time Heritage docent Pat Farquar, after her death last January, the fund supported the following programs and events: a docent recognition party, a summer college internship, and a symposium on contextual design, in November, that drew an interested audience to the Gould Theater in the Palace of the Legion of Honor.

In addition, we were able to undertake some upgrades at our office, thanks to the fund, including adding two new computer systems and a combination TV-VCR, for use in our Haas-Lilienthal House tour program. The newsletter was a direct beneficiary, with the purchase of a flatbed image scanner and software.

The board and staff of Heritage are grateful that the organization continues to benefit, in this way, from Pat's generous spirit and her dedication to our work. We look forward to continuing many of these programs and wish to express our appreciation to Morley Farquar and all the others whose donations in her memory will make this possible.
**San Francisco Architectural Heritage thanks the following for their generous contributions to the 1998 Annual Fund**

Mr. & Mrs. Samuel Abecassis • Mr. James B. Alexander • Mrs. Alfred Aram • Ms. Vicki M. Bandel • Mr. & Mrs. Wm. Anderson Barnes • Mr. & Mrs. Edward C. Bassett • Mr. Ian Berke • Mr. Rob Birmingham • Mrs. Charlotte Black • Mr. Lucian Blazej • Mr. Bruce Bonacker, AIA • Mr. Carroll Brentano • Mr. Brian Bringardner • Mr. & Mrs. Robert L. Buckter • Mr. Jonathan Buckley • Ms. Kathryn A. Burns • Ms. Virginia S. Campau • Mr. William B. Campbell • Mr. & Mrs. Robert Carr • Ms. Paula Champagne • Mr. Michael F. Colombo • Mr. & Mrs. Mark E. Couchman • Mr. Peter Culley • Mr. Harlan W. Davidson, Jr. • Dr. Randolph S. Delehanty • Mr. & Mrs. Robert Della • Ms. & Mr. Jerome L. Dodson • Mr. & Mrs. Geoffrey Dohrmann • Ms. Daudce Douglas • Mr. Allen Drage • Mr. John W. Elliott • Mr. Craig Etlin • Mr. William X. Fabis • Ms. Ilene Feldhammer • Mr. Paul Fisher • Ms. Linda Jo Fitz • Mr. James Flood • Mrs. Ronald C. Forth • Mr. William Fries • Mr. Douglas J. Fritz • Mr. & Mrs. Richard Gale • Mr. David Gast • Mrs. Gloria Gordon Getty • Mr. & Mrs. Phillip Gordon • Mrs. Robert K. Gordon • Mr. & Mrs. Kacy Gott • Ms. Linda M. Gottschalk • Mr. & Mrs. John Gray • Ms. Roberta Greeffens • Mrs. Amanda M. Hamilton • Mr. & Mrs. David Hartley • Christie & John Hastings • Mr. Edwin D. Hatter, CPA • Ms. Rebecca Hayden • Mr. Winchell T. Hayward • Mr. & Mrs. John J. Healy, Jr. • Mr. Karl Heisler • Ms. Miriam Hodge • Dr. & Mrs. Richard Horrigan • Mr. Kinji Imada • Mr. Donald Johnson • Mr. Bruce D. Judd • Mr. David M. Kelly • Mr. Max C. Kirkeberg • Mr. & Mrs. Jack Klemeyer, Jr. • Mr. Neil Koris • Mr. Jeremy Kotas • Mr. & Mrs. John L. Kriken • Ms. Jane La Pides • Ms. Molly Lambert • Mr. & Mrs. Albert Lanier • Mr. Jack Lapidos • Mr. James Linebarger • Ms. Joyce Linker • Ms. Celia LoPinto • Ms. Ruth Ma • Ms. Margaret F. MacKellar • Mr. Patrick Mackey • Mrs. Charlotte MacKer • Mr. David J. Mansen • Mr. & Mrs. Michael Marston • Ms. Barbara Mason • Mr. Shigeru Matsumoto • Mr. Michael John McCall • Mr. William A. McGuire • Mr. & Mrs. John McMahan • Mr. John McNulty • Ms. Suzanne Mellen • Bob and Ink Mendelsohn • Mr. Robert Meyers • Mr. & Mrs. Bruce A. Miller • Mr. Harry E. Miller • Ms. Sharon Moore • Mr. U. B. Morgan • Mr. & Mrs. William D. O'Neill • Mr. & Mrs. Eugene C. Payne, III • Dr. Petersen • Mr. & Mrs. Mark Pierce • Mr. & Mrs. William H. Pierson, Jr. • Mr. & Mrs. Steve Plath • Mrs. G. Bland Platt • Mr. Christopher Pollock • Mr. & Mrs. David Potter • Mr. Jeff Preston • Ms. Saia M. Purcell • Ms. Doris Putzolu • Mr. Mark Randall • Ms. Mildred D. Raymond • Mr. Douglas Rho • Ms. Rosemary Roach • Ms. Juliane Rohmaller • Mr. & Mrs. Malcolm Ross • Mr. William Matson Roth • Mr. John A. Ruffo, AIA • Mr. & Mrs. Gregory J. Ryken • Dr. & Mrs. John Saidy • Mr. & Mrs. Ted Savetnick • Ms. Rebecca Lilienthal Schnier • Mr. & Mrs. Paul H. Sedway, AICP • Mr. & Mrs. J. Michael Shepherd • Mr. & Mrs. Morgan Sinclair • Ms. Dorothy Slaton • Mr. Stephen Spicer • Mrs. Frances Lilienthal Stein • Mr. Donald G. Stroh • Mr. Ron and Lisa Sturzenegger • Mrs. Jane W. Sutton • Ms. Colette Tanaka • Mr. & Mrs. James Teevan • Mr. & Mrs. Sven E. Thomasen • Mrs. Barbara W. Thompson • Mr. Robert Thompson • Mrs. Ann Murphy Thornton • Mr. & Mrs. Barry Traub • Mr. & Mrs. J. Gordon Turnbull • Ms. Mary L. Turner • Mr. & Mrs. Robert G. Vanneman • Mr. & Mrs. Daniel Weinstein • Mr. & Mrs. William J.A. Weir • Mr. Peter B. Wiley • Mr. Michael Willis, AIA • Mr. Michio Yamaguchi • Ms. Masha Zakhheim • Ms. Marie Zeller

**Notice of Annual Meeting**

Heritage will hold its annual meeting for members **Saturday, June 5, 1999.**

The meeting features a lecture and the annual business meeting, including election of officers and new board members. Any member may, by petition of at least two percent of the total Heritage membership, nominate candidates for the Board of Directors.

Petitions must be received by **March 6, 1999.**

Candidates nominated by petition shall be voted on by the members present at the annual meeting.

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**Police Station**

*continued from page 5*

At the rear of the main building and partially obscured by it, is the original garage. Distinctive for its prominent bracketed main gable and sliding French doors with arched transom, it too required complete rehabilitation. As with the main building, the decorative exterior brickwork at the base and along the eaves was cleaned and repointed. Structural conditions required strengthening the concrete foundations and replacement of the entire rotted-out roof structure. New skylights added to the roof are not visible from the ground.

Highlighting the restoration effort is the unique copper-clad cupola. Rising twelve feet above the roof, its octagonal shape and steep roof were skillfully recreated from the original drawings by a local artisan. Inside the garage, a 14-foot diameter cast iron automobile turntable, fully restored to working condition, serves as a reminder of the historical context that shaped this hidden architectural gem.

Preservation and rehabilitation of the North End Police Station is an important gift to the neighborhood. Its adaptive reuse is sensitive to the building's historic character and ensures that the building will continue to stand as a reminder of the area's history.

The project team for the rehabilitation, completed last year, included David S. Gast & Associates, Architects: David S. Gast, Daniel Mancini, Ryann Marlowe and Patricia Alarcon; GFDS Engineers; Plant Construction Company; landscape architect, Baronian Associates; and lighting consultant, Axiom Design, Inc.

—For previous coverage of the North End Police Station, see the newsletter issues for July/August 1995, March/April 1996, January/February 1997
Bay Area Tours

Allied Arts Guild
Menlo Park
Tours Call 650-322-2405

Camron-Stanford House
Oakland
Tours Call 510-836-1976

City Guides Walks
San Francisco
Tours Call 415-557-4266

Cohen-Bray House
Oakland
Tours Call 510-532-0704

Falkirk Victorian Estate
San Rafael
Tours Call 415-485-3328

Dunsmuir House & Gardens
Oakland (April - September)
Tours Call 510-615-5555

Lathrop House
Redwood City
Tours Call 650-365-5564

Luther Burbank Home & Gardens
Santa Rosa
Tours Call 707-524-5445

McConaghy House
Hayward
Tours Call 510-276-3010

Oakland Tours Program
Call 510-238-3234

Octagon House
San Francisco
Tours Call 415-441-7512

Palo Alto-Stanford Heritage
Tours Call 650-299-8878 or 324-3121

Pardee Home Museum
Oakland
Tours Call 510-444-2187

Strybing Arboretum
Golden Gate Park, San Francisco
Tours Call 415-661-1316, ext. 312

Continuing Heritage Events

Haas-Lilienthal House Tours
Sundays 11 am to 4:15 pm
Wednesdays 12 noon to 3:15 pm. $5

Pacific Heights Walking Tour
Sundays 12:30 pm. $5
All regular Heritage tours are free to Heritage members and their guests

Group Tour by Arrangement
Call Lyla Max, 415-441-3000

For information about current Heritage events
Call 415-441-3004
Heritage programs supported in part by the City of San Francisco Grants for the Arts.

March

March 1 - 31
Exhibition of drawings for Coit Tower mural by Ralph Stackpole
Canessa Gallery, 708 Montgomery St.

March 9, 8:00 PM

March 13, 2:00 PM
Lecture: Coit Tower Murals, by Masha Zakheim. Canessa Gallery, 708 Montgomery St. Call 415-863-3330

March 19 - June 1
Exhibit: Mark Fox: Selections from the Permanent Collection of Architecture & Design. SFMOMA Call 415-357-4000

March 19 - June 15

Thursdays at CHS, 5:30 PM
An hour lecture on California history every Thursday. For program call 415-357-1848, ext. 7.

April

April 13, 8:00 PM

April 24, 6:30 - Midnight
Heritage Soirée 1999: Ballo di Primavera. Palace Hotel (see page 8) Call 415-441-3000
HOMEOWNERS’ TAX CREDIT

The Historic Homeownership Assistance Act, which the last Congress failed to act upon, will probably resurface in the current Congress. Once the dust from the impeachment case settles, Congressional leaders may be seeking ways to win back voter confidence. There is already talk of some form of tax cut, and it is likely this preservation measure would be included in an omnibus tax bill.

The bill would provide tax credits, similar to those now available to large commercial projects, to individual owners who undertake preservation and rehabilitation of qualified historic residential properties, according to the Secretary of the Interior’s Standards. A sticking point in the legislation has been the cost in lost revenue, but with a projected 1999 budget surplus of $80 billion, the chances are the cost would appear much more acceptable. The preservation lobby is working with congressional leaders to craft an acceptable measure.

Most of the original sponsors of the Historic Homeownership Assistance Act retained their seats in the November election. Currently, Congresswoman Pelosi, Senator Boxer and Senator Feinstein do not appear among the sponsors. A call or a letter, FAX or E-mail urging their support, would be in order. Homeowners in San Francisco, with its high cost of housing, labor and materials, could benefit from the tax credits, which would be an incentive to preservation and rehabilitation.

OWN A PIECE OF HISTORY
DRAWINGS BY COIT TOWER MURALIST
RALPH STACKPOLE

30 original preparatory sketches for Stackpole’s Coit Tower mural will be offered at a live auction Tuesday, March 23, 1999, 7:00 pm (5:30 preview)
City Club, 155 Sansome Street, 11th floor.
Proceeds benefit the Pioneer Park Project restoration atop Telegraph Hill.
Exhibition of the drawings March 1 to March 31
at Canessa Gallery,
708 Montgomery Street.

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Front Parlor

BECOME AN ADVOCATE FOR
PRESERVATION

W
ould you like to become more involved in
preservation advocacy in San Francisco? Could
you appear in person at public hearings, write letters,
make phone calls or send E-mail to the decision makers
in San Francisco? You can make a difference. A show of
strong support often tips the balance in a hotly debated
issue.

Become part of a preservation FAX tree or E-mail tree
and receive up-to-the-minute information on hearings
before the Landmarks Board, Planning Commission,
Board of Supervisors and Redevelopment Agency. You
will learn what is at issue on any given matter, what the
preservation position is and what you can do to help.

To join this effort to mobilize community support for
preservation, send your name and FAX number to
(415)922-1063, or your E-mail address to
abloomfield@earthlink.net.

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