SUPERVISORS CALL FOR UPGRADE OR DEMOLITION OF 2000 UMBS

The San Francisco Board of Supervisors held its first public hearing on May 27 to review an ordinance, prepared by the City’s Chief Administrative Officer, requiring owners of all unreinforced masonry buildings to strengthen or demolish their structures. Action by the Board is expected to occur quickly.

The ordinance would affect 2000 brick and stone structures built between the 1850s and 1950 (See September/October 1991 Newsletter). Over 20,000 residential units, principally modestly priced rentals, and 4500 small businesses providing an estimated 45,000 jobs, will be affected, as well as over 50 churches and institutions.

In response to concerns raised by affordable housing advocates, tenants groups, building owners and San Francisco Heritage, Supervisor Hsieh has proposed significant amendments to the draft ordinance in an effort to reduce the potential for demolition of hundreds of buildings and the resulting loss of irreplaceable housing, lower rent commercial space and historic and architecturally significant structures.

Proposed amendments are the result of extensive conversations between these groups and the Supervisor’s office. Most important is the proposal which would make seismic strengthening mandatory only upon passage of a general obligation bond measure which is intended to make some loan funds available for building owners. Currently, conventional financing for UMBS is extremely difficult to obtain, as a result of the questions raised by the engineering community and the state about the response of these buildings to earthquakes.

San Francisco Heritage remains concerned about the serious difficulties the program will create for many building owners and occupants and the possibility of significant loss of building resources in San Francisco.

Additional amendments are necessary. Any ordinance which requires mandatory upgrades should reflect the following policies:

- Masonry buildings as a group are significant community resources. They provide valuable housing (most of which is “affordable”), space for small businesses and facilities for institutions and churches and comprise an important part of the history and architecture for which San Francisco is world renowned and which contribute significantly to the quality of life for San Franciscans of all economic, social and ethnic communities.

- In light of the community benefit provided by these buildings, city and state government, along with the general community, share the responsibility with building owners to ensure that the solution to the perceived problem of UMBS is reasonable and fair and results in the retention of these valuable resources and the benefits which they provide.

- Final technical standards required for individual buildings must be based upon the individual characteristics and identified risks associated with those buildings.

At a recent luncheon in the Haas-Lilienthal House, Supervisor Tom Hsieh had the opportunity to exchange views on the issue of unreinforced masonry with members of the Heritage Board of Directors. The supervisor is shown here speaking with Heritage President, Linda Fitz.
THE FOUNDATION FOR SAN FRANCISCO’S ARCHITECTURAL HERITAGE

A non-profit member-supported organization dedicated to the preservation and adaptive reuse of architecturally and historically significant buildings in San Francisco

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Heritage welcomes unsolicited articles and will consider them for publication. Advertising rates are available upon request.

ARCHITECTURAL FRAGMENTS

- This spring, Rick Holliday, in a joint venture with Mitsui Fudosan (USA), Inc., has completed the conversion of a former printing plant at Second and Bryant to 127 live/work loft condominiums. The complex is contributory to the South End Historic District and consists of a three-story 1907 brick building (covered with stucco several years ago), with a 1920 clock tower addition, and a six-story reinforced concrete building (1938). Long a visual landmark near the Rincon Hill anchorage of the Bay Bridge, the plant was home to Schmidt Lithograph, which specialized in printing labels for canned foods and produce crates that carried colorful and romantic images of California around the world. Architect for the conversion is David Baker + Associates.

- The presence of hazardous materials such as lead-based paint and asbestos in older structures has become an increasingly urgent environmental and public health issue. California Preservation Foundation will offer a workshop in San Francisco, July 14, on hazardous materials in older buildings. The all-day workshop, aimed at architects, developers, contractors, realtors, property owners, and public officials, will address the problems of achieving hazard mitigation with sensitivity to historic fabric. For details, call (510) 763-0972.

- Carey & Co. Architecture has received a seven-year contract from the City of San Francisco to serve as preservation consultant on the earthquake safety upgrade of Civic Center buildings, including City Hall, Civic Auditorium, the Opera House, the Library, and the Health Department and the Veterans Buildings. Former Landmarks Board President Alice Carey heads the firm, which is the largest woman-owned full-service preservation architecture firm in the West.

- In an effort to make the City Planning Code more comprehensible and accessible to the general public, the Planning Department has prepared four guides, the first installment in a planned series. These answer typical zoning questions about properties in residential districts and in neighborhood commercial districts and provide a guide to the permit application and review process. The public may obtain copies at 450 McAllister Street, Room 502.

- SOS! (Save Outdoor Sculpture!) is a three-year national program, inaugurated this year, to identify and describe the condition of thousands of outdoor sculptures and to increase public awareness about the need to care for them. This summer, the project’s local agency, The Arts Commission of San Francisco, seeks volunteers who will be trained to conduct conservation inspections and gather historical data. For more information call Molly Lambert or Debra Lehane, (415) 554-9671.
**Preservation Notes**

**UMBs continued from page 1**

- Institutional and church buildings should be afforded special consideration to ensure the retention of these buildings and the continued existence of their organizations in San Francisco.
- Publicly owned buildings should be subject to the same standards and procedures established for privately owned structures.
- Every effort should be made to ensure mandated seismic work does not trigger other, unrelated, required alterations.
- Seismic strengthening should be mandated only when accompanied by meaningful financial assistance for affected property owners and tenants, including churches and organizations.
- Appeal procedures are necessary to ensure that extreme hardships which the ordinance may cause in some instances for building owners and occupants can be resolved.
- Full impacts of the legislation are not yet completely understood. Adopted ordinances and procedures must anticipate the need for further refinement as the effects of the implementation of the original legislation evolve.
- Historically and architecturally important structures must be protected against unnecessary demolitions.

Additional hearings are planned for June 3, 9, 10 and 18.

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**Dolores Street Update**

A week after our last issue went to press, Heritage learned that the Sisters of the Holy Family had reconsidered their plan to demolish their building at 16th and Dolores Streets.

The Order’s new proposal calls for retention and rehabilitation of the original 1911 structure, by Willis Polk & Co. The project would replace the third floor solarium, added in 1924, with new residential quarters and expand that wing of the building with three stories of new construction that will add more than 4500 square feet of floor space. Other changes include relocation of the main entry to provide direct street access, which will entail removal of an exterior stairway on Dolores Street.

The change of plans will return the building to day care uses and provide on-site living quarters for members of the Order. The neighborhood will benefit from both the retention of this significant structure and the expansion of child care facilities at this location.

**St. Peter’s Church**

St. Peter’s Episcopal Church, at 420 29th Avenue, is among some fifty church and institutional structures on the City’s list of unreinforced masonry buildings (See page one story). Its congregation, like so many of those occupying churches on that list, has roots which run deeply in San Francisco history.

Founded in 1867, St. Peter’s is the city’s fifth oldest Episcopal congregation. Its first church, a wooden structure, at Filbert and Stockton, fell victim to the 1906 earthquake and fire. In 1914, after seven years at a temporary location, the congregation moved into its present quarters in the middle Richmond District, when that area was still very much under development.

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**420 29th Avenue**

The red brick building, in the style of an English country church, suffered some damage from the October 1989 earthquake. Because of concern over the safety of the church’s nave, services have been held in a hall in the building’s lower level, which has undergone a seismic retrofit along with other parts of the complex.

The architectural firm of Huntsman Associates has prepared blueprints and specifications, based on engineering and soil reports, for the seismic strengthening of the nave. Plans call for installing three pairs of buttresses like the existing pair on the church’s west wall. Shearwalls with steel and plaster on the interior of the nave will provide further resistance to seismic forces.

The parish is embarking upon a five-year fund raising campaign to provide the money for the project, which it will undertake only when all the necessary funds are in hand.
**PRESERVATION NOTES**

**100 LARKIN UPDATE**

With no qualified offers to relocate the structure, 100 Larkin Street (See November/December 1991 Newsletter) fell to the wreckers in April. A January request from the Neighbors of the Excelsior, headed by Carol Taylor, that the City move the building to McLaren Park to serve as a visitors center sparked no interest from officials. The San Francisco Trades Council, which built the building 50 years ago for free to provide a recreation center for service men and women, contributed the labor to demolish it, making way for the new Main Library, whose ground-breaking occurred on April 23.

An eye-catching new building has gone up in the Tenderloin-Union Square neighborhood that represents an imaginative response to a challenging urban situation. The project, at the northwest corner of Ellis and Cyril Magnin Streets, presented two problems. One was to produce a design suited to its neighbor, the 1914 Maria Manor, a residence for seniors, whose windows on the east elevation had to remain unobstructed. The other was to meet the greater challenge posed by the difficulty of the site. The lot runs from Ellis, 177' 6" along the west side of Cyril Magnin and narrows from 34' 4" on Ellis to 12' 6" at the north end of the property.

The solution was to design two buildings: a four-story building adjacent to a blind wall of Maria Manor and a three-story stepped-back "stoa," which diminishes to two stories with the incline of the site and curves slightly to follow the line of Cyril Magnin. The former is a block-like structure sheathed in Flemish bond buff brick veneer. The latter accommodates a series of small storefronts, defined by engaged columns executed in a fiberglass backed stucco. Its slight curvature, coupled with its diminishing height and the gentle rise in the street, seems to present a textbook illustration of perspective.

A successful foray into historicism, the building imparts a feeling of familiarity and delights the eye. It complements its older neighbors and, although small, is a strong statement that holds its own in the company of hulking highrises nearby.

The architects were Silver & Ziskind of San Francisco: Eric Maltman, designer; Wazi Chowdhury, project architect.

**PIONEER MONUMENT**

Heritage member Winchell Hayward reports that efforts to encourage retention of the Pioneer Monument on its historic site, adjacent to the new Main Library, have reached a dead end.

Plans now call for relocation of the monument to Fulton Street, between Larkin and Hyde. Unresolved issues remain, from how the relocation will be funded to protecting the monument during dismantling and storage. Mr. Hayward, along with San Francisco Tomorrow and others, led a systematic effort to expand discussions over the library to include appropriate treatment for the monument.

Proponents of retaining the Pioneer Monument in place argued that it is all that remains of the pre-1906 civic center. Monument is shown here in its historic context, before destruction from the 1906 earthquake led to removal of the old city hall.
YOU CAN KEEP THOSE OLD GARAGE DOORS AND HAVE AN AUTOMATIC OPENER AS WELL

...a union of modern convenience with architectural conservation.

A Sunset District homeowner wanted the convenience of an automatic garage door opener. The problem is, she had the original side-hinged doors, which, following the example of some of her neighbors, she was prepared to scrap for a new sectional overhead door. When she consulted with The Foundation for San Francisco's Architectural Heritage, she learned she had another option. She could retrofit that attractive set of existing doors and preserve the integrity of the design of her 18th Avenue home. What is more, she could achieve this at half the cost of a new sectional overhead door.

Garage doors are an integral part of the design

In Victorian and Edwardian-era neighborhoods, owners began to add basement-level garages in the teens. Typical San Francisco single family residences, flats and apartment houses built since then have incorporated garages with direct street access in the original design. In either case, garage doors are consistent with the style and detailing of the facade. There are numerous elegant examples of old side-hinge garage doors throughout the city, although, not surprisingly, they predominate in the neighborhoods developed since the start of the automobile age, such as the Sunset, Marina and Outer Richmond. Many owners who want an automatic garage door opener—like the neighbors of the 18th Avenue homeowner—end up replacing their old style doors with a modern sectional overhead door which is out of proportion with the other elements of the building and presents a bland face to the street, creating a jarring, incongruous appearance.

Photos: 18th Avenue row houses (left) illustrate the merits of retaining old doors versus replacing them with new overhead sectional doors. The original doors of the house on the right are consistent with the style of the house. Houses to the left, whose owners could have kept the original doors and adapted them to automatic operation, have replacement doors which are not compatible in design or materials with the structures. — The c. 1875 Italianate house on Oak St. (below, left), a Heritage façade easement property, has side-hinged doors typical of those added in the teens and 20s. In 1987, the owner engaged Roberts Construction, of Oakland, to join the doors into a single unit which, attached to an overhead track and electric opener, operates automatically. — Expressive design of doors (right) resemble sensuous floral forms of the Art Nouveau.
3 ways to convert old garage doors to automatic operation

There are three common ways to retrofit existing garage doors to open automatically by remote control.

- Doors which swing out to the street are the most common and the easiest to retrofit. You can install a common opener, such as a Genie, with two steel rods attached, one to each door. A trolley on a central channel mounted on the ceiling pushes and pulls the rods, opening and closing the doors. This will cost approximately $500, compared to about $1,000 for a new sectional overhead door.

- With doors that swing into the garage, you can use any standard make opener, if you retrofit the doors to swing outward. This would still cost less than a new sectional overhead door. In some cases, though, it is impossible to reverse the doors' swing because the driveway is too steep or because the garage sits right on the property line so that doors would swing into the sidewalk, resulting in a code violation. In that instance, you might seek a code variance, or you could install hydraulic gate operators. An hydraulic arm extends from a post against the wall on each side of the garage to each of the doors, which open and close inward like a gate. The cost is about $2300.

- Whether your doors swing outward or inward, contractors can make them into a non-sectional overhead door by bolting them together with angle irons to make a single unit and mount it onto a standard operating overhead door system fitted with any electronic opener. The door needs to be cut down about a half an inch on each side so that it can clear the door frame. The approximate cost is $1000, about the same as a new sectional overhead door.

Garage evolves from barn and stable

The earliest garages resulted from the conversion of barns or livery stables, with minimal physical alteration, to provide storage for the horseless carriage. The sizeable lots of outlying one-time farm houses and of large older homes preserve some of these early examples of brick or woodframe garages in San Francisco. Elsewhere in the Victorian-era city, neighborhood livery stables boarded residents' horses. These underwent conversion to auto storage, as well, after the turn of the century, and in the years following, developers constructed new large-capacity storage facilities of reinforced concrete, chosen for its fire-resistant properties.

Top and bottom photographs of Sunset District row houses illustrate the variety of Mediterranean Revival renditions. Barn-door style of the garage doors, with board and batten and cross bracing (top), carries over to the side entry door. Replacement with an overhead sectional door would diminish the rustic look of this house. In the house at the bottom of the page, curved mullions appear in the upper floor windows as well as in the garage doors. —Willis Polk designed the garage doors of this Scenic Way house in Sea Cliff (middle photograph) to look like a garden gate. The owner, wishing to automate the outward opening double doors, hired a company called Franklin Electronics, in Berkeley, which specialized in retrofitting garage doors. They installed an electric opener with steel rods attached to each door. After 20 years the installation still works perfectly and requires only routine maintenance.
The free-standing private garage is more typical of small-town and suburban America or cities with wider residential lots, like Oakland, than it is of San Francisco. When it does occur, on the standard 25-foot lot in San Francisco, a detached garage typically occupies a portion of the front yard setback. With the occasional wider lot in the city, it may appear at the rear and to the side of the house. In the few instances that a kind of mews or back alley exists in a block, detached garages were common. Some of these remain, including Thorp Lane in the Upper Market Street area; Nellie and Blanche Streets in Noe Valley; Balmy, Lilac, Cypress and Virgil in the Mission and two blocks in the Inner Richmond.

By the late teens, assembly line production made the automobile available to a mass market, and middle class homeowners began to convert the basement level of their Victorian and Edwardian era residences into garages. This entailed some excavation and/or raising of the structure as much as six to eight feet. A typical door for garages added in the teens and 20s in San Francisco is a pair of gate-swing panelled doors with two rows of three window panes in the upper third. Many of these garages remain in use, although in some instances sloping driveways are too steep to accommodate today's lower riding cars. A substantial increase in the number of automobiles in the city during the past decade has prompted a new wave of garage additions to older residences.

The first automatic doors

Automatic garage door openers, which even now seem the last word in convenience, first appeared in the 1920s and were usually key-activated. Openers operated by remote control radio signal from the car, were also available during the 1920s. According to Maurice Searcy, who runs Franklin Electronic Service, those early automatic doors were electric with hydraulic lines. The first fully electric openers appeared after World War II. Searcy's firm has been retrofitting garage doors all over the Bay Area for many years, and he says it is a comparatively easy sell. Once they know it can be done, people are enthusiastic about keeping their old doors.

Importance of conservation

When architects and builders began to incorporate garages into new and existing residential design, the automobile was still an exciting young invention. Designing appropriate housing for the vehicle which combined the practical with the aesthetic was not an onerous chore but a challenge to be met. Conservation of original garage doors is worthwhile, therefore, because they "look better" than the typical replacement doors but also because they are a part of the history of a house, particularly as it recalls the early days of the automobile age.

**Whether builder-designed, as were most Sunset and Marina style row houses and flats, or architect-designed, like the residence shown in the photograph at the top of this page, the structures received equal attention in the matter of detail and the integration of all elements of the design, including the garage doors. — Fear of fire from the "new-fangled" machine led early garage builders to construct detached housing for the automobile. Several of this type (such as the one shown in the middle photograph taken on Potrero Hill) remain in San Francisco, sitting on a front corner or tucked on the back corner of some of the city's wider lots or lining back alleys in some blocks of Noe Valley, the Mission and other older neighborhoods. — The Queen Anne at the bottom of the page is typical of many Victorian and Edwardian era houses in San Francisco retrofitted with garages beginning in the late teens. The side-hinged double-panelled doors with two rows of three lights were a typical model.**
Where you can go to get assistance

Here are the names of some companies in the area that will retrofit existing side-hinged garage doors to open automatically:

A Door and Gate
801 22nd Street
San Francisco, CA 94107
(415) 641-9308

Automatic Garage Door Corporation
2501 Army Street
San Francisco, CA 94124
(415) 648-6413

Franklin Electronic Service
1223 Masonic Avenue
Berkeley, CA 94706
(510) 525-9536

Roberts Construction & Overhead Door Company
4425 Park Boulevard
Oakland, CA 94602
(510) 482-4253

If you own an older building with modern replacement doors and you would like to return to the originals, you might try your luck with the following:

Urban Ore Building Materials, located at 7th and Gilman Streets in Berkeley (510) 559-4460, says they do get old garage doors once in a while but they go fast; there is a waiting list.

Caldwell Building Wreckers at 195 Bayshore Boulevard in San Francisco (415) 550-6777, says they usually buy such doors if they are in good condition, although they sometimes go several months without obtaining any.

—By Elizabeth Kerman with Don Andreini. Photos by Elizabeth Kerman

The example of these two apartment houses illustrates the contribution of garage doors to the rhythm and visual interest of the streetscape. This importance appears particularly from the building on the right, in which a standard design overhead door that swings out and up has replaced one of the original — and distinctive — pairs of side-hinged doors. The newer door turns a bland face to the street. Replacement of the remaining three in the same fashion would create the uninviting effect of a blank wall.
On May 8, the Board of Directors of San Francisco Heritage hosted Soirée 1992, celebrating the 1921 Don Lee Showroom, 1000 Van Ness Avenue (City Landmark #152). San Francisco Mayor Frank Jordan was Honorary Chairman of this year's black-tie fundraiser, which featured fine buffet dining by Dan McCall & Associates, casino gaming and dancing to the Heckscher Orchestra. Potted palms, black draperies and subtle up-lighting complemented the rich tile floor and wood paneling that once showcased Cadillac, Oldsmobile and LaSalle automobiles. More than a dozen cars from the 1920s and '30s were on display, recalling the showroom's glory days. A spirited crowd of 500 guests created a convivial atmosphere.

Heritage is most appreciative of the support of Ford Motor Land Development Corporation, the current owner of 1000 Van Ness, and thanks the following corporations and individuals for their support of Soirée '92.

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The following generously donated casino gaming prizes
The Heritage Board of Directors • The Mark Hopkins Hotel • The Sherman House
The Sheraton Palace • 1818 California • Sir Francis Drake Hotel • The Hotel Triton and Aioli Restaurant • Wm. Wheeler Winery • Mr. and Mrs. James Gerstley • Honig Cellars

Our thanks to the following owners for the loan of their automobiles for display
Mr. and Mrs. Larry Seidell • 1927 Cadillac Touring Car • Mr. and Mrs. Jerry Washburn • 1927 Buick Touring Car • Mr. and Mrs. Joe Kotlar • 1929 Franklin Victoria Brougham • Mr. Norm Buckhart • 1929 Auburn Cabriolet
Mr. Peter Mintun • 1930 Lincoln Sedan • Mr. John Mozart • 1930 Packard Speedster & 1932 Packard Roadster
Mr. and Mrs. Jim Callahan • 1932 Reo Royale Touring Sedan • Mr. and Mrs. Sid Colberg • 1933 Chrysler Imperial LeBaron & 1937 Cord Convertible • Mr. Mark Ritchie • 1937 Cord Sedan
Ms. Rhonda Madden • 1937 Dodge Convertible Sedan • Mr. Hart Shadrack • 1937 LaSalle Sedan
SCHOOL PROGRAM NEEDS DOCENTS

You can help prepare future generations of preservation advocates by signing up now as a docent in our Heritage Hikes program.

On Tuesday mornings San Francisco schoolchildren, abuzz with excitement, descend on the Haas-Lilienthal House for a Heritage Hikes tour. Designed to teach children the value of older buildings and to increase visual awareness, the program has been in operation for eight years.

The children pick up Treasure Hunt maps at the House, which show them where they are going and what to look for on the tour. A walk of the Haas-Lilienthal neighborhood yields a wealth of Victorian ornament, which they check off on their maps. Back at the House, specially trained docents lead the group on a tour emphasizing what life was like for a child 100 years ago. A high point is the sarsaparilla and ginger snap treat in the kitchen, which ties with the doll house for “what I liked best” in the children’s thank you letters.

The program has proved to be very popular with both teachers and students, who gain an appreciation of the past and preservation values as a result of the Hikes.

We are in urgent need of docents to keep the program going. If you have Tuesday mornings free and like children, please call Rick Propas at (415) 441-3000. You will find the Hikes both rewarding and fun.

In Memoriam

Mary Gordon Mellor, long-time Heritage member and Heritage Hikes docent, died at home on April 10 of pancreatic cancer. An artist, illustrator and author, Mary was a native of Spokane. She was active in San Francisco Women Artists (twice its president), the Marin Society of Artists and other art organizations.

Her interest in Heritage and in children led her to design and illustrate the Heritage Hikes Treasure Hunt map and then to become a docent for the program. Mary also illustrated the brochure for our successful outer Pacific Heights house tour last year.

We will miss her enthusiasm and her many contributions.

SEEKING VOLUNTEERS

- San Francisco Heritage’s survey of the Inner Richmond District continues to move forward. Evaluation of resources in the phase one area, from Arguello Boulevard through the east side of 6th Avenue, is underway, while field research has advanced into the phase two area, from the west side of 6th Avenue through Park-Presidio Boulevard. We continue to need the help of volunteers to do research and photography, as well as to perform clerical tasks. If you are interested in participating in the Richmond survey, call Heritage at (415) 441-3000.

- Several volunteer opportunities may be available at the Hazardous Materials in Older Buildings Workshop (See page 2). The all-day program in San Francisco, sponsored by California Preservation Foundation, begins with registration at 8:30 am and concludes at 5 pm. If you wish to help, in return for free admission to the workshop, call (510) 763-0972.

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— NOTICE —
This issue of the San Francisco Heritage Newsletter was mailed on June 18, 1992.
If you receive delivery later than three weeks after that date, please notify your carrier.
CONTINUING HERITAGE EVENTS

Sundays 11 am to 4:15
Wednesdays 12 noon to 3:15
Haas-Lilienthal House Tours $4
Free to Heritage members & guests

Sundays 12:30 pm
Pacific Heights Walking Tour $3
Free to Heritage members & guests

June through September 26
Heritage Summer Walks in Chinatown
Meet 10 am every Saturday at 950 Clay Street. $3. Call (415) 441-3004

June through September 26
Heritage Presidio Summer Walks
Meet 11 am every Saturday at flagpole Main Parade Ground. $3.
Call (415) 441-3004

JUNE

Throughout the year
Cameron-Stanford House, Oakland
Tours Call (510) 886-1976

Palo Alto-Stanford Heritage
Tours Call (415) 321-8667 or 324-3121

Falkirk Victorian Estate, San Rafael
Tours Call (415) 485-3328

Octagon House San Francisco.
Tours Call (415) 441-7512

Pardee Home Museum, Oakland
Tours Call (510) 444-2187

JULY

July 11-August 23 1:30-3:30
Oakland Heritage Alliance Summer
Neighborhood Walks
Every Saturday and Sunday
Call (510) 763-9218

AUGUST

August 6-7
League of California Cities and
California Main Street Program 1992
Downtown Revitalization Conference
in San Jose. Call (916) 444-5790
for information.

SEPTEMBER

September 17-19
1992 California Historical Society
Conference, in Sacramento
"The Making of Californians:
Experiences of a World Community"
Call (415) 567-1848

Heritage board members Greg Ryken,
Stewart Morton, Linda Fitz and Darla
Flanagan welcomed Kevin Shelley
(second from right), President of the
San Francisco Board of Supervisors,
to a recent luncheon at the Haas-
Lilienthal House. Discussion centered
on preservation concerns.

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