As Preservation Week approaches (See page 2), two recent stories are reminders that organized and determined individuals in the community can be a force to ensure the conservation of culturally and historically significant architectural resources.

Last summer, the Roman Catholic Archdiocese of San Francisco, citing shrinking attendance and increasing costs of maintaining church properties, closed Our Lady of Guadalupe Church, at 908 Broadway. Its devoted parishioners were first shocked and then determined to try to save the parish and protect its historic building. They decided to seek City landmark designation for the church and sought guidance from Heritage in undertaking the necessary research.

A report that the archdiocese might be seeking a buyer for the property added urgency to the cause and sparked the formation of FANS de Guadalupe, Feligreses y Amigos (Parishioners and Friends) de Nuestra Señora de Guadalupe.

FANS is an action network that linked parishioners with the larger Hispanic community, including business and political leaders, as well as influential neighborhood groups. In October, Daisy Davis Lem and Clementina Garcia Landgrave of FANS submitted the results of their research on the church to the Planning Department. Landmarks Board staff used it to prepare a formal draft case report, which is now moving through the hearing process. Irene Jiménez, Patricia Cady, Isaura Michel Rodriguez and Raúl Barraza helped publicize the cause, write letters, collect signatures and coordinate efforts with Telegraph Hill, North Beach and Russian Hill neighbors.

Listed in the Here Today survey and the Planning Department’s 1976 survey, the church is significant as an expression of Mission Revival architecture and as a cultural landmark. Father Andres Garriga founded Our Lady of Guadalupe, in 1875, to serve the city's Mexican Catholic community, then concentrated in North Beach.

At first, limited funds allowed construction of only the basement level of a new church at the Broadway site. This served the congregation until 1880, when a woodframe structure, designed by Thomas J. Welsh, opened its doors. After the 1906 earthquake and fire destroyed that building, architects Frank T. Shea and John D. Lofquist designed the present church, completed in 1912. The landmark case report describes it as one of the first churches in the nation constructed of reinforced

---continued on page 3
THE FOUNDATION FOR SAN FRANCISCO'S ARCHITECTURAL HERITAGE

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Heritage welcomes unsolicited articles and will consider them for publication. Advertising rates are available upon request.

ARCHITECTURAL FRAGMENTS

National Preservation Week, May 9 - 15.
"Preservation & Livable Communities: Make the Connection!" This year's observance encourages you to look around San Francisco and note how much preservation contributes to the quality of all our lives. Rehabilitated "Victorians" of the Western Addition enrich the streetscape. Renovated single-room-occupancy hotels in the Tenderloin provide decent low-cost housing. Converted waterfront warehouses and South of Market industrial buildings accommodate new offices in an historic environment and live/work space for artists and small businesses. "Make the connection!"

Heritage wishes to thank all who have responded to the questionnaire which appeared in the February/March issue. To obtain the maximum response, we have also begun to include the questionnaire in membership renewal notices. Results will appear in the Newsletter later this year. Staff will soon be contacting those who indicated an interest in volunteer opportunities.

"Celebrate Diversity—Communities United for the Future" is the theme of the 18th Annual California Preservation Conference, which takes place in Long Beach, June 3 through 6. Programs and workshops will seek to increase awareness of the need to draw diverse ethnic and demographic populations to the preservation movement and to widen its focus to include cultural components, in order to ensure the relevance of preservation in the future.

On May 6, a reception and panel discussion will feature winning entries in More Than Housing, a student competition to design housing for homeless families. Travelers Aid San Francisco and the Women in Architecture Committee of the American Institute of Architects/San Francisco sponsored the competition. The AIA Gallery, 130 Sutter Street, will exhibit the winning and selected entries, May 6 through June 15. Cost for the May 6 event is $35 ($10 for students). Proceeds benefit Travelers Aid. For information call (415) 362-7397.

A permanent photo display, designed and produced by Moulin Studios of San Francisco, has gone up in the lobby of 595 Market Street. Contained in a single showcase, the exhibit, which is entitled "A Look into the Past," illustrates the history of Second and Market Streets, from the 1860s to the present.
Historic Churches  
continued from page 1

Our Lady of Guadalupe Church

Although many members of the congregation moved from the parish over the years, Our Lady of Guadalupe continued to draw Spanish-speaking Catholics from throughout the city. The church retains great symbolic value for that community. Like other national and ethnic churches, it has provided continuity of cultural tradition, for newcomers in particular, while offering resettlement services to ease integration into the larger community.

In March, the Landmarks Board approved the nomination and sent it on to the Planning Commission, which will hear the matter on April 29.

Another congregation, that of the Macedonia Baptist Church, has rallied to repair and return to its church, located at 2135 Sutter Street, yellow-tagged after the 1989 earthquake. The case first came to Heritage's notice early in 1990 (See Spring 1990 Newsletter), when outside development interests sought demolition of the building on behalf of the church. Heritage tried to facilitate the necessary technical assistance to determine the structural condition of the building and the rehabilitation needed to reuse the structure by underwriting the cost of an inspection by structural engineer John Kariotis, nationally known for his work with historic buildings.

After a year and a half of unsuccessful efforts to resolve the situation had passed, a Heritage volunteer, Jacquie Horton, who learned how to prepare research for submission to the Landmarks Board in a course sponsored by Heritage, submitted a landmark nomination. Although some church leaders initially opposed the proposal, it gained the support of members of the church, who attended long hearings to ensure passage of the nomination.

In the meantime, the church, again with Heritage's assistance, together with structural engineer Levon Kniskian and architect George Dolin, identified the work necessary to lift the yellow tag. With neighbor Patricia Vaughey coordinating efforts, the church has now completed the repairs and taken measures required by the Department of Public Works to allow use of the sanctuary. On February 14, the congregation returned to the building for worship.

Planning is now underway for a complete rehabilitation and seismic upgrade of the church. The building is much larger than the needs of the congregation, which is seeking other uses for its gymnasium, waiting rooms and theatre.

41 VAN NESS AVE.

The California State Employees' Credit Union seeks demolition of 41 Van Ness Avenue, which the Downtown Plan identifies as a building to be preserved, claiming it has no remaining market value or reasonable use.

Built in 1910 (J. Hensen, architect, J. H. Hjul engineer), the Georgian Revival structure housed the funeral parlor of J.S. Godeau, until 1977. The Credit Union has owned the building since 1979. There has been no tenant since the City gave the unreinforced masonry building a yellow tag, which remains in effect, limiting access to the site, as a result of the 1989 earthquake. Engineering studies, however, have found no serious structural damage.

When the owner first sought demolition in June of 1990, the

On February 14, the congregation of Macedonia Baptist Church returned to its sanctuary.
Planning Department indicated it would not approve the application. Late last year, the Credit Union submitted a financial analysis in support of the contention that, given their estimated costs of rehabilitation, seismic retrofit and improvements needed to secure a tenant, the property has a negative value, in the current market. Heritage continues to seek the retention of 41 Van Ness and has requested the Planning Commission to review the case and to facilitate the building's preservation by coordinating the sale of its TDRs to specific approved downtown projects which are seeking to purchase added development rights.

**HANSON HOUSE FIRE**

On February 3, a fire which investigators said was deliberately set damaged the landmark Hanson House in the city's Richmond District. In 1989, a determined effort by neighbors resulted in the City designating the seventy-five year old residence a landmark over the strenuous objections of its realtor/contractor owners (See Spring 1990 Newsletter), forestalling development plans for demolition of the house, at 127 27th Avenue.

At present, the house is boarded up. The Bureau of Building Inspection has served notice that the owner would have to apply for a building permit within 30 days to repair the damage. The deadline has passed without compliance by the owner. The matter is now awaiting possible referral to the City Attorney for enforcement of the Building Department's order.

**PORT PLANNING**

The Port of San Francisco's Advisory Committee continues to meet to develop the waterfront plan called for in Proposition K, which voters approved in 1990.

Heritage and the Landmarks Preservation Advisory Board have made a presentation to the Committee on historic preservation issues and will follow up by identifying which structures the plan should designate for retention. Heritage has surveyed most of the waterfront north of China Basin. The Committee welcomes public comment.

**70 DIAMOND STREET**

In December, the Planning Commission approved a proposal to demolish a single-family residence in Eureka Valley, which dates to about 1886.

The Stick Style house at 70 Diamond Street appears in the 1968 Here Today survey and received a "3" rating in the Planning Department's 1976 survey, placing it in the top two percent of the city's most significant architecture. Both surveys commented on the exceptional detail of the facade.

Despite these facts, the Commission ignored the unanimous recommendation of the Landmarks Board to deny the demolition application. The Board

**1886 Eureka Valley residence at 70 Diamond Street, cited in Here Today and 1976 Survey, faces demolition for multi-story structure.**

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S.F.'S UMB ORDINANCE: A SUMMARY

This brief guide to San Francisco's new mandatory seismic retrofit ordinance seeks to assist property owners, tenants and other interested citizens in considering their choices and in identifying aspects of the program that require further development. Discussion of any specific provision of this program does not imply San Francisco Heritage's agreement or disagreement. This guide is a factual summary, derived from a close reading of the ordinances, related code sections, and other materials, of how the City will apply the program's key provisions.

Many details await fuller development by the City. Interested persons and organizations can shape these, as well as the existing provisions, if they effectively communicate their concerns. San Francisco Heritage believes that the best way to ensure that the program meets its stated objectives of increasing safety and retaining reinforced masonry buildings for the uses that they house is to see to it that the overall program is workable for building owners and tenants. We believe that further work is necessary to achieve that goal. Heritage encourages building owners and others to contact our office for assistance and to provide us with information on the impacts of the ordinance on specific buildings. This information will help us develop proposals for changes to the program.

What buildings are subject to the ordinance?

The UMB ordinance affects privately owned structures containing one or more bearing walls of unreinforced masonry. More precise definitions of unreinforced masonry and unreinforced masonry walls appear in the ordinance. The ordinance exempts all government-owned buildings. It also exempts all privately owned structures that have previously been retrofitted to the higher "Section 104(f)" provisions of the Building Code and buildings of less than 5 units that serve exclusively residential purposes.

The Bureau of Building Inspection (BBI) maintains the master list of privately owned UMBs. To verify whether a particular building is on the list, call BBI at 558-6133, or San Francisco Heritage.

The Bureau expects to continue to add buildings to the list as they come to their attention. In addition, the ordinance specifies that any building known by its owner to be a UMB is also subject to the law, even if the City has not identified it to be such.

To remove a building that appears on the list in error, the owner will have to submit an engineer's assessment.

What does the ordinance do?

The new law requires either further strengthening of any privately owned UMB, to reduce the chance of human injury and physical damage in the event of an earthquake, or demolition of the structure within a specific period of time.

Building owners are responsible for financing the costs of the work. BBI will oversee and enforce the program and has the authority to initiate abatement proceedings in cases where the owner fails to meet time limits.

Only an engineering analysis can determine the type of work and how extensive it will be for any building, although a quick observation of the building's characteristics can narrow the range of possibilities. The ordinance specifies mathematical formulas, developed by engineering theory, which it requires be used for this analysis.

The ordinance specifies four different alternatives to the seismic strengthening of UMBs. Each will require a different level of construction and therefore a different range of costs for any building. The ordinance also specifies conditions which a building must meet if either of the two less extensive and therefore less costly approaches is to be used. As a result, many buildings will not be eligible to use them.

The General Procedure

The "general procedure" is the requirement for all buildings, unless specific circumstances exist. The general
procedure is a calculation that, when applied to a specific building, leads to the identification of the extent to which the building falls short of the procedure’s minimum standard for seismic resistance. It involves the same structural analysis that is used for new buildings “except that the base shear is arbitrarily set at 10 percent of the building weight.” Except for larger private schools (more than 50 students), “essential facilities,” such as hospitals, fire and police stations, and “hazardous facilities,” such as those storing significant amounts of hazardous materials, all of which must meet higher standards, the “General Procedure” will likely require the most extensive seismic work of any approach provided by the ordinance.

If, however, a building can meet conditions listed in the ordinance, its owner will have the option of using one or more of the alternative approaches which generally require less extensive work: the “Special Procedure,” “Bolts-Plus” and/or the State Historical Building Code.

The Special Procedure

An owner may use the “Special Procedure” to calculate the required retrofit work if the structure is not taller than 6 stories, has all floors and roofs made of wood, does not have an open front (unless the building does not exceed one story and has an open front on no more than one side) and has (or the owner proposes to create) at least “2 lines of resistance in each direction,” with one in each direction being a masonry or concrete shear wall. If the building shares a party wall, the other building(s) must also agree to this approach.

The “Special Procedure” is similar to the standard Los Angeles used for its UMB program. It resulted from tests which found that many UMBs require less additional structural work than determined by traditional engineering analysis due to the strength of existing building materials, such as wood floors, roofs and interior walls.

*Bolts-Plus*

The “Bolts-Plus” procedure is available for use on buildings which meet all of the conditions for the “Special Procedure” and where the strength of the mortar meets a specified minimum standard, existing masonry walls are at least 40 percent solid at every floor (only elements whose height does not exceed twice their width may be counted toward the 40 percent.) JBIB is studying possible relaxation of this provision, and interior crosswalls meeting specified standards exist at intervals of not less than 40 feet on every floor, including crawlspaces and attics.

In addition, buildings may not have, or must eliminate, any of five conditions called “irregularities” or “soft stories,” defined to exist when any story has less than 70 percent of the area of solid wall in the story above or less than 80 percent of the average of the three stories above. “Weak stories” are defined to be situations in which any story is only 80 percent as strong as the floor above it. This can occur when wall thickness narrows as heights taller, or where the uses for which the floors were designed result in fewer crosswalls in upper floors. Other prohibited conditions are “Diaphragm Discontinuities,” such as large skylight areas; “Out of Plane Displacements” and “In Plane Discontinuities.”

Buildings or portions of buildings containing spaces rated for assembly of over 300 persons or involving a “legitimate stage” or serving educational purposes more than 12 hours per week or four hours per day are not eligible for “Bolts-Plus.”

Recent state legislation appears to have further limited the availability of this approach by disallowing its use in any building other than those which are historic or contain “affordable housing.” For this purpose, the legislation defines a historic building to include “…official existing or future national, state or local historical registers or official inventories.” The definition of affordable housing appears less precise at this time.

State Historical Building Code

One additional alternative approach is available for historical buildings, as defined above. San Francisco’s UMB ordinance recognizes the authority of the State Historical Building Code (SHBC) to override local building codes, including the specifications of seismic upgrade ordinances, or for use in conjunction with them.

Unlike other codes which specify how to meet requirements, the State Historical Building Code allows building owners to devise alternative approaches and materials if they can demonstrate that these will achieve an equivalent level of safety. The State Historical Building Code Board in Sacramento (916-445-9627)

hears appeals of unfavorable responses from local building officials.

The practical advantages of the SHBC in meeting San Francisco’s retrofit requirements is not yet clear. To verify whether a specific building qualifies as a historical building under the Bolts-Plus standard or for use of the State Historical Building Code contact San Francisco Heritage.

Is Financial Assistance Available?

The City will sell a maximum of $35 million in bonds each year for the next ten years to provide optional loans to building owners to cover a portion of the total estimated city-wide cost of the work required—suggested in 1989 to be in excess of $500 million. Of that amount, $150 million will be available for UMBs containing affordable housing, as defined (Below). The balance will be available for all other structures.

Loans to buildings qualifying as affordable housing will be made at one-third of the interest rate, and loans to other buildings will be at approximately one percent above the interest rate at which the City sells the bonds.

The subsidized loans will be available for work on buildings in which at least 50 percent of the square footage and 70 percent of the residential units are affordable to and occupied by households with incomes not exceeding 60 percent of median income, as defined by the U.S. Department of Housing and Urban Development. Median income, revised annually, is currently $49,000.

The program may allow deferral of repayment of loans made to projects with at least 60 percent of their square footage in residential use and in which at least 80 percent of the units are available to households with incomes not exceeding 40 percent of median.

No residential units can be eliminated except where required by engineering factors or to address substandard conditions, which will be defined, and units must remain affordable, as defined, for at least the life of the loan and in some cases for as long as 20 years.

The City must resolve many remaining details before it can implement the loan program. The Board of Supervisors has created a committee to make recommendations quickly regarding these and other issues. The first loans are not likely to be available before late 1993.

*THANG XUONG MARKET*

RAN TAP-TONG NHAT CA, THUAN VÀ RAU CẢI R...
How are Tenant Concerns Addressed?

In rent controlled buildings retrofitted under the UMB ordinance, annual rent increases may not exceed 10 percent for any tenant, and the owner must amortize the total cost of the work over no less than 10 years. The City has enacted an expedited Rent Board approval process for UMB seismic-retrofit work. In any building, the ordinance allows an extension of up to two additional years to accommodate existing leases or tenant relocation problems.

Additional provisions for residential tenants accompany the use of City loan funds. If the work causes even a temporary loss of use of a portion of a unit, a specified formula determines the amount of rent reduction which must be given. If a tenant must relocate from the building for the work to be done, the owner must provide a relocation payment of up to $1500 per unit.

For further information on residential tenant protections, contact Mr. Fujioka of the Asian Law Caucus at 391-1655.

When Must the Work Be Done?

The ordinance specifies the time limits within which building owners must complete the work. Although the legislation requires a licensed architect or civil or structural engineer to make the official determination, anyone, having determined the number of stories and the nature of assembly spaces in the building, if any, can identify the timeframe for many buildings. (There are several differing methods for calculating the number of stories.)

- Level One consists of any building with space rated for an occupancy load of 300 or more, any building containing a "legitimate stage," any building serving educational purposes for more than 12 hours per week or four hours per day, any building used for day care for more than six children, and any building on poor soil that is more than three stories. The ordinance defines poor soil as bay mud deposits, shown in the 1982 USGS map by Joyner (Map MF-1376).
- Level Two buildings are those which do not meet the definition of Level One structures but which are on poor soil in areas numbered 1, 2, 3, 4 & 7.
- Level Three buildings are the remaining buildings in areas 1, 2, 3, 4 & 7 and any buildings on poor soil not already included in Levels One or Two.

<table>
<thead>
<tr>
<th>Level of Risk Assigned</th>
<th>Inventory Permit Due</th>
<th>Permit Application Due</th>
<th>Last Date to Approve Permit</th>
<th>Last Date to Complete Work</th>
<th>Estimated number of Buildings Affected</th>
</tr>
</thead>
<tbody>
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<td>1</td>
<td>2/15/94</td>
<td>8/15/94</td>
<td>2/15/95</td>
<td>2/15/97</td>
<td>150</td>
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<tr>
<td>2</td>
<td>2/15/94</td>
<td>8/15/94</td>
<td>2/15/96</td>
<td>2/15/98</td>
<td>250</td>
</tr>
</tbody>
</table>

Level Four consists of all remaining buildings. The Bureau of Building Inspection will change the time limit as appropriate, upon demonstration that bay mud does not exist at the site.

The Bureau may also extend the deadline for completion of work for up to two years to accommodate pre-existing tenant leases and to address tenant relocation issues. Tax-exempt nonprofit organizations owning structures that serve assembly purposes, such as churches and meeting halls, may receive extensions to complete the work as late as February 15, 2006, if they meet certain conditions.

The public may obtain copies of the full text of the ordinance from the Office of the Clerk of the Board of Supervisors and the "Joyner map" from BBI. The Structural Engineers Association of Northern California and the BBI have prepared materials which are helpful in clarifying the ordinance.

San Francisco Heritage acknowledges the help of those materials in preparing this guide, and Robert J. Bossi, consulting engineer, for his assistance in discussing technicalities of the ordinance.
Heritage's Board of Directors hosted Soirée 1993, on March 19, at Rincon Center, which incorporates the 1940 “PWA Moderne” Rincon Annex Post Office, City Landmark #107. Servers met arriving guests with glasses of Roederer champagne, which added sparkle to the cocktail hour in the historic lobby, beneath the cavalcade of California history captured in Anton entered the adjacent atrium for an evening. Dan McCall & Associates catered the event. Heckscher Orchestra the music. A list of the casino tables, and tap dancers brought fundraiser. In all, nearly 500 guests en-Chairman of the Soirée, wishes to thank efforts and all those who attended for.

**Heritage thanks the following corporations and individuals for their generous support of Soirée 1993**

- Perini Land & Development
- Pacific Gateway Properties
- Rincon Center Associates
- Dinwiddie Construction Co.
- Hines Interests
- Murphy Weir & Butler
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- The Heritage Board of Directors
- The Park Hyatt Hotel
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- Georgina Acosta

PHOTOGRAPHY BY LAURIE GORDON
San Francisco Heritage welcomes the following new members who joined between January 1 and March 31, 1993

Ms. Choe Allen  •  Ms. Faith Allen  •  Mr. Paul Armstrong  •  Ms. Dorothy Arquette
Richard Barrera, D.D.S  •  Ms. Barbara Belt  •  Mr. and Mrs. Noel Blincoe
Mr. Mike Boehm  •  Ms. Lucia Bogatay  •  Mr. John Boling  •  Mr. Corwin Booth
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Mr. Joe Gillach  •  Mr. Harold Ginsberg  •  Ms. Carol Goldberg  •  Mr. Kenneth S. Goldman
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Mr. Michael Hansen  •  Ms. Jan Hanson  •  Mr. Patrick Healey  •  Ms. Jane Hebler
Mr. David Heller  •  Mr. George Hileman  •  Ms. Pamela Pence Helmich, AIA
Mr. Frederick J. Hirth  •  Ms. Bridget Hittner  •  Mrs. Harline Hurst  •  Ms. Libby Ingalls
  •  Ms. Laura Isaeff  •  Mr. Richard S. Johns  •  Ms. Marta Johnson
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Mr. Jack Wigfield  •  Ms. Betsy Willcuts  •  Ms. Helen Wills  •  Ms. Joyce R. Wilson
Ms. Valerie A. Zborowski

— News in Brief

The Heritage bookstore now has the following books of interest available:

Denial of Disaster, by Gladys Hansen & Emmet Condon (1989). The untold story, with photographs, of San Francisco's 1906 earthquake and fire. $29.95.

The bookstore is open to the public during regular tour hours at the Haas-Lilienthal House.
Remember that your Heritage membership entitles you to a 20 percent discount on all purchases in the bookstore.

San Francisco Heritage will host a New Members' Reception at the Haas-Lilienthal House, April 28, 5:30 - 7:30 pm. Those who have joined since the fall reception will receive an invitation in the mail. If you became a member before then but were unable to attend that reception, please call the office to let us know if you wish to join the party: (415) 441-3000.

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— NOTICE —
This issue of the San Francisco Heritage Newsletter was mailed on April 19, 1993.
If you receive delivery later than three weeks after that date, please notify your carrier.

Marion Harris
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— NOTICE —
This issue of the San Francisco Heritage Newsletter was mailed on April 19, 1993.
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CONTINUING HERITAGE EVENTS

Sundays 11 am to 4:15
Wednesdays 12 noon to 3:15
Haas-Lilienthal House Tours $4
Free to Heritage members & guests

Sundays 12:30 pm
Pacific Heights Walking Tour $3
Free to Heritage members & guests

For information concerning all Heritage events, call (415) 441-3004

APRIL

Through May 7
Exhibit: S. F. Waterfront Competition
Fort Mason Center through April 12
Ferry Bldg. April 19 through May 7
Call (415) 863-1502

Through June 6
Exhibition: Shin Takamatsu
San Francisco Museum of Modern Art
Call (415) 863-8800

April 22, May 23
Musicales in Cherished Homes
Berkeley Architectural Heritage
Call (510) 841-2242

April 29 - May 1
Sacred Trusts VI Conference
Salt Lake City

April 28, 5:30 - 7:30
Heritage New Members' Reception
Haas-Lilienthal House

MAY

May 6 - June 15
Exhibit: "More Than Housing"
AIA Gallery, 130 Sutter St.
Call (415) 362-7397

May 8 - 30
16th Annual San Francisco
Decorator Showcase
Call (415) 474-5533 or 567-5149

May 9 - 15
Preservation Week 1993
"Make the Connection! Preservation & Livable Communities"

May 9, 1 - 5 pm
Tour six of Yountville's most historic homes & buildings
Call (707) 255-1836

May 16, 12 - 5 pm
Oakland Heritage Alliance House Tour
Call (510) 763-9218

JUNE

June 3 - 6
18th Annual California Preservation
Conference, Long Beach
Call (510) 763-0972

BAY AREA TOURS

Cameron-Stanford House, Oakland
Tours Call (510) 836-1976

Dunsmuir House & Gardens, Oakland
Tours Call (510) 562-0328

Falkirk Victorian Estate, San Rafael
Tours Call (415) 485-3328

Luther Burbank Home & Gardens
Tours 4/1 - 10/31 Call (707) 524-5445

McConaghy House, Hayward
Tours Call (510) 276-3010

Octagon House San Francisco.
Tours Call (415) 441-7512

Palo Alto-Stanford Heritage
Tours (415) 321-8667 or 324-3121

Pardee Home Museum, Oakland
Tours Call (510) 444-2187

JOIN SAN FRANCISCO HERITAGE!

Please enter my membership in the following category:

- $5 Individual
- $50 Family
- $100 Supporting
- $250 Contributing
- $500 Sustaining
- $20 Seniors/Students

Name

Address

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Please make checks payable to:
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Contributions are tax deductible.