RESTORATION FAIR BENEFIT FOR HERITAGE

ext year, San Francisco Heritage will join The American Decorative Arts Forum of Northern California (ADAF) and Antiques West Newspaper to produce "Preservation West." This combined trade show and educational conference will bring together professionals and lay people to share ideas, skills and information about preservation products and services.

The education program takes a broad view of preservation to include everything from collectible objects to buildings, neighborhoods and landscapes. Workshops and symposia will consider a variety of restoration and preservation topics. Manufacturers of restoration and preservation products; preservation architects, artisans and contractors; publishers; and dealers in architectural antiques will be among the exhibitors at the trade show.

Proceeds of the event, which organizers plan to make an annual one, benefit Heritage and the ADAF. A nonprofit founded in 1983, The American Decorative Arts Forum promotes the study, understanding, enjoyment and preservation of American decorative arts, and raises funds to acquire fine decorative arts objects for the de Young Museum.

Preservation West will take place at Fort Mason Center April 7, 8 and 9, 1995. For additional information call (415) 221-4645.

SEN. KOPP SUPPORTS FIGHT AGAINST AB133

In late August, the preservation community lost the battle over granting special exemptions to religious organizations (See July/August 1994 Newsletter). The Senate passed AB133, 24-to-12, on the 29th, whereupon it went to the Assembly for final action. There the vote was 65-to-9 to approve. Assembly Speaker Willie Brown authored the bill, which prohibits local governments from designating noncommercial church property as landmarks without owner consent.

Senator Quentin Kopp of San Francisco remained a steadfast and articulate opponent of the measure from its first introduction. He was accessible and responsive to representatives of Heritage, California Preservation Foundation, the National Trust and other preservation interests, and offered invaluable guidance in their strategic planning.

Zane O. Gresham, an attorney with the San Francisco firm of Morrison & Foerster, provided important pro bono legal work, researching the constitutional issues and preparing amendments that would mitigate the effects of the bill.

Senator Nicholas Petris (Oakland) carried the amendments in an effort to reach some compromise agreement. The amended bill would have required religious organizations, objecting to landmark designation, to substantiate claims in a public hearing that it would be a burden on the free exercise of religion or that it would cause economic hardship. The measure would have required local governments to provide a mechanism and procedure to handle these cases.

The Senate voted down the Petris amendments and instead amended the bill to exempt a religious organization's noncommercial property from landmark designation if such organization objects to the designation and if it "determines in a public forum that it will suffer substantial hardship, which is likely to deprive...[it] of economic return on its property, the reasonable..."—continued on page 4
THE FOUNDATION FOR SAN FRANCISCO'S ARCHITECTURAL HERITAGE

A non-profit member-supported organization dedicated to the preservation and adaptive reuse of architecturally and historically significant buildings in San Francisco.

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Heritage welcomes unsolicited articles and will consider them for publication. Advertising rates are available upon request.

ARCHITECTURAL FRAGMENTS

The Conservatory in Golden Gate Park

ARCHITECTURAL FRAGMENTS

The Western Addition Society, in conjunction with the California Historical Society and the San Francisco Garden Club, presents a Victorian Midwinter Ball, November 25. The event features a candlelight dinner in the Palace Hotel's Garden Court with traditional Viennese music. Tickets are $150, and proceeds will support the restoration of the Conservatory in Golden Gate Park. The glass and wood frame structure, which the City erected in 1878, requires seismic work and extensive repairs and renovation costing several million dollars. The Midwinter Ball will kick off a 10-year fundraising drive by The Conservatory Foundation, a nonprofit support group for the publicly owned facility, established in 1985.

The American Academy in Rome is accepting applications for its 99th Rome Prize fellowships. Through a national competition, the Academy makes awards in 18 disciplines, including architecture, historic preservation, urban design, urban planning and landscape architecture. Each winner receives a stipend, room and board, and workspace at the Academy, on the Janiculum in Rome, for one year. For application guidelines and further information call (212) 751-7200. Deadline is November 15.

Congratulations to BAH, the Berkeley Architectural Heritage Association, which celebrates its 20th anniversary this year. There are tentative plans for a celebration in November at the McCreary-Greer House on Durant Avenue. BAH received this 1901 Colonial Revival residence as a bequest, in 1986, and has occupied ground floor office space there since the fall of 1990.

The feature, "Windows: Doing the Right Thing," that appeared in the last issue of the newsletter, is available from Heritage, free of charge, as a separate reprint. If you are a contractor, architect or designer and would like a supply of the four-page publication to give to clients, call Heritage, (415) 441-3000. Also available as reprints are "Using the State Historical Building Code" and "Your Can Keep Those Old Garage Doors."
**221 GREENWICH ST.**  
On September 22, the Planning Commission heard testimony on the recommendation of the Landmarks Board to deny a retroactive certificate of appropriateness for exterior alterations to 221 Greenwich Street. The 1850s vernacular cottage on the Greenwich Street Steps, between Montgomery and Sansome, is a contributory structure in the Telegraph Hill Historic District.

The owner began work on the cottage several months ago. The Landmarks Board secured a stop-work order from the Bureau of Building Inspection on August 5, and reviewed the project after a member of the Telegraph Hill Dwellers Neighborhood Association brought the extent of the work to the Board's attention. On August 11, the owner filed a request for a retroactive certificate of appropriateness.

In his application, the owner contends that the structure's badly deteriorated condition and the need for major repairs came to light only after he began work on interior alterations and the addition of a dormer. He asserts that exterior changes are minimal and include replacing decayed wood siding in kind and incompatible aluminum windows.

Upon reviewing the case, at its meeting August 17, the Landmarks Board found that the Zoning Administrator's determination to be erroneous and ruled that the series of five permits issued by the Bureau of Building Inspection on the property, through June 23, added up to a *de facto* demolition. The Board voted to recommend denial of the certificate of appropriateness because the proposed work is not consistent with the intent of Article 10 to preserve historic structures nor with the Secretary of the Interior's Standards for Treatment of Historic Properties and the City's Master Plan Priority Policies for preservation of neighborhood character and landmarks.

The Planning Commission overruled the Landmarks Board by a 5-to-1 vote, and stated that the substantial rehab of the structure is appropriate given the building's deteriorated condition and the need to comply with code requirements for seismic safety. The Commission offered the opinion that the proposed work would result in preservation of a contributory building while permitting an upgrade to contemporary living standards. Size, scale, exterior details and finishes and overall character, the Commission argued, would be substantially similar to that of the building prior to the alteration and therefore the project would not compromise the district's integrity.

**ACTION ALERT**  
The National Trust for Historic Preservation has alerted its members to several bills in Congress that may have a negative impact on conservation efforts throughout the nation. A coalition of powerful special interest groups is seeking to weaken environmental, health, safety, and consumer protection laws by obstructing the efforts of government at all levels to protect the public interest.

Proponents of the legislation invoke the 5th Amendment's prohibition against the taking of private property without just compensation and argue that any limitation placed on their property in the public interest constitutes a "taking." The Trust notes, "These special interests are seeking to maximize the profits...from the exploitation or development of their property, regardless of the economic impact on neighboring property owners, or on the public health and quality of life in the community."

To date, "takings" proposals have focused on regulation of natural resources and the environment, but there is increasing evidence that such legislation may be used to attack historic preservation programs. "If not checked," the Trust warns, "they will have a devastating effect on efforts to preserve and protect our important and irreplaceable cultural resources."

Write or call your senators and representatives in Congress, expressing opposition to "takings" legislation. For more information, call the National Trust's toll-free legislative hotline, 1-800-765-NTHP.
FOR SALE:  CITY OF PARIS WINDOWS

Virginia Westover Weiner has announced her intention to sell the City of Paris windows. Mrs. Weiner came into possession of the windows on the recent death of her husband, Joseph J. Weiner. An avid fan of fine architecture, Mr. Weiner convinced Canadian developer Campeau Corporation to remove the 120 tons of exterior ironwork from the historic department store in 1981, when it was demolished to make way for Neiman-Marcus.

Stored for many years in the Oriental Warehouse, the elegant Beaux-Arts materials escaped damage in the recent fire at that historic structure (See August/September 1994 Newsletter). Mrs. Weiner oversaw removal of the windows, shortly after the fire, to storage space she has leased from the Redevelopment Agency.

Spared in an earlier fire and in the 1989 earthquake, whose damaging effects threatened demolition of the Oriental Warehouse at one point, the eleven windows seem destined to survive, and it is Mrs. Weiner's hope to find a buyer in San Francisco. "The Planning Department has gone on record," she recalls, "saying they would look favorably on any project that would incorporate the windows and ironwork. But I will have to be aggressive and market them nationally, too."

The City of Paris occupied the first two floors of the building Clinton Day designed for the Spring Valley Water Company at Stockton and Geary (1896). In the rebuilding that followed the 1906 earthquake and fire, Bakewell & Brown redesigned the interior of the entire 6-story structure for the department store. The windows date from that reconstruction (1908).

Interested parties should contact Mrs. Weiner at (415) 441-2422.

Owner will accept a buyer from outside the city, if necessary.

ABI33
continued from page 1

use of its property, or the appropriate use of its property in the furtherance of its religious mission . . . ."

The difference between the bill as passed and the Petris version is that the latter stipulated that local governments explore the economic hardship issue in public hearings, while the bill as passed only vaguely provides for a "public forum" in which a church, not a public agency, "determines," without clear criteria or procedure, that hardship will result.

None of the bill's provisions apply to church property designated as landmarks prior to January 1, 1994.

Immediately after the bill's passage, Heritage notified its "action list" of members to write or call Governor Wilson asking him to veto AB133. The National Trust for Historic Preservation and Preservation Action jointly appealed to their members in California to take the same action.

At press time, AB133 awaited the governor's action. Meanwhile, preservationists are considering the next step, including a possible legal challenge to the bill, if the governor signs it.

Our sincere gratitude goes to Senator Kopp, Senator Petris and Zane Gresham for their support and worthy efforts in this cause.

Governor Wilson signed AB133 on September 30

ADOPT A MONUMENT IN GOLDEN GATE PARK

The Art Commission is seeking donations from individuals, businesses and community organizations to restore and maintain 37 statues in the park. These civic monuments, which include Pioneer Mother, Douglas Tilden's Baseball Player and the Tea Garden's Buddha, have suffered the combined effects of pollutants, weather and time. For information, call Debra Lehane at (415) 252-2593.
SAN FRANCISCO HERITAGE AND THE VICTORIAN ALLIANCE FIRST POLLED LOCAL CANDIDATES’ VIEWS ON PRESERVATION ISSUES IN 1992. AT THAT TIME WE SOLICITED RESPONSES TO A DOZEN QUESTIONS FROM EACH OF 26 CANDIDATES FOR THE BOARD OF SUPERVISORS.

THIS YEAR, BY THE TIME OF THE FILING DEADLINE ON AUGUST 12, 24 ASPIRANTS HAD ENTERED THE FIELD, AND ON AUGUST 18 WE MAILED OUR QUESTIONNAIRE TO EACH OF THEM. RESPONSES WERE DUE BY SEPTEMBER 8, AND THEY APPEAR ON THE FOLLOWING PAGES.

HERITAGE AND THE VICTORIAN ALLIANCE ENCOURAGE THEIR MEMBERS TO ANALYZE THE RESULTS CAREFULLY. WE HOPE THIS INFORMATION WILL HELP THEM TO SELECT WISELY AMONG THE CANDIDATES FOR THE FIVE SEATS ON THE BOARD OF SUPERVISORS THAT APPEAR ON THE NOVEMBER 8 BALLOT.

IN 1992, WE NOTED NUMEROUS SHORTCOMINGS IN THE CITY’S PRESERVATION POLICY: A WEAK LANDMARKS ORDINANCE, WOefully INADEQUATE STAFFING FOR LANDMARK AND PRESERVATION PLANNING, NO SYSTEMATIC IDENTIFICATION OF VALUABLE BUILDINGS OUTSIDE THOSE AREAS SURVEYED BY HERITAGE, NO CONSISTENT APPROACH TO PLANNING FOR HISTORIC BUILDINGS, NO FINANCIAL INCENTIVES TO HELP OWNERS CONSERVE THEIR PROPERTIES, AND FREQUENT REVISION OF THE BUILDING CODES WITHOUT REGARD TO THEIR IMPACT ON HISTORIC BUILDINGS.

THese ISSUES CONTINUE TO CHALLENGE PRESERVATION EFFORTS IN SAN FRANCISCO. IN ADDITION, EFFECTS OF THE CITY’S UNREINFORCED MASONRY BUILDING LEGISLATION APPEARED THIS PAST YEAR WITH THE CLOSING OF A NUMBER OF ARCHITECTURALLY AND HISTORICALLY SIGNIFICANT CHURCHES, AT LEAST IN PART BECAUSE OF THE REQUIREMENT FOR SEISMIC UPGRADES. ONE OF THOSE CHURCHES FACED DEMOLITION AND THE OTHERS Faced UNCERTAIN FATES.

WITH SIGNS OF ECONOMIC RECOVERY, DEVELOPMENT EFFORTS ARE LIKELY TO INCREASE IN THE NEXT TWO YEARS. WHILE THE PACE WILL PROBABLY NOT MATCH THAT OF THE EARLY 1980s, THE PRESERVATION COMMUNITY WILL STILL NEED TO BE VIGILANT AND CONTINUE TO ADVOCATE THE REHABILITATION AND REUSE OF EXISTING RESOURCES TO MEET THE CITY’S CHANGING NEEDS FOR COMMERCIAL AND RESIDENTIAL SPACE.


BESIDES INFORMING VOTERS, THIS QUESTIONNAIRE SEeks TO ALERT CANDIDATES THAT A PRESERVATION CONSTITUENCY EXISTS THAT WILL MONITOR DECISIONS OF THE BOARD OF SUPERVISORS AS THEY AFFECT HISTORICAL RESOURCES. THE BOARD APPROVES ALL LANDMARK AND HISTORIC DISTRICT DESIGNATIONS, IT SERVES AS A “COURT OF APPEAL” FOR SOME LAND USE DECISIONS AND IT PLAYS A CRITICAL ROLE IN THE PROCESS NECESSARY TO PROVIDE ADDITIONAL FUNDING FOR THE PLANNING DEPARTMENT’S PRESERVATION ACTIVITIES.

IN ADDITION TO A SLATE OF CANDIDATES, VOTERS WILL FIND THE USUAL RAFT OF STATE AND LOCAL MEASURES. TWO OF THESE IN SAN FRANCISCO HAVE PARTICULAR INTEREST FOR PRESERVATIONISTS.


1. Do you believe that San Francisco's historic architecture, as a tourist attraction, has a major economic impact on the city?

2. The city contains approximately 200,000 buildings. Only 206 individual structures and 9 districts have been protected by being designated as official City Landmarks. Would you vote in favor of additional designations?

3. San Francisco has only one and one-half staff positions assigned to administer the landmarks ordinance and the Landmarks Board, the lowest number of any comparable U.S. city. Would you seek additional funding to ensure staffing sufficient to protect the city's architectural and historic resources?

4. Would you support efforts by citizens to have their own neighborhoods designated as historic districts, even if some property owners dissent?

5. Would you vote to designate a historic building as a Landmark in spite of owner objections, if recommended by the Landmarks Board and the Planning Commission?

6. State legislation (the Mills Act) permits cities to enter into individual contracts granting property tax reduction for preservation of historic buildings. Would you approve such contracts in San Francisco?

7. Portions of the city have been systematically surveyed and evaluated according to strict historical and architectural criteria. The majority of the city's buildings have not been evaluated in this way. Would additional survey and evaluation, for instance in the Mission District, be useful to the City's decision-making process?

8. The City's Unreinforced Masonry Building (UMB) Ordinance has placed a particular burden on owners of places of assembly, including religious congregations and other nonprofit groups, that may make it impossible for them to preserve their historic structures. Would you support:
   a. providing assistance with financing?
   b. amending the ordinance to extend the time limit for them to comply?

9. If a church that is a Landmark, such as St. Patrick's downtown on Mission Street, asked permission to demolish rather than undertake the cost of seismic strengthening, would you as a supervisor:
   a. grant permission to demolish?
   b. exempt it from the UMB legislation with conditions?
   c. provide City assistance to make the work possible?

10. Would you support an effort to require the Redevelopment Agency to
    a. commit to a "preservation first" policy?
    b. undertake a survey of architectural resources as part of every redevelopment area plan?

11. In 50 words or less, what have you done or what would you do to help preserve San Francisco's historic architecture? (Responses appear on page 8)
Tom Adams
4. "I believe the city's architectural heritage lies in emphasizing the uniqueness of each individual structure, not neighborhoods."
5. "I would want to review any restrictions that might be imposed on the owner of the building resulting from such designation."

Tom Ammiano
5. "I would generally give very great weight to the recommendations of the Landmarks Board and the Planning Commission. . . ."
7. "I believe that the entire city should be surveyed for historic structures and that the Planning Department should . . . present the Board . . . a plan . . . for . . . such a citywide survey."

Cesar Ascarrunz
3. "We must not open any more city positions, but we can find alternatives to staff this important office. There are many programs. . . where volunteer staff can be brought in. . . ."
5. "As long as the owner was getting options, such as selling it to the city for fair market value and in turn this facility could be a revenue generator somehow."
7. "As long as the community could play a part."
9(c). "The city should provide the technical assistance, but the archdiocese should be expected to help with the costs and the parishioners themselves. The cost should not be a city burden."

Annemarie Conroy
3. "I would. . . definitely be open to considering additional staffing if funds could be identified. . . ."
4. "[T]here are situations where I would vote in favor of a landmark designation, even if some impacted parties object."
8(a). "I strongly believe that the City should do whatever is practical to assist the various cash-strapped congregations in the city which endeavor to save their beautiful structures."
9(a, b, c). "I would have to look at all the information concerning the specific situation and evaluate all the facts before arriving at a decision."
10(a). "I am well aware that in the past the Redevelopment Agency has demolished buildings considered to be architecturally significant and believe that something needs to be done to address this problem."

* — Notes to responses

* — continued on page 8
**Notestoresponses continued from page 7**

**Carole Migden**
2. “I have consistently voted for new landmark designations.”
5. “I have voted to support such designations.”
10(a). “With exception for sub-standard housing.”

**Bruce Quan**
3. “Not in a time of severe budget crisis.”
5. “In appropriate circumstances.”
8. 9. “There is a great deal of free or low-cost voluntary assistance available to religious and other non-profit institutions, should they choose to avail themselves of it... I would favor... a vigorous voluntary, no-cost-to-the-public program for bringing these institutions into compliance.
Unfortunately, however, much of this assistance is available from Chinese Americans, who run into a wall of institutional racism when they offer to help.”

**Kevin Shelley**
3. “However, given the current budget shortfalls in our City's budget it may not be possible to increase staff positions at this time.”
6. “I am inclined to support some form of property tax reduction for the preservation of historic buildings. However, I am unaware of any current proposals and, therefore, am unable to make a final commitment to such a program.”
9(a). “Each instance must be considered on a case-by-case basis. However, my general inclination is to not grant permission to demolish landmark churches.”

Candidates Johnson, Jordan, Loftin, Tolliver and Victoria submitted a joint response, as the All City Team. They did not address the specific questions but stated, “One issue is important... the life and death of our people. Our children, our brothers and sisters, our friends are being killed because of the abject failure of the politicians...”

**11. What have you done or what would you do to help preserve San Francisco’s historic architecture?**

—**Tom Adams** “I would encourage documentation and publishing of a series of books setting forth the history and details of our historic structures, overseen and directed by... Heritage.”

—**Tom Ammiano** “As a neighborhood activist I supported efforts to preserve historic buildings in my Bernal Heights neighborhood. As a school board member I supported adaptive reuse of historic schools like the old Commerce High School complex to be rehabilitated and used as The School for the Arts.”

—**Cesar Ascarrunz** “As everyone is aware, I am a building owner and have worked towards preserving the Mission.”

—**Annemarie Conroy** “San Francisco is the most beautiful city in the world, due largely to its architecture. From post-earthquake bungalow to City Hall, our architecture remains a magnificent part of our appearance and soul. I will support architectural preservation and will not allow our city to lose all these precious and irreplaceable examples of our past.”

—**Wardell L. Fincher** “The public often takes for granted how fortunate this city is to have a historical background like the City of San Francisco. People come from all over the world to see architecture throughout the city, and they provide business and tax revenue for the city. If the city does not work to enhance and save historical architecture throughout the city, these structures will become dilapidated.”

—**Maria Martinez** “It would fund agencies and work with neighborhoods... to maintain historical integrity of San Francisco buildings and neighborhoods.”

—**Carole Migden** “San Francisco's historic architecture is central to the beauty of our city, vital to our tourism industry and quality of life. I have consistently voted to save historic buildings. If re-elected, I will continue to fight for our architectural heritage.”

—**Bruce Quan** “I have worked with the Telegraph Hill Dwellers on the Planning and Zoning Subcommittee.”

—**Kevin Shelley** “As a member of the Board, I have supported virtually every issue brought by preservationists, including the fight to preserve Our Lady of Guadalupe Church. I believe that our city's beauty is only enhanced by the preservation of historic and architecturally important structures.”

**Heritage has endorsed Proposition B, whose passage would provide for the sale of bonds to finance needed repairs and a seismic upgrade to the 77-year old Main Library, designed by George Kelbam. Approval of the bond measure will require a two-thirds majority.**
Historic photographs have a unique property that allows the viewer to experience a moment frozen in time and to wonder what is going on in that place at that moment. In this way, the still photograph is more evocative and provocative than motion pictures, exciting as those moving images are in letting us observe figures from the past or to witness the unfolding of events.

Still photography prompts the imagination so readily, and Windgate Press’ collection of 25 historic scenes of San Francisco contains its share of stimulating images. A long shot of the intersection of Market, Laguna and Guerrero (c. 1890) only incidentally shows two wagons stopped side-by-side in their progress up Market Street; yet that element seizes the viewer’s attention. The drivers are exchanging words, but in anger or in pleasant conversation?

A girl has stopped in the middle of Market Street, at Kearny, to speak with a policeman who inclines his head toward her (1905). Is she lost? She does not appear distressed; in fact, the camera seems to have arrested her attention. A crowd of people, dressed in their best, has gathered in Lafayette Park, their backs to the camera, intently watching the great fire of 1906. Do they feel safely out of reach? Will their homes be among those lost as the conflagration spreads?

A view of the outer Mission and a scene at Filbert near Polk against the background of Pacific Heights (both 1875) are vivid reminders that these 49 or so square miles were not always so densely settled and built up as they are today. The latter photograph is actually a posed shot, with family members assembled around a fountain and almost unnoticed in the midst of the landscaped estate (probably the Burr property). Outside the fence a man stands posed by a horse; a large dog reclines nearby.

A four-panel panorama taken from the Ferry Building on June 3, 1913, offers dramatic evidence of the city’s recovery just 7 years after the 1906 disaster. The signs of a busy waterfront community include saloons, cigar stores, small restaurants & cafes, cheap hotels and small loan offices. The scene catalogues the mixed modes of transportation in that time of change: electric streetcars, cable cars, horse-drawn wagons and buggies, automobiles, even a motorcycle. Lots of people are walking about, mostly men, in dark attire and all wearing hats. One woman catches the eye only because she appears about to be run down by a team of horses! A rich array of signs and billboards documents the city’s commercial history and prompts the feeling that removal of public advertising in our time from so many areas has sanitized our environment.

Each of 24 duotone lithographic plates in *San Francisco Views* is 12 by 15 inches; a four-panel, 12 by 60 inch panorama completes the set. Selected from archives such as the California Historical Society, the California State Library and the Marilyn Blaisdell Collection, the images span a 64-year period, beginning with an 1851 view of Yerba Buena Cove and culminating in scenes from the 1915 Panama-Pacific International Exposition.

The portfolio includes work of such notable photographers as Carleton Watkins, Eadweard Muybridge and Isaiah West Taber. The images, enlarged from originals as small as 3x3 inches, have undergone digital enhancement but not retouching. You see what the photographer saw when he took the picture.

The photographs are printed on heavy, acid-free paper stock and come in a handmade, hard-cover case covered in fine gold-embossed linen, with color endpapers and ribbon ties. In a limited edition of 500 numbered copies, *San Francisco Views* is sold through subscription and selected antiquarian and photography book-sellers. The price is $125 each plus tax. To order directly from the publisher, call or write Windgate Press, P.O. Box 1715, Sausalito, CA 94965, (415) 332-0912.

— D.A.
HOLIDAY FESTIVITIES AROUND THE BAY

San Francisco Heritage will mark the start of the holiday season with its annual Holiday Open House. From noon to 3:00 pm on Sunday, December 4, the Haas-Lilienthal House, decked in Victorian-style holiday decorations, will offer a warm welcome to members and friends. This year's event will feature a raffle for some special prizes. Members will receive invitations in the mail.

The Western Addition Society presents a Victorian Celebration of the Season. The nonprofit neighborhood organization's programs promote community causes while informing adults and children alike of the rich architectural and historical legacy of the Western Addition.

A complete schedule of events from November 25 through January 1 includes house tours, afternoon teas, a block party in Hayes Valley, a holiday craft fair and four concerts of holiday music. For details, call (415) 974-9320. Many of the house museums in the Bay Area will be holding their own holiday observances. For a listing of holiday activities, send $1 and a stamped, self-addressed envelope to: Bay Area Historic House Museums 22701 Main Street Hayward, CA 94541.
The historic Haas-Lilienthal House, a property of The Foundation for San Francisco's Architectural Heritage, is available for rental for private or corporate events. The House can accommodate up to 150 guests. Please call 441-3011 for more information.

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--- NOTICE ---
This issue of the newsletter was mailed October 11, 1994. If you receive delivery later than three weeks after that date, notify your carrier.
CONTINUING HERITAGE EVENTS

Sundays 11 am to 4:15
Wednesdays 12 noon to 3:15
Haas-Lilienthal House Tours $5
Free to Heritage members & guests

Sundays 12:30 pm
Pacific Heights Walking Tour $5
Free to Heritage members & guests

Group Tours
Group tours of the Haas-Lilienthal House and of Pacific Heights, Chinatown and the Presidio are available. For information or to book a group tour, call (415) 441-3000.

For information concerning all Heritage events, call (415) 441-3004

OCTOBER

October 11
The Museum Store opens at the new Museum of Modern Art, 151 Third St.

October 20, 7:30 pm
S.F. History Association program
Panama-Pacific International Expo
1187 Franklin St. Call (415) 750-9986

October 20 - 23
Heritage Los Angeles Tour
Call (415) 441-3000

October 24, 7 pm
Urban Landscapes AIA/SF - SFMOMA Lecture:
Adele Naudé Santos
For tickets call (415) 978-2787

October 26 - 30
Annual Meeting of the National Trust for Historic Preservation, Boston
Call 1-800-944-NTHP

November 14, 7 pm
Urban Landscapes AIA/SF - SFMOMA
Lecture: Laurie Olin
For tickets call (415) 978-2787

November 17, 6:00 pm
Heritage Awards Dinner
St. Francis Hotel
Call (415) 441-3000

November 17, 7:30
S.F. History Association program
1939-1940 Treasure Island Fair
1187 Franklin St. Call (415) 750-9986

November 21, 7 pm
Urban Landscapes AIA/SF - SFMOMA
Panel Discussion
For tickets call (415) 978-2787

Mid-November
The Museum Cafe opens at the new
Museum of Modern Art, 151 Third St.

November 25, 7:00 - 11:00 pm
Victorian Midwinter Ball (See page 2)

DECEMBER

December 4, noon - 3:00 pm
Heritage Holiday Open House
Haas-Lilienthal House
Members will receive invitations

JANUARY

January 18, 1995
New MOMA opening celebration

BAY AREA TOURS

Cameron-Stanford House, Oakland
Tours Call (510) 836-1976

City Guides Walks of San Francisco
For schedule call (415) 557-4266

Dunsmuir House & Gardens, Oakland
Tours Call (510) 562-9344

Lathrop House, Redwood City
Tours Call (415) 365-5545

Luther Burbank Home & Gardens
Santa Rosa Call (707) 524-5445

McConaghy House, Hayward
Tours Call (510) 276-3010

Octagon House San Francisco
Tours Call (415) 441-7512

Palo Alto-Stanford Heritage
Tours Call (415) 321-8667 or 324-3121

Pardee Home Museum, Oakland
Tours Call (510) 444-2187

Villa Montalvo, Saratoga
Tours Call (408) 741-3421

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