Proposition M and Preservation

In mid-December, the City Attorney's Office released its opinion on Proposition M, finding it legal and enforceable. The City Attorney also specifically noted that such projects as Poly High must now be reviewed for conformance with the priority policies of Proposition M.

Key components of Proposition M:

- Establishes eight "Priority Policies" in the City's Master Plan, including that "landmarks and historic buildings be preserved" and that "neighborhood character" be conserved and protected.

- Includes smaller buildings, as well as development rights transferred from another site for purposes of calculating the

Heritage 1986 Soiree held at the Bank of California A Success!

Heritage's "Soiree '86", held at the magnificent Bank of California headquarters, was a great success and demonstrated the tremendous community support for historic preservation in San Francisco. Heritage is deeply grateful to all who assisted in making this the most successful Soiree ever held. Our special thanks go to Osamu Yamada, Chairman of the Board of the Bank of California and Honorary Chairman of the Soiree; Sue Weinstein, General Chair for the Soiree; The Bank of California, The Hibernia Bank, and Anshen & Allen, A.I.A. for generous underwriting; and prize donors, attendees and staff.

This extremely pleasurable black-tie evening event succeeded in raising $45,000 to help fund Heritage's programs. We are deeply grateful for the support and generosity of all those who participated in Soiree '86.

MAJOR UNDERWRITERS

The Bank of California
The Hibernia Bank
Anshen & Allen, AIA

continued on page 2
The HERITAGE NEWSLETTER is published quarterly by the Foundation for San Francisco's Architectural Heritage. Unsolicited articles and other copy are welcome and will be considered for publication. Call or write the Newsletter Editor for deadline dates.

San Francisco Heritage is a non-profit member supported organization dedicated to the conservation of important architectural and historical elements and diverse neighborhoods of the City through planning, education, advocacy and technical assistance.

Heritage is located at 2007 Franklin Street, San Francisco, 94109. (415) 441-3000.

SOIREE
continued from page 1

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continued on page 4
PRESERVATION NOTES

- Heritage continues to work with the owner of the former La Pantera Restaurant and Telegraph Hill Dwellers to reach a compromise solution which will ensure the retention of this significant structure at 1234 Grant Avenue.

- Heritage has identified the architecturally significant structures in the Mission Bay Project area and will encourage their preservation.

- The owners of 584 Page Street, a large Queen Anne residence, and 465-67 Oak Street, a fine flat-fronted Italianate, have donated preservation easements on their buildings to Heritage, which has the largest such program in the West.

LANDMARKS BOARD NOTES: The Telegraph Hill Historic District came into effect December 13, 1986....At the November 19 meeting the Landmarks Board initiated designation of the Crown- Zellerbach building and site as a City Landmark....The tiny Blackstone Court Historic District proposal appeared before the Planning Commission December 18, 1986.

- The MAJESTIC HOTEL, site of a recent Heritage special reception, was awarded first place in the commercial restoration category in the 9th Annual Remodeling Design Awards Competition sponsored by the magazine Commercial Renovation.

- Two new plans with preservation components will be submitted by the Planning Department to the Planning Commission in January, 1987. They are the Van Ness Avenue Plan and the Neighborhood Commercial Plan.

- A Maritime Antiquities Preservation Act has been passed by the Senate and signed by Governor Deukmejian. It provides guidelines for the State Lands Commission and the State Historic Preservation Office in reviewing applications for salvaging historic shipwrecks found in state waters.

- The Advisory Council on Historic Preservation has executed a Memorandum of Agreement with the Department of Defense and the National Conference of State Historic Preservation Officers that provides for the identification, evaluation, and documentation of World War II temporary buildings.

PROP M

continued from page 1

annual limit on new office developments.

- Permanently enacts the three-year-long annual limit of 975,000 square feet, which can now be changed only by public vote.

While one of the Priority Policies does address historic buildings, by including transferred development rights as countable under the cap, Prop M does appear to have eliminated a substantial incentive to preserve Category III and IV buildings downtown.

Heritage will continue to closely monitor the effects of Prop M over the next several months and will keep our members informed on its possible preservation effects.

Not Received your Mailings in Time?

Heritage and other San Francisco nonprofit organizations have been receiving an increasing number of complaints regarding the late arrival of the newsletter. The approximate date of this mailing was December 31, 1986. If your newsletter does not arrive within one week of this date please contact your local postal station.
BOOK NOTES

Teresa Roos has carefully
an index to the Herti-
available to members at
tage bookstore for $4,
ill from us for $5.25,
postage, handling and

ational Trust for His-
servation has recently
A Guide to Tax-Advant-
rehabilitation, which
of interest to all
in rehabilitating
buildings. The cost is
also available from the
Trust is Houses by
archs Make Zigzags;

Books can be ordered
Preservation Press,
for Historic
ion, 1785 Massachusetts
.W., Washington, D.C.,

Press continues its
series on archi-
history with several
ases. These include
ans, The Comfortable
rth American Suburban
ire, 1890–1930; Georg
and Barna von Sartory,
Glass: A Nineteenth-
uilding Type; Richard
ography and Architec-
ture, 1839–1939; Michael For-
syth, Buildings for Music: the
Architect, the Musician, and the
Listenner From the Seventeenth
Century to the Present Day;
Liang Ssu-ch'eng, A Pictorial
History of Chinese Architecture:
A Study of the Development of
its Structural System and the
Evolution of its Type; Johann
Friedrich Geist, Arcades: The
History of a Building Type; Dell
Upton, Holy Things and Profane:
Anglican Parish Churches in
Colonial Virginia; Carol Her-
selle Krinsky, Synagogues of
Europe: Architecture, History,
Meaning; Paul Venerable Turner,
Campus: An American Planning
Tradition. M.I.T.'s superb

American Monograph Series now
includes, in addition to Richard
Longstreth's excellent On the
Edge of the World previously
reviewed, Mardges Bacon's Ernest
Flagg: Beaux-Arts Architect and
Urban Reformer, Keith Morgan's
Charles Platt: The Artist as
Architect, Donald Curl's Miz-
nor's Florida: American Resort
Architecture, Richard Oliver's
Bertram Grosvenor Goodhue, and
William Morgan's The Almighty
Wall: The Architecture of Henry
Vaughan.

The increased interest in
older buildings is exemplified
by several new publishers spe-
cializing in reprints of 19th
century pattern books. These
include Antiquity Reprints, Box
370, Rockville Centre, NY,
11571, whose very handsome
reprints include Shoppell's
Modern Houses (1887), Houses &
Cottages (1893), Modern
American Dwelling (1897), and How
to Build, Furnish & Decorate
(1897). The Main Street Press,
William Case House, Pittstown,
NJ, 08867, has gathered infor-
mation from several sources to
produce Country Patterns, A
Sampler of American Country Home
& Landscape Designs from Original
19th Century Sources, and
Country Architecture.

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Diane Lapins
Edna Mahler
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NEWSLETTER VOLUME XIV, NO. 4
ANNUAL FUND DRIVE ACKNOWLEDGEMENTS

Heritage wishes to thank all who generously donated to our First Annual Fund Drive, and encourage those who may not have already redeemed their pledges to honor their commitment to Heritage’s preservation programs and activities. We wish to thank the following for their generosity and support.

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THE FOUNDATION FOR SAN FRANCISCO’S ARCHITECTURAL HERITAGE
We apologize in advance for any name mistakenly omitted. We will attempt to correct any oversight in the next newsletter.
CALENDAR

WALKING TOURS

San Francisco's Historic North Waterfront
WHERE: Meet at the Information Kiosk at the cablecar turntable in Victorian (Aquatic) Park, foot of Hyde Street.
WHEN: 10:30 A.M. to noon, Saturdays. $3.00

Victorian & Edwardian Pacific Heights
WHERE: The Haas-Lilienthal House Ballroom, 2007 Franklin Street, San Francisco.
WHEN: 12:30-2:20 P.M., Sundays. $3.00

FEBRUARY

February 12, Heritage new members reception at the Haas-Lilienthal House. New members will receive free invitations to this special event. Refreshments will be served and Heritage staff and Board members will be present to discuss Heritage’s various programs.

APRIL

April 1, S. F. Architectural Club, lecture by Michael Corbett on "Industrial Landscapes in San Francisco." Contact Carolyn Walker, 989-3717.

April 22-26, Society of Architectural Historians Annual Conference, San Francisco. Contact Richard Betts (217) 333-9069.


NOTES

The Art Deco Society has its regular monthly meetings on the 3rd Wednesday of the month at the San Francisco Jewish Community Center, 7:30 P.M. Call 552-DECO for further information.

GUIDES NEEDED FOR THREE WINTER TRAINING CLASSES

enjoy San Francisco's fascinating architecture and you'd share your excitement with others, become a Heritage volunteer. Guides are needed to give Heritage's Pacific Heights neighborhood tours. Docents are needed to give tours of the Haas-Lilienthal House. And, if you enjoy working with children, you consider becoming a docent for Heritage Hikes. Classes begin in January. Please call Rosalind at 441-3000 for information.

ERITAGE

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