Heritage to Hold 1984 Soiree in Landmark Hibernia Bank

The Hibernia Bank at the corner of Market and Jones will be the site of Heritage's annual Soiree, our most important fund raiser of the year. This is the building that Willis Polk called, upon its completion in 1892, the most beautiful building in San Francisco. It was declared an historic landmark in 1981.

The elegant and festive black tie affair will take place Friday evening, November 16th, in this richly-detailed baroque masterpiece. There will be dinner, gaming, and an auction for fabulous prizes. There'll be dancing, too, to Don Neely and the Royal Society Jazz Orchestra (they play the music of the 20s and 30s, Paul Whiteman to Duke Ellington, the sweetest dance music there is, with irresistible style...and always to rave reviews).

The Hibernia Bank Building was designed by Albert Pissis (pie-sis), the architect who, more than any other, brought classical grandeur to this city. (Pissis also designed the Parrot Building, now the Emporium; the James Flood Building at Market and Powell; and the old White House at Sutter and Grant.)

The building was damaged in the earthquake and fire of 1906, which completely destroyed its breathtaking glass domes and intricately carved woodwork. But it was rebuilt with great care, and stands today as one of the city's significant architectural and historical treasures.

The Hibernia Bank has not only made the generous offer of its original headquarters as the site for our gala, it is also contributing to Heritage as a major underwriter of the event. Michael Tobin, chairman of Hibernia, and Carl D. Gustavson, Hibernia's president, will serve as honorary co-chairmen.

For more information, or for an invitation, please call Peggy Mitchell at 441-3000.

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From the Executive Director's Desk

Volunteers in Service to Heritage

With the recent elections of new officers and directors to Heritage's Board, I have found myself reflecting on one of the unique strengths of San Francisco, compared to other cities. Volunteerism and charitable non-profit organizations play an unusually large and important role in the social life and community activities of this city.

The activities of volunteer organizations -- serving such diverse causes as the Opera and Symphony, the neighborhood school or drug treatment center -- provide citizens with unlimited opportunities to meet others with similar interests, while contributing to the betterment of city life. San Francisco has maintained much of its quality of life and physical beauty in the face of rapid changes due, in large part, to volunteer organizations. Much of the rich cultural life of the city is a direct product of the non-profit corporations who involve volunteers. Even though Heritage has a professional paid staff, it remains a mostly volunteer organization. Without the continuous dedicated service of nearly 200 volunteers, Heritage would be a much smaller, less effective organization. Our impact on the city's preservation policies and the business community's real estate decisions would be substantially diminished.

Volunteerism in Heritage takes many forms, all essential to the operation of the organization. Our all-volunteer Board of Directors spends hundreds of hours exercising policy guidance and control of the corporation, and in fundraising and committee activities. We are very proud that community leaders such as Richard Reinhardt, James Baer, Peter Hockaday, Bob Berner, and Katharine Lewis are willing to serve as officers of the Board, and that Heritage can attract new Board members of the stature of Shelby Allen, Brad Paul, Paul Sedway, and Steven Somers.

If we were unable to call upon the services of our many house docents and walks guides, we could not give low-cost tours of the Haas-Lilienthal House Museum, the neighborhoods or the downtown, which enrich the lives of so many visitors and residents of the Bay Area. We could not share the important lessons older buildings and San Francisco's history provide for the future of this city with children and teachers in the Heritage Hikes program or with others involved in shaping the city's future.

Without volunteers to help plan and implement our fundraising events, membership recruitment, or other revenue-producing activities, we could not afford the professional staff to carry out even the most important staff work, such as our architectural surveys, planning policy studies or individual efforts to save important buildings from demolition. Heritage fundraising events and educational programs also provide our members with opportunities to socialize with other Heritage supporters. If volunteers were not available to help with these events, we would likely lose a substantial number of our members, because Heritage would be less enjoyable as a membership organization.

Heritage paid staff rely heavily on technically trained and experienced volunteers for our rehabilitation services for low-income housing, our studies of alternative uses for historic buildings, such as Mission United Presbyterian Church and Polytechnic High School, and for our extension of the Splendid Survivors architectural survey. In return for their services, volunteers gain experience and recognition that is valuable for career development. Heritage experience has enabled several volunteers to obtain private work or enter academic institutions in the preservation-rehabilitation fields. Most importantly, they feel a sense of accomplishment when their efforts are directly successful in saving significant buildings from demolition. For example, the volunteers for Heritage who were instrumental in saving the California Pacific Building at Sutter and Kearny, and the Jessie Street Substation in the Yerba Buena Center project, can take pride in the preservation and reuse of these structures. We hope those now helping to preserve Polytechnic High School and Mission United Presbyterian Church will have similar rewards when these structures are permanently preserved.

Finally, Heritage volunteers serve in a variety of other important jobs: they give clerical and accounting assistance and legal advice, take inventories and make appraisals of Haas-Lilienthal antiques and art, do the gardening, and help with public relations and membership services, to name just a few. Almost every aspect of Heritage work involves volunteers in productive and meaningful capacities.

We thank all of our volunteers. Too often these volunteers go unrecognized for their dedication and hard work, but we sincerely appreciate every contribution. We also encourage more of our membership to volunteer for Heritage activities tailored to your personal interests and available time -- by calling the office at 441-3000.

Volunteerism can be the most enjoyable part of belonging to Heritage, and from my point of view, the active social life of volunteers in San Francisco is more rewarding and effective than in any other city where I have lived.
Heritage Preparing Adaptive Reuse Plans for Poly

Polytechnic High School, which has been empty since 1977, is the property of the San Francisco Unified School District. The School Board is considering leasing the site—the Board being under considerable pressure to raise money to pay for an increase in teachers' salaries. A three-member committee (Myra Kopf, Richard Cerbatos, Dr. Eugene Hopp) has been formed to make recommendations for reuse.

Both the city and the University of California Medical Center are very interested in the site. Heritage is very interested in the buildings, particularly the three main structures on Frederick Street and the shop building on Carl Street which we believe are eligible for the National Register of Historic Places.

UC's proposal would demolish the high school and construct new faculty and student housing, recreation and parking facilities. The city would like to see affordable housing on the Poly site.

To assure that the preservation alternative is fully considered, Heritage has approached EHR-POLY (Inner Sunset-Haight Ashbury), a new neighborhood coalition that was putting together a program for low-income housing. It is in our opinion that the Poly High buildings could be adapted for housing and community facilities, and PLTAP volunteers have developed the plans and drawings that show how such a rehab scheme could be accomplished. The PLTAP is Heritage's Preservation Loan and Technical Assistance Program, which provides technical assistance for low-to-moderate income housing projects involving rehabilitation. Hundreds of volunteer hours have been spent in visits to the site, in meetings with the city, the community, other architects and historians, and in preparing scores of drawings. A feasibility study, including costs of construction and methods of financing, is now underway.

It's been an exciting project, involving many skilled volunteers: Didier Regolino, a French architect who has dedicated much of his considerable talents to Heritage in the year and a half he has been in San Francisco, as well as Marcia Evans, Robin Potampa, Carol Simons, Josh Stapp and Tom Ziv.

The structural engineers on this project are donating their time, too: Otto Avvakumovits of the firm GFDS Engineers read about Poly High in our newsletter and called to volunteer his services and their expertise with historic buildings. GFDS, in turn, asked K. C. Dewell of Testing Engineers Inc. to participate in the project and he volunteered his services as well.

The PLTAP staff is greatly indebted to these volunteers and looks forward to our continued collaboration.

Because of the broad base of owner and community support, the Cadillac Hotel has recently received grant money for initiating an ambitious rehabilitation program, for which Heritage's PLTAP provides architectural support.

New Building for 212 Stockton Sets Bad Precedent for the Downtown Plan

The four-stories-high Colson Building at 212 Stockton St. was constructed in 1908. The architect is unknown, and in fact the building may have been designed by an engineer, since it is a reinforced concrete structure. Its simply-detailed exterior has been covered with signage most of us probably know it as the Philadelphia Airlines Building. It forms part of the only intact older block front on Union Square (other than the St. Francis Hotel).

Recently a proposal was approved by the Planning Commission for a new 10-story building on the site. The developers have stated that the demolition of 212 Stockton would not represent a significant environmental effect. Heritage, the North of Market Planning Coalition, and San Franciscans for Reasonable Growth appealed their preliminary negative declaration unsuccessfully. We are of the opinion that the impacts of the removal have not been fully discussed and that a full DEIR (draft environmental impact report) should be prepared.

In its current form, the proposal would result in demolition of the Colson Building, a "C" rated building in a Conservation District proposed in the Downtown Plan (which encourages retention of such structures). The Plan (and the Office and Hotel Interim Control Ordinance) places a special burden on new development of such sites to preserve the scale and historic context of the Conservation District. The project also violates the Plan's proposed floor area ratio of 6 to 1 and height limit of 100 feet for this site (it's at 10 and 137 feet — over a third again as much).

Heritage is concerned that, with such height and bulk, the new building would be out of scale with neighboring historic structures on this block, that it would obstruct views of the pre-fire "A" rated Whittell Building at 166 Geary, and that the height might reduce or even eliminate views of the sidewalks of Union Square and streets of Maiden Lane, contrary to the intent of Proposition K, which was approved by the voters in June.

Irrespective of some positive architectural design features of the proposed project, Heritage cannot support it because it will be consistent in a number of ways with the Downtown Plan and the Interim Control Ordinance, which we do support.
New Board Members, New Board Leaders

Upholding a twelve-year tradition of electing to its Board leaders representative of San Francisco's diverse business and community life, Heritage has chosen four new Directors. At the August meeting, Heritage's Board voted to expand its members to include Shelby Allen, Marketing Director for the San Francisco Convention and Visitors Bureau; Bradford Paul, Executive Director of the North of Market Planning Coalition; Paul Sedway, President of Sedway-Cooke, planning and urban design consultants; and Steven Somers, Chairman and Chief Executive Officer of I. Magnin.

Richard Reinhardt, author and journalism professor, has been named Heritage's new President. Architect and former President, James Ream, was elected Chairman of the Board of Directors. Peter Hockaday, Architect and Principal in the firm of HST Associates, was elected Vice-President. Robert Berner was elected to a second term as Treasurer, and Katharine Lewis was elected to serve a second term as Secretary of the Board.

Shelby Allen is the Director of Marketing for the San Francisco Convention and Visitors Bureau. Previously she was a Vice President for Grey Advertising, in account management. Allen is active in the Travel and Tourism Association and the International Advertising Association. She is a graduate of UCLA.

Bradford Paul is Executive Director of the North of Market Planning Coalition, the group whose planning territory is the Tenderloin. He was formerly with the National Trust for Historic Preservation, where he served four years as the Western Regional Information Officer. Paul is active in several organizations concerned with affordable housing and with the development of San Francisco. He played major roles in community efforts to save the International Hotel and the Goodman Building from demolition. He graduated from Williams College.

Paul Sedway is President of Sedway-Cooke, planning and urban design consultants. He has served as National Vice President of the American Planning Association and President of the California Planners Foundation. He has been a member of the Oakland Department of City Planning and he continues to be a part-time member of the faculty of City and Regional Planning at UC Berkeley. Sedway is active in several other planning associations, and has authored numerous books and articles in the field of land use policy. His firm recently completed the book Retrofit Right for the International Hotel and the Goodman Building. He is a graduate of Harvard, where he also received his law degree. He holds a master's degree in city and regional planning from UC Berkeley.

Steven Somers in the Chairman and Chief Executive Officer of I. Magnin. Prior to being named to this position he was President and CEO. New to the city six years ago, Somers is now Vice President and member of the Board of the Bay Area Council of Boy Scouts and a member of the Board and the Executive Committee of the Chamber of Commerce. He is a graduate of Syracuse University.

Heritage Newsletter

Heritage Newsletter is a quarterly publication from the Foundation for San Francisco's Architectural Heritage, 2007 Franklin St., San Francisco, CA 94109

Officers & Directors

James Ream, Chairman
Jacqueline Young, Past Chair
Richard Reinhardt, President
Peter Hockaday, Vice President
Robert Berner, Treasurer
Katharine Lewis, Secretary


Staff Notes

Rosalind Henning, Heritage's newly-named Director of Education, hails from Canada where she received her B.A. from the University of Toronto. Since her arrival in the Bay Area in 1973, Rosalind has been fascinated with San Francisco and its history. She became a Heritage docent in 1979 and subsequently received her M.A. from John F. Kennedy University in museology. She also contributed to the development of Heritage Hikes, Heritage's school program, and was a former employee of the National Trust for Historic Preservation.

Rosalind encourages those interested in Heritage's education program, as well as docents and volunteers, to call and introduce yourselves. Her hours are 9-2, Monday, Tuesday, Wednesday and Friday. The number is 441-3000.

Penny Benda is Heritage's new Administrative Assistant. Having worked for Antonio Rossmann, one of San Francisco's premier preservation attorneys, she was sympathetic to the aims of Heritage and familiar with its successful attempt to save the Federal Reserve Bank building. Penny is a graduate of the University of Iowa and is currently seeking a master's degree in Humanities from San Francisco State University.
American/French Organization Promotes the Principles of Preservation

Friends of Vieilles Maisons Francaises was founded in New York City in 1981. The Northern California chapter was organized in 1983, chaired by Mr. John Bates and Mrs. F. de Silvert. Its raison d'être? To stimulate interest among Americans in the history, protection and restoration of ancient homes (and associated furnishings, grounds and art) located in France.

Working closely with its French counterpart, Vieilles Maisons Francaises (formed in 1958 and 20,000 members strong), Friends of VMP coordinates visits by Americans to private homes in France (a very privileged medium of cultural exchange), provides information on restoration projects, awards grants and prizes to restoration and cultural projects, and plans to offer scholarships to young Americans for learning the traditional arts of restoration and preservation.

Little-known Facts from the Survey Files

Surely one of the more colorful individuals around San Francisco during the first part of this century must have been August F. Schleicher. He was born in 1858, died in 1931, and for many years in between lived the life of the "bon vivant." He was a member of the Stanford Parlor of the Native Sons, one of the founders of the Lobster Club (A. P. Giannini was a fellow member), an Elk, and a Shriner. His profession was the designing of interiors.

Schleicher owned one piece of property that we know of, 860 Geary, just east of Larkin. This was the site on which he had built his Alhambra Apartments. The plans were drawn by the firm of Dunn & Kearns, architects, based on Schleicher’s ideas; the interiors he did himself. His apartment was in the penthouse. It was said to have “all the Moorish splendor possible,” the better to set off his collection of Oriental rugs, draperies and furniture.

Scores of friends mourned his passing at an elaborate funeral that Schleicher had made arrangements for, then toasted their old companion at a farewell feast provided for in his will. The obituary in the Chronicle described him as the “perfect host whose gentility survived this terrifying age of skyscrapers and prohibition.”

Friends of VMP has already helped save the 18th century Chateau de la Gataudiere, at Marennes. Efforts at the moment are directed toward the saving of Chatillon-sur-Saone, a small village in eastern France that was built during the Renaissance and whose several buildings have just been listed on the French National Register. This village is to become the site of an international center, the first of its kind, for teaching the traditional techniques. It will be a place where apprentices, craftsmen, contractors, and architects can train in preservation. This is an exciting venture and answers a real need.

The membership program includes seminars, films and lectures on France, and visits to exhibitions and places significant to French culture. Members also receive the bi-monthly publication of Vieilles Maisons Francaises as well as the Friends of VMP Newsletter.

For membership information, write the Friends of VMP, c/o Mrs. F. de Silvert, 566 Mountain Home Road, Woodside, CA 94062. (415) 851-7196

CPF Says Only You Can Keep the Preservation Movement Strong

People saving buildings is what the preservation movement is all about -- people in communities working to preserve buildings important to them. That's how Heritage started. But few communities in this state have their own heritage organizations. For them, the California Preservation Foundation, CPF, is a valuable resource.

You need more than the interest to save buildings; you need the information -- not just about architecture and history, but also about tax benefits, building reuse potential, and development opportunities that might encourage greater business involvement. You need to know the law, too; and in what ways preservation policies can be incorporated into local planning. CPF is a statewide network of people with technical, legal, and legislative expertise in preservation and rehabilitation. Their knowledge and experience is shared with interested individuals and committed local groups through CPF's conferences, educational programs, traveling workshops and publications. While its primary focus is on local assistance, CPF also cooperates with Heritage and groups like us on particular preservation projects. (One of Heritage's Board members, G. Bland Platt, is a CPF "Trustee").

The California Preservation Foundation is looking to increase its membership, thereby strengthening the statewide preservation movement and greatly benefiting groups active at the local level. To join, clip the coupon below and send it with your tax-deductible contribution to CPF, 55 Sutter Street, Suite 593, San Francisco, CA 94104. For more information, call (415) 527-7808.

I/My organization would like to become a member of CPF. Enclosed is a check for $_________

Member: $25
Contributor: $50
Sponsor: $100+

Name
Address
City, State, Zip

Home phone/work phone
The Exploratorium Hosts a Palace Fair

On Saturday and Sunday, October 20 and 21, the Exploratorium will sponsor a weekend-long event in celebration of the 70th anniversary of the Panama Pacific Exposition of 1915 and the renovation of the gallery roof of the Palace of Fine Arts. (This, the city’s youngest museum, has the oldest roof — dating from 1915; but last year $3 million was raised to cover the cost of a new one!)

“Exploring the Palace and the Fair” will feature rare historic films of the fair, photo murals and fair memorabilia, and lectures on the history, the architecture and the architect of the Palace of Fine Arts and the Panama Pacific Exposition. Gray Brechin, Allan Temko and Burton Benedict, Guest Curator of the Lowie Museum exhibition on the Exposition, are scheduled to speak. Tours of the rotunda and colonade have been planned — and so have certain surprises.

For more information about this special celebration weekend, call the Exploratorium at (415) 563-7337.

Open House for the Holidays

Continue a tradition! Celebrations begin Saturday, December 1, at Heritage’s Annual Holiday Open House. From 3 o’clock in the afternoon until 6 in the evening, the Haas-Liljenthal House, bedecked in Victorian holiday finery, will be open for members and their friends. Festivities include music, food and prizes.

If you would like to help in the organization of the Open House, we welcome you. Call Rosalind Henning at 441-3000.

Cafe Walks

Judith Kahn’s two Cafe Walks, North Beach/Russian Hill and the Outer Richmond, are a combination of historic tour, with stops at places of distinctive character in the neighborhood, and introduction to two of the neighborhoods’ best cafes.

Joining Heritage

The pace of change and development in San Francisco has convinced many of us that action must be taken — and be taken quickly — if our unique and beautiful city is to maintain its special character. Many of San Francisco’s finest buildings have already been lost to future generations because of mistaken notions of progress and redevelopment.

The Foundation for San Francisco’s Architectural Heritage (Heritage) is a publicly supported, non-profit membership organization. Its preservation efforts include a wide range of programs in conservation, rehabilitation and education to assist in the intelligent reuse of the most important elements of the city’s urban and architectural heritage.

Heritage depends on membership dues and contributions to support our diverse activities. Members receive the quarterly Heritage Newsletter, reduced rates for lectures and tours, bookshop discounts and special event invitations. Gift memberships are available. All memberships and donations are tax deductible.

Enclosed is my membership contribution of $______ ($25 is the minimum).

Please send me information about HERITAGE.

Name

Address

City/State/Zip

Checks should be made payable to HERITAGE. Mail check and coupon to Heritage, 2007 Franklin Street, San Francisco, California 94109.

Heritage depends on membership contributions to support our diverse activities. Members receive the quarterly Heritage Newsletter, reduced rates for lectures and tours, bookshop discounts and special event invitations. Gift memberships are available. All memberships and donations are tax deductible.

Cafe Walks are scheduled for Wednesdays, Saturdays and Sundays. All walks begin at 11:00 a.m., with the exception of the Saturday Outer Richmond tour which starts at 9:30 a.m. to allow a visit to a Russian Orthodox Church. (Women must wear skirts to enter the church.)

A Cafe Walk is $7.00 and includes wine or beverage where you stop for lunch. For further information, call 751-4306.

Haas-Liljenthal is the House of Democratic Parties!

July, the Democrats were in town, and for two nights running the Haas-Liljenthal House was the place to be.

The New York delegation toasted Mario Cuomo and Patrick McNihan at the House on Sunday, before the Convention. And on opening night a House party in honor of Senator Alan Cranston was sponsored by Madeline Haas Russell, Phyllis Shorenstein, William Hambrecht and Mel Swig, and attended by people we don’t often see in the city: House Speaker Tip O’Neill, Senator Ted Kennedy, Charles Manatt, Lloyd Bentzog, and Tom Bradley, among others.

If you’ve taken the tour here, you can imagine what a beautiful place this makes for a party. To host something at the House, call Chris Van Raalte, our House Manager, at 441-3011 for fee and scheduling information.

Special Tours of the House, and Pacific Heights and Downtown Walks can be arranged. Call 441-3000.

The Bookshop

The Bookshop is open Wednesdays from noon until 4 o’clock and on Sundays from 11 in the morning until 4:30. The Bookshop is also opened for Special Tours.

In stock now are some new books, including Randolph Delehanty’s just published California: A Guidebook, a sophisticated compendium of hotels, restaurants, worthwhile sights, shopping stops, walking tours ... and of course, architecture and history.

Mr. Delehanty is a former staff historian and current survey evaluator for Heritage. He is also the author of San Francisco: Walks and Tours of the Golden Gate City.
Heritage was saddened by the unexpected, untimely death this summer of Frances Rothmann, a member of the Haas-Lilienthal family. Mrs. Rothmann knew the Haas-Lilienthal House well; she was the cousin of the children who grew up here, and she herself grew up just down the street. The Haas-Lilienthal family donated the House to Heritage in 1973.

More recently, Heritage has been gladdened by the occasion of the 50th wedding anniversary of Mr. and Mrs. James Gerstley. Mrs. Gerstley, the former Elizabeth Lilienthal, was raised in the Haas-Lilienthal House.

Times such as these cause us to reflect on the significance and beauty of a family home where both joy and sorrow are part of its life.

Welcome New Members
June, July and August

Francois and Suzy Antounian
Robert Blackstone
Betty Bloinberg
Martha Brooks/David Schmidt
R. Dwight Cole
Ruffin Cooper, Jr.
Lynee Deegan
Michael Demosthenes
Mr. and Mrs. F. DeSibert
Charles and Maureen D'Hona
Nikkie Dillon
Patrick A. Dyer
Mr. and Mrs. Richard P. Evans
Kay Feuchter
Geoffrey Fitzgerald
Richard Glourd/Margaret Columbia
Nancy L. Gray
Gordon Inkeles
Mr. and Mrs. Timothy C. Kelly
Gwen H. Landon
Kim Maroja
Glenn David Mathews
Michael J. Mazgai
Ellie McMillan
Brian McCarthy
Jean L. McClain
Mary Anne Miller
Lisa K. Moulman
Elizabeth O'Hara
Christopher Page
Charles Price
John M. Sanchez
Nancy Seaton
Peter Sichcl
Thomas W. Smith
Roberta Spalding
Laura Taylor
Carolyn Teshima
William Walters
Western Videotape Productions Inc.
Julietta Williams
Anna L. Wilson
Robert Young
Ziv/Potamia

Thank You

Heritage is an organization that depends on its volunteers. They run our tours and our walks, manage our bookshop, organize our photo files, index our newsletters, assist on architectural and survey projects, lend a hand at parties, and help us raise money!

Heritage has been the happy beneficiary in the past year of matching grants and community service awards received by Martin J. Austin, Marda Buchholz, Jane Christophersen, Linda Jo Fitz, B. M. Klein, Jerome J. O'Brien, Richard Peterson, Laura Fitz, Vivian Roseate, Katy Stewart, Isabel Wiel, Kathleen Woodruff, and Sandra Woodson from their employers: The Bank of America, IBM, McGraw-Hill, Pacific Gas and Electric Co., Joseph E. Seagram and Sons, Standard Oil and Transamerica Corporation.

Thank You

A debt of gratitude is owed Barbara Roos, who filled in all summer while we were short a staff member. A million thank yous wouldn't be enough.

Classified Ads


VICTORIAN OPULENCE
Serve your holiday libations from our antique crystal decanters and tautlus sets. Cut glass wines, whiskies, rummers, and goblets too. Some dating back to the early 1800s.

Classified Ads

Heritage Calendar

Heritage's evening programs begin at 7:45 p.m. in the Ballroom of the Haas-Lilienthal House, 2007 Franklin Street, San Francisco.

Admission is $2 for Heritage members, $3 for others.

Evening Programs

Tuesday, October 16, 1984

"A. Page Brown's Architectural Contribution to San Francisco"

Kevin Starr, author, consultant, historian.

A. Page Brown, the voice of the American Renaissance, was born in New York in 1859. A graduate of Cornell, he entered McKim, Mead and White's firm and subsequently opened his own office. In 1889 he was called to San Francisco to design the Crocker Mausoleum and stayed to enjoy a flourishing business as a foremost designer. Brown developed a regional mode of architecture derived from California's Franciscan missions and other Hispanic sources, and in his short San Francisco career designed (among others) the Crocker Building (1891), the California State Building for the 1893 Chicago World's Fair, and the Ferry Building.

Kevin Starr is currently writing a book on Arthur Page Brown.

Thursday, November 1, 1984

"Philosophies of Restoration"


Mr. Repellin, one of the Chief Architects of historic buildings in France, will speak on various doctrines of preservation in Europe and their parallels in the United States, including the first international commitment to restoration: the Charter of Venice. He will also discuss the existing international condition of heritage and what we can expect for the future.

Heritage has been privileged to have Mr. Repellin as a volunteer architect for the past year.

Tuesday, November 13, 1984

"People, Places and Parades" Film Fest

Bert Gould, Bay Area Archive

Back by popular demand, Bert Gould will present another evening of historical films of newsworthy events in early San Francisco. Come and celebrate "first-hand evidence of how it was and who they were." "Meet" Charles Lindbergh, Mary Pickford and Marshall P. Field. See parades in honor of WWI veterans, 1919 Fleet Week and the opening of City Hall. Surprises abound in this light-hearted presentation. Join us.

Tuesday, December 4, 1984

"Victorian Toys"

Stevanne Auerbach, psychologist

What could be better than a discussion about toys in a Victorian setting at Christmas time. Dr. Stevanne Auerbach, from the Institute for Childhood Resources, and the author of The Whole Child and The Toy Chest is also planning to develop a permanent toy museum and children's playhouse. She will be discussing the high points in the fascinating history of toys (from the Victorian era to today) related to society's attitudes towards children. Dr. Auerbach encourages those attending this delightful event to bring a nostalgic toy for discussion and "show and tell."

For toy enthusiasts, please note the Toymakers Fair will be held November 23-25 at Fisherman's Wharf, Pier 45 (Shed A).

Weekly Tours and Walks

Every Wednesday & Sunday

12 noon-4 p.m., Wednesdays
11 a.m.-4:30 p.m., Sundays
$3 general public
$1 children under 12, seniors
Free to Heritage members

Every Sunday

Heritage Walks in Pacific Heights led by Heritage Walks Guides

Meet at the Haas-Lilienthal House, 2007 Franklin Street.
12:30 p.m.
$3 general public
$2 Heritage members

Call 441-3046 for recorded information.

Every Thursday

Heritage's Brown Bag Walking Tours of the Financial District

Three 45-minute lunchtime walking tours in Jackson Square and the Financial District, led by Heritage Walks Guides

• Jackson Square Historic District: Walk around the remaining business district of the Gold Rush city. Meet at the corner of Montgomery and Washington Streets, by the Transamerica Pyramid.
• Banking Temples: Visit elegant Beaux Arts banking temples. Meet at the corner of Clay and Montgomery Streets, by the Transamerica Pyramid.
• Splendid Survivors: Trace the development of the city's early skyscrapers. Meet in front of the Hallidie Building, 130 Sutter Street.

Each walk, 12 noon; $1.