Historic Preservation Easements

Heritage Protects More Buildings

The preservation of eight more architecturally distinguished San Francisco buildings has been assured by the convening of Historical Preservation Easements — following the pattern of recent landmark reports. Robert Armor, Heritage's Head Conservation Officer, said:

"Five of the easements were on Victorian houses which Heritage was instrumental in saving from Redevelopment Agency demolition and which were moved in late 1976. The strongest of the easements covers the owner and the recreation of the exterior by the homeowner. It covers all years except for the five at 1221 and 1259 Sacramento Street, near the current Mediterranean Serenity, near the current Mediterranean Serenity. The restoration of the Frederick Street houses, which are eligible for preservation, was also carried through with other architects involved."

Heritage has also signed easements for 1220 and 1225 Sacramento Street, the most recent examples, and for 1221 Market Street, home of the North American Historical Society. The latter property is now under the charge of the American Institute of Architects, known for its leadership in the conservation of the architectural heritage. In recognition of its leadership, Heritage awarded the organization an easement on its new quarter.
Preservation Loan Program

Applicants Sought

Heritage is seeking applicants for a preservation loan program to help stabilize existing rehabilitation areas of San Francisco. Applicants are invited to submit a proposal for the purpose of the program, the initial increment of $200,000 will be transferred into a special program account as soon as a participating bank is selected. Negotiations are underway with two local banks, and an agreement with one is expected to be reached before the first of the year.

Heritage Holiday Open House & Raffle

Heritage Holiday Open House, a wonderful event this year, will be held on December 10th. The Open House will feature a Christmas tree and decorations, a Silent Auction, refreshments, and a raffle. The proceeds will benefit Heritage's preservation efforts.

Heritage Officers and Directors

Chair: Edward J. Cenzer, President
Vice Chair: Mary Hille, Vice President
Secretary: Helen Tavener, Secretary
Treasurer: John M. Sanger, Treasurer

Heritage Staff

Director: Frederick Masseno, Loan Program Administrator
Program Coordinator: Linda Jo Fitz, Newsletter Editor
Loan Program Coordinator: Jay Turnbull

Proposed SF Rezoning Helps Preservation

The San Francisco Planning Department recommended rezoning to all residential property owners in the City. The proposals were submitted by a group of residents in the City of San Francisco. A public hearing on the proposed rezoning will be held at the City Planning Department on January 1st. The rezoning is expected to be adopted on February 1st.

Buildings in the News

St. Anne's - Calvary Church's Education Building

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Ask Your Neighbors to Join

Heritage is an organization dedicated to encouraging and assisting the preservation of San Francisco's architectural heritage, and to enhancing the city's cultural and historical character. The organization is also a member of the National Trust for Historic Preservation. Heritage depends upon membership dues and contributions. Members receive the quarterly HERITAGE NEWSLETTER, reduced rates for lectures and tours, book club discounts, and invitations to special events.

Moving? Please send us your new address.
Plan for '78 Discussed

Heritage Looks Ahead

How can Heritage best meet its purpose of preserving San Francisco's historic architecture? With this question in mind, Heritage Board committees and staff members are reviewing 1977 and are discussing plans for 1978.

The Downtown Inventory, the Preservation Loan Program, the Newsletter, and Haas-Lilienthal Tours, are some of the current programs which have received positive reviews. Offering neighborhood conservation services and docent-guided architectural walking tours are two new ways that Heritage might expand its efforts.

The need to finance Heritage's programs generated many ideas about membership campaigns, producing saleable items, and holding special events such as an antique sale, another benefit, and/or another house tour. There is consensus that attracting new members and renewing current members is essential.

Heritage's decision to hold the training at night seems to have made the H-L program unique. "We may be the only San Francisco group that has male docents," comments Heritage's officer.

Volunteer Opportunities

**IMMEDIATE NEEDS - SEE DESCRIPTIONS BELOW**

- **MAP WORK**
- **HAS OCCASIONAL DOCUMENT APPLICANTS**
- **CATALOGUE BLUEPRINTS**
- **WATTING PRINTS**
- **CARPENTRY/LIBRARY SHELVES**
- **TOY TRAIN, CHAIRMAN**

**H-L DOCENT APPLICANTS**

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Apply now

**H-L Docents Prepare for 1978**

Starting up for 1978, the Haas-Lilienthal House Tour Committee recently elected new officers, began planning docent events, and laid the plan for the 1978 Docent Training Course.

The training course is given by Heritage's historian, Randolph Delehanty, and by experienced docents. It will be held Monday and Thursday evenings from 7-9pm from February to April in the House. All applicants will be interviewed in January. Call now for an application.

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Walking Tours

Tour #1
TRACES OF THE GOLD RUSH CITY: PART ONE
Sunday, Jan. 8
From the original shoreline to Portsmouth Square, the central plaza of the city of San Francisco in the 1850's. Later, the famous Jackson Square, the Palacio, and buildings significant to the history of the city. Also Commercial Street,梦见街, and Jackson Square.

Tour #2
HOUSES OF THE GOLD RUSH: PART TWO
Monday, Jan. 9
From Jackson Square to the Transamerica complex. This tour is a walk through the heart of the city. You will visit the tallest building in San Francisco, the Transamerica Building, and many others. The tour includes the Transamerica Building and the building of California's largest company.

Tour #3
FROM THE GOLD RUSH TO THE SAVVICHAPER
Monday, Jan. 16
The Mills Large History Room, the bank of California, and the Museum of the History of the American West. You will see the building with a fascinating collection of the most important buildings in San Francisco.

Tour #4
RUSSIAN HILL
Sunday, Feb. 5
See description of Tour #4.

Tour #5
GREAT CONTEMPORARY AND EDWARDIAN INTERIORS: PART ONE
Saturday, Feb. 11
Two great hotels, the Palace and the Hyatt Regency, are the peaks on this tour. The first is a splendid Edwardian design, the second is one of the most ambitious modern spaces in the city. Also included is the building of California's largest company.

Tour #6
GREAT CONTEMPORARY AND EDWARDIAN INTERIORS: PART TWO
Sunday, Feb. 18
The 1925 City Hall, the 1930's Opera House and Veterans Memorial, and the 1921 St. Mary's Cathedral. Edward Made, Jr.'s superb City Hall is one of the finest works of architecture in San Francisco and rewards careful study. The history of the Civic Center and the City Beautiful Movement, the War Memorial Complex and Tommy Church's garden, then to Cathedral Heights to the interior of St. Mary's Cathedral, a tour de force of contemporary architecture and technology.

Tour #7
A VICTORIAN (AND BEYOND) SAMPLER
Saturday, Feb. 24
From the 1886 Hotel Lillenthal house to the 1886 Whittier Mansion, and the 1915 Flood Mansion. The full spectrum of Victorian houses is showcased. Careful attention is given to the well-designed Victorian buildings built in the early decades of this century.

Tour #8
HIGH STREET CHURCH AND MUSEUM TO PORT MANSION
Sunday, Feb. 25
Fourth of February is the day to visit the Hyatt Regency. You will then visit the old and new Southern Pacific complex and many other buildings.

You should know:
1. Reservations are to be made by mail, prepaid, and are non-refundable.
2. The necessary admission tickets showing meeting places will be sent to you.
3. If you make reservations for more than one date, please remit separate checks for each date.
4. You may purchase only two tickets per tour. (Members may purchase two tickets per tour at the lower rate.)

All tickets to:
[Address]
City/State/Zip
Phone (Day)/Evening

[Mail or fax the completed form to:]
Cooper Heritage, 2087 Franklin Street, San Francisco, CA 94107
San Francisco now has its first complete "windshield survey," as they say in the trade -- the City Planning Department's 1976 Architectural Inventory of every block in San Francisco. Over the past year and a half, a team of architectural evaluators drove down every street in SF, past approximately 120,000 buildings, and from among these chose 15,000 buildings and groups of buildings to photograph and evaluate. Both the quality of the exterior architecture and the buildings' relative importance to its setting were rated, buildings being categorized according to some forty styles and rated on a scale from 0 to 5 (0=contributing factor, 5=not contributing factor, and 0=extraordinary). Only about 6,000 buildings and groups of buildings rated 3 or more. The results were mapped and the photos and evaluation forms assembled in some seventy volumes.

The City Planning Commission has officially adopted the inventory and is in the process of reviewing the 1976 Architectural Inventory, made several important and original discoveries:

- In Bayshore, near outer Third Street, they discovered a complex of fine old and new buildings, the cost of which rose from the 1930s to the 1960s. The Five of 1930's disfigured by rising real estate values decreased, and some of these residential buildings represent a unique phase in our architectural history.

- Duboce Triangle (Market to Divisadero to Alamo Square to Van Ness); when examined, revealed the single largest concentration of mid-twentieth century Moderne buildings in a single block. One of the styles most represented in this area are buildings with balloon framing, a type of construction that was popular in the last half of the twentieth century.

- The Inner Richmond was revealed as a wealth of old buildings, including many of the area's architectural landmarks.

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Landmarks

977 Landmarks

Page through a quirt of paper and think of these land-
mark buildings. Each has been recommended by the landmarks
preservation Advisory Board and approved
by the boards of County and the 

bars are:
No. 94: The San Francisco Art
Museum (Opera House) Building. 1922, Brown
Architects, T. Church, landscape
company, Steel frame building; terra cotta tile simulating granite
blocks. The ornate facade is a masterpiece of the Beaux-Arts
tradition in SF architecture, forming
with the Civic Center in a line of architectural
and landscape design. Among the buildings
are the Palace of Fine Arts, the
California Academy of Sciences, and the
Golden Gate Park. In 1915, the Palace of Fine Arts was
given to the World's Fair, and the building was
saved for the City's art collection. In 1917, the Palace of Fine Arts was
destroyed in the Great Fire of 1918, but the original
structure was reconstructed.

Landmark No. 95: Old Fisherman's Wharf, 1920, between Pacific and Divisadero. 1893,
Humphrey and Mahoney, arch. The picturesque Fisherman's Wharf was
originally built as a fishing pier and
was later converted into a restaurant
and shopping area. The pier was
rebuilt after thegreat fire of 1918.

for the California State Railroad, the Ferry Building was
constructed in 1896. The building is
the oldest surviving building in San Francisco.

Landmark No. 97: The Atlantic Building, 1920, Broadway, above Market
between Taylor and Flower Streets. 1853, 1900, and later,
architect unknown. This building, designed by the
architects of the Atlantic Building, was
the first skyscraper in San Francisco. The building has
a distinctive facade with a series of arched windows.

Landmark No. 98: The Palace of Fine Arts, 1915, between Pacific and Divisadero. 1893
Humphrey and Mahoney, arch. The Palace of Fine Arts was
originally built as a temporary structure for the 1915 Panama-Pacific International Exposition. The building was
rebuilt after the great fire of 1918.

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rebuilt after the great fire of 1918.

Landmark No. 100: The Palace of Fine Arts, 1915, between Pacific and Divisadero. 1893
Humphrey and Mahoney, arch. The Palace of Fine Arts was
originally built as a temporary structure for the 1915 Panama-Pacific International Exposition. The building was
rebuilt after the great fire of 1918.

Landmark No. 101: The Palace of Fine Arts, 1915, between Pacific and Divisadero. 1893
Humphrey and Mahoney, arch. The Palace of Fine Arts was
originally built as a temporary structure for the 1915 Panama-Pacific International Exposition. The building was
rebuilt after the great fire of 1918.
1977 Landmarks

The following is a partial list of the landmarks which have been selected by the Civic League for the annual Landmark Recognition Award. They have been chosen for their architectural and aesthetic value.

Landmark No. 94: Old Firehouse, 1852 Oak between Brand and Mission. This firehouse was built in 1852 and was occupied by the Los Angeles Fire Department until 1863. It is one of the oldest buildings in the city and is a fine example of the workmanship of the period.

Landmark No. 95: Old Mission, 2000 San Fernando Road. This mission was founded in 1781 and is one of the oldest missions in California. It is a fine example of the mission style of architecture.

Landmark No. 96: Los Angeles City Hall. This building was completed in 1928 and is a fine example of Art Deco architecture.

Landmark No. 97: The Ahmanson Building, 800 Wilshire Boulevard. This building was completed in 1939 and is a fine example of Art Deco architecture.

Landmark No. 98: The First National Bank, 1100 Wilshire Boulevard. This building was completed in 1928 and is a fine example of Art Deco architecture.

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Ralph Deihlancy
Calendar in Brief

Every 3rd Sunday: Haas-Lilienthal House Allied Tours: 12:30-1:30 p.m. Each tour costs $3; guided tours only. Members are free. 2007 Franklin Street.

Weekly: Heritage Walking Tours: For reservations see page 2.

Jan. 25: Heritage Special Program: History of Cow Hollow - Join Glynis Lingenfelter at 3 p.m. below. 7:15 p.m. at Eatествon. $1. See page 7.

Feb. 18: Heritage Program: Current Heritage projects to be presented by the BFF. 11661uro. $1. Free to members.


May 14-16: HISTORIC PRESERVATION WEEK.


Special Program: History of Cow Hollow


Who were the early residents of Cow Hollow and why did they find their way to the area? The program traces the history of the neighborhood and deals with the story of its development from the Cow Hollow period.

New Preservation Magazine

American Preservation, the first privately printed national magazine covering preservation efforts in this country, will be appearing in June. The magazine features articles on important preservation issues and essays on restoration projects across the country, illustrated with superb color photographs.

The first issue contains a profile of San Francisco Victorian's millwork business as well as coverage of preservation activity in Galveston, Annapolis, and Little Rock. The magazine has its offices in Brady House.

Editor and publisher H. Porter Briggs says he hopes to encourage and strengthen preservation efforts through provocative, in-depth articles that document thoroughly and accurately what is being done - and who, what and the preservations that are needed.

A coupon for ordering a year's subscription at the rate of $5.00 for six issues from American Preservation (914) 421-5756, Little Rock, AR 72203) will be arriving shortly.

Directory 77 Order Form

I AM A HERITAGE MEMBER: Please send me $7.50 copies of Directory 77. Add $1.00 to postage/handling per copy enclosed in $.

I AM NOT A HERITAGE MEMBER: Please send me $9.00 copies of Directory 77. Add $1.00 to postage/handling per copy enclosed in $.

Name:
Address: 
City State Zip.
Day phone: 244.
Mail this coupon to: DIRECTORY, 1200 Franklin Street, San Francisco, CA 94109.

Public Hearing on Saks' Plan for FitzHugh Site

A hearing on the Saks' Plan for the FitzHugh Building, located on the north side of the site, will be held on Wednesday, Feb. 14, 7:30 p.m. at the Department of City Planning, Civic Center, 1410 Mission St. The hearing will be attended by representatives of the National Trust for Historic Preservation, a group of local historians, architects, and others interested in protecting the historic building, and upon a detailed discussion of all points of view.

Researching Your Vintage Building

If you are interested in learning bits and pieces about your vintage home, see the following:

1. Check out today's Automatic Guide to Victorian Research in San Francisco. The procedures described are helpful to any vintage house, not just Victorian.

2. Estimate the time (date of construction) of your building by examining old City Directories. Or by checking with the local library. The San Francisco Heritage, 2007 Franklin Street, San Francisco, CA 94109, is another good source.

3. Call the San Francisco Water Department. (Phone: 331-1010) to see if there is a record for your address or the building owner who originally applied for water service and initial connection date.

4. Review the historical records in the City Assessor's Office. City Hall, Room 104, back to 1880. You'll need to get in touch with our office staff or the office at 331-1010.

5. The bureau of building inspection (683-5500) and the Department of Public Health (454-6080), both located at 1000 Market Street (open Monday-Friday). These offices are also good sources of information on vintage buildings.

Other resources are the libraries. The San Francisco Public Library is a good source of information on vintage buildings. You can also consult with local architects and historians, who may be able to help you with your research.

Excerpt from Directory 77.

Mail: This order form is available at the Heritage Books, 1200 Franklin Street (open Wednesday & Sunday afternoons) or by mail. For your convenience, an order blank at left.