Last Chance for City of Paris

As we go to press, the fate of the City of Paris building on Union Street remains in balance. A hearing, "Hearing on Motion 1.5.1.5.," began December 1 and will continue through December 7. As the close of this hearing, the Planning Commission will decide whether or not to recommend to the Board of Supervisors whether or not the City of Paris building be designated for preservation.

The current recommendation is to accept all conditions about the proposed rehabilitation and official support for the building. The City of Paris building is located at 3500 Union Street in San Francisco, and it is one of the last remaining examples of this type of architecture in the city. The building was designed by the firm of Dianne Fairchild, and is a significant example of the early years of the city's architectural history.

As the December 1 hearing approaches, it is important to understand the potential impact on the city's architectural heritage. The City of Paris building is an excellent example of the city's architectural history, and its preservation is crucial to maintaining the city's architectural legacy.

The decision made at the hearing on December 1 will have a significant impact on the future of the City of Paris building. It is important to understand the potential consequences of this decision, and to work together to ensure the preservation of this important architectural landmark.
An Important Message

You, the Heritage members, are our best promoters. You may have joined Heritage because you want to work with others who care about making public policy that is sensitive to preservation needs. And you may have become a member by our discounts on books and progress, and the access to information that you can have through these organizations. However, we also ask you to contribute some of that much-needed money to supporting our advocacy and educational work for the architectural heritage of this city.

Whatever the reason, we want you to know that we appreciate your membership. Also we would like to ask you, as a supporter, to help us reach new Heritage members. Pass along the coupon below to a friend when you feel she or he may share a desire for preserving the architectural heritage of this city. Also, remember that Heritage membership has many special benefits, and some are tax-deductible.

Heritage is an urban conservation organization dedicated to encouraging and assisting the protection of San Francisco's unique cityscape. Members receive the quarterly Heritage Newsletter, reduced rates for programs, book purchases, and invitations to special events. Contributions and dues are tax-deductible.

Enclosed is $15.00 for my membership in Heritage.

Heritage Newsletter, September 1976

Fitzhugh and Grand Central

The loss of our Fitzhugh Building and the excellent preservation of our Grand Central Terminal-a landmark in the midst of prosperity, when New York enjoys its Grand Central in spite of the city's financial difficulties. It is a token of the progress being made in New York City.

Heritage Officer's Newsletter, September 1976

Preservation ironies

In economically troubled New York City, there is still some interest in preserving the architectural heritage. This is evident in the Fitzhugh Building situation. The City Planning Board has approved the demolition of the Fitzhugh Building, which is situated on a major street in the downtown area. The building is an example of early 20th-century architecture and is considered to be a historical landmark.

The Fitzhugh Building is located on Fifth Avenue near Union Square, one of the most important commercial areas in New York City. The building was designed by architect James Gamble Rogers and was completed in 1921. It is a four-story structure with a flat roof and large windows, typical of the Art Deco style.

The Fitzhugh Building has been characterized as an example of early 20th-century architecture and is considered to be a historical landmark. It is located on a major street in the downtown area, and the City Planning Board has approved its demolition.

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Mary Kay Barnes

"It's a businesswoman."

"No, it's our mother."

"No, it's the town's hostess with the mostest."

Wait! It's Mary Kay Barnes, Resident Manager of the Haas-Lilienthal House. She has been all of these things and many more, with an organizer of major events, scheduler, keeper of the garden, flower arranger, and, importantly, mother of feathers and pixels, creating perfect afternoons and evenings for the hundreds of guests at parties in the House.

It was thus with disappointment that we learned of her impending departure from Heritage in January. Mary Kay will be going for a position in another household inAtherton, which she considers very attractive because of its proximity to her children and grandchildren — not to mention the less hectic schedule.

Mary Kay joined Heritage in November of 1973, and during her tenure, she managed to triple the expected income for House rental. She seemed to know just the right people and to be able to get her House understood and accepted as an asset with care and even to come to share the house with the people that those close to it have developed. Under her spell, people who originally proposed having a look back only months before the morning became: "It’s Mary!"

Heritage, Mary Kay will be missed not only for her contributions to Heritage programs, but also for her warm, loving, professional manner. As many of our readers and city hall watchers will recall, the new zoning ordinance that became effective this spring as heritage is now required to change the historical designation of many buildings and a working for the Heritage Commission.

Delehanty to Leave

Randy Delehanty relaxes with Heritage Walks guide after completing outdoor tours.

At the end of December, Heritage loses one of the organizational backbone and most valuable staff members, Randolph S. Delehanty. As the staff Urban Historian since 1973, Randy provided Heritage not only with historical and social research and documentation of important buildings and neighborhoods, but also with the encouragement and substance for our educational programs.

The Haas-Lilienthal House was the object of Heritage in 1973. A former teacher, Randy was hired to manage the staff of the foundation which took on management of the House. Linda Jo Fitz was the Director of Heritage at the time. Randy, out of respect for Linda, continued to manage the House until a new person arrived.

Randy, a past president of the St. Francis Memorial Hospital Auxiliary and a member of the Executive Board of the California Association of Women Administrators and Counselors, she is also a past president of the St. Francis Memorial Hospital Auxiliary and was a member of the Executive Board of the California Association of Women Administrators and Counselors. Her other affiliations have included the American Association of University Women, Business and Professional Women, and several professional societies.

I've been told that I must keep Randy Barnes, left; and Linda Jo Fitz, Heritage Assistant Director.

Heritage Walks, guided by Randy, are a part of the programs offered by Heritage. Although Randycoordinate the house, he and others developed the Heritage Walk program to increase the capacity of this educational method (literary, photo one).

From the research for these programs, Randy wrote the popular Victorian Sampler, published by Heritage. This highly useful manual, Covers the Haas and Lilienthal families, describes the House in detail, and serves as a guidebook for walking tours of the surrounding Pacific Heights neighborhood. Randy also developed the manuscript for a book on walking tours of all parts of the city.

Other responsibilities of the Urban Historian over the past years have included researching threatened buildings and analyzing them for the purposes of landmark nominations. Randy also developed the background reports of various buildings on which Heritage was considering acquiring, and has frequently represented the organization at hearings.

He holds a Bachelor of Arts degree in history from Georgetown University, a Master of Arts from the University of Chicago, and a Master of Arts from Harvard in History. He was born in Memphis, Tennessee, and was reared in New Jersey.

New Zoning Law

Sec. 209.110 allows designated landmarks to be converted to commercial use with conditional use permits. Conditional use permits are those which are not defined in the zoning ordinance and are referred to the Planning Commission.

By again employing the conditional use authorization, Article 3, Sec. 209.110 (c), (d), and (g) allows the conversion of large buildings on non-zoned lots in ways quite different than the code normally allows, to adapt to new uses. The removal of this provision, by the ordinance would greatly reduce the opinion for dealing with large, difficult to maintain residences.

As the January 30 hearing, Heritage will once again testify to all of these provisions. In order to help protect neighborhood architectural character and landmark buildings. Heritage sees both of these providing as key to make mediocre buildings more economic. We would support their use only in situations where the change of use (to multi-unit or commercial) would be an alternative to demolition.

Personal interests in speaking at the hearing, should call Heritage or the Planning Department a few days in advance, for information on the place and time.

Although Randy is leaving the Heritage staff, his presence will long be felt in the programs that he so lovingly developed and, we hope, in future special presentations sponsored by Heritage.
National Trust for Historic Preservation Meeting Set for San Francisco in 1979

Each October, preservationists from cities and towns across the United States gather to exchange ideas under the auspices of the National Trust for Historic Preservation's Annual Meeting and Preservation Conference. The October 1979 meeting in Chicago was attended by 1,500 preservationists, including San Francisco City Hall and the landmarks' board. Because length of preservation strategies vary, the through the preservation issues, we San Francisco participants attended with an eye to the role we would be playing in the October 1979 National Trust meeting which Heritage is hosting in San Francisco.

The role of the hosting organization is one of assisting the National Trust with local arrangements. The largest role of Heritage will be to show non-urbanists from elsewhere what our city's architecture and efforts to explain related local preservation issues. In Chicago, the Chicago School of Architecture Foundation gave excellent Preservation Insight Tours of historic areas pointing out the challenges involved in conserving buildings as diverse as early skyscrapers and large historic houses.

The National Trust focused its 1978 meeting on urban preservation issues and the financial needs of participants, with special emphasis on such as "Legislative Solutions to Preservation Problems," "Evaluations," and "Administration of Preservation Programs.

Postponed

The fundraising dinner dance, "A Victorian Candlelight Ball," scheduled for December 1, was postponed due, it was felt, to be inappropriate to hold it during the week of sadness which followed the tragic death of Mayor George Moscone and Supervisor Harvey Milk. Apologies were extended to guests when this change of plans may have occurred.

We look forward to a rescheduled event in the coming months and hope that many members and friends will be able to attend.

Volunteer Needed

If you have Wednesday afternoons free, between 12 and 4 pm, we would welcome your help as a volunteer cashier for the Heritage Bookshop. No prior experience is necessary and a short training will be provided.

We ask each cashier to work one afternoon per month. Volunteering in the Bookshop is a good way to become acquainted with the members of the Volunteer Program. If you are interested, please call our Circulation at 441-3000.

Holiday Open House

The December 5 Holiday Open House at the Irish Memorial House will feature about 500 Heritage members and guests, who supplied bags of baked goods and a decorated mansion at 18th Street. The annual party is the product of the volunteer Program. For this year's hostesses, Kristina Olivetti, Debbie Nelson Mathies, and Michele Dellinger put together a special event. Many thanks go to these special friends to each of those who organized the various segments of the event. We are grateful to those who donated cooking and supplies.

New Landmarks Board Members

Two new Landmarks Board members and six incumbent members were sworn into service in October 1978 by the late Mayor George Moscone.

New Appointments: Philip Choi and Patrick McAleer have replaced Bill Flanto, Elizabeth Lamadrid, and Peter Stewart as members of the Board. All were on the first and only Board, each at month at month.

Low Interest Loans Available

Low Interest Loans Available

98 improvement loans are now available city-wide to moderate-income owners of single family dwellings, under a new program developed jointly by the Board's Office for Community Development and the California Housing Finance Agency. The Program provides loans of up to $1,500 for fifteen years through Security First National Bank under an arrangement similar to our Preservation Loan Program. Loans may be used for a major individual or $27,000 for a family of four the purchase of two to four unit buildings with eligible incomes of $30,000 per year. The building must be the owner's residence. It should be located within a neighborhood designated by CHFA.

Volunteers are needed to serve as land use and housing liaisons. Contact Mr. Bill O'Neill at 558-2461 for details.

Local organizations from throughout the state, the nation, and the world have contributed to the activities behind the scenes. The American Association of State and Local History, the American Institute of Architects, the National Trust for Historic Preservation, and the San Francisco Planning Commission provide financial support.

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Buildings in the News

440-460 Montgomery

The owner/developer has amended the architects to retain the walls of two new buildings to serve as a base for the 32-story office tower to be built on the site. Such an integration of old and new could help define the character, familiarity and human scale of the historic streetscape of that part of Montgomery Street.

One Sansome•58 Sutter

The City Planning Commission is scheduled to hold a public hearing on the recommendation of the Landmarks Board to designate these buildings. City planning department, A.P. Mahoney, who wants to construct a 50-story office building on the site, is expected to oppose the designation. One Sansome is one of San Francisco's finest neo-Victorian, commercial, banking temples, and it is an important and prominent piece of a fine row on Sansome between Market and California.

One-Eleven Sutter

Crocker Bank has announced plans to build a new headquarters in the block bounded by Montgomery, Sutter, Kearny and Post. The scheme preserves the 11-story 58 Sutter (Hunters-Bulfin Building). The One Sutter tower would be 20 stories and the previously remodeled upper floors would be replaced by a roof garden related to the 3-level courtyard over Lick Place. A 490-foot office tower, requiring a variance from the existing 300-foot height limit, is proposed for the northeast corner of Post and Kearny.

St. Anne's Home

Heritage filed an amicus curiae brief December 7 in the appeal of the Trial Court's decision in Young v. Mellon. Heritage believes the architectural preservation of this building is important because it contains the oldest residentially designated heritage building in the city. Following its secularization, the building was converted to housing for Colgate School. The building is 31 stories high, 400 feet wide and 480 feet long, with a private conservatory, and of setting up a small commercial organization, give us (441-1000) or send Robert Anderson (441-1000) a call.

Sacramento and Walnut Streets

Pending Nominations

Honorary Members Selected

As a non-profit and volunteer supported organization, Heritage relies on the guidance and call to serve as the leadership for the effort to increase the number of its members. The recently awarded one-year Honorary Memberships in the organization. The award is conferred by the Board of Directors on individuals and corporations whose current participation is part of the long-term service to Heritage.

LANDMARKS

Pending Designations

A. Approved by Landmarks Board; going to Planning Commission.

B. Approved by Landmarks Board; going to Planning Commission; or going to Planning Commission; and Board of Supervisors

NATIONAL REGISTRY OF HISTORIC PLACES

Embarcadero at Market

Plan on Register

Civic Center Historic District

Jackson at Fillmore

1800 Mission

3101 30th Street

Sunnyvale Conservatory

The glass-enclosed "garden room" known as the Sunnyvale Conservatory, at 236 Montgomery Boulevard, is an endangered City Landmark. This one-story, frame and glass octagonal structure was built at the turn-of-the-century and was designated a San Francisco Landmark in 1975. The owner applied for a demolition permit recently, which was denied due to the building's landmark status which stays valuable for 15 years. It is important that a buyer be found who will develop the property. Because the recently adopted residential zoning ordinance allows Landmarks to have commercial use in residential districts, the possibilities for the reuse of the building are broad. If you have visions of building your private conservatory or getting setup a small commercial organization, give us (441-1000) or send Robert Anderson (441-1000) a call.

HONORARY MEMBERS (JANUARY 1975 TO JANUARY 1980)

Judy C. Condon, Annette Delaney, Edith M. Stedman, Kristina Gartley, Marilyn Mills, Don Reichenbach, William Rutter

Patty Johnson, John Johnston, Barbara Harris, David Kromer, Debbie Wilson, Matthes, Kathleen Calhoun-Dobbs, Stephanie Hoenow, Bonnie Oliver

Eugenia Payne, Feat Harwick, P. Mitchell, Petri & Martin, John Schenck, William Watters, Ken Wood

Heritage, a non-profit and volunteer supported organization, operate as a non-profit and volunteer supported organization, and as a non-profit and volunteer supported organization, give us (441-1000) or send Robert Anderson (441-1000) a call.
Preservation Loan Program: An Update

Since it was first announced in June, there have been numerous homeowners who have applied for assistance through the Heritage's Preservation Loan Program. Low-interest loans and other technical services of the program will make it possible for the owners to preserve the architectural character of their buildings.

Among the first properties receiving assistance are an 1865 Victorian home constructed by Charles Kindel, a prolific builder of the period, and a more elaborate dwelling designed by the nineteenth-century architect, Henry Gheifs. As part of the services provided by the program, Heritage architects Jay Turnbull and Ed据介绍, the necessary documentation for each project, ranging from minor exterior repairs to full restoration of the entire facade. Homeowners also may use the borrowed funds to correct, self-safety hazards inside their buildings, but interior restoration is not included in the program. Heritage staff is now seeking qualified minority contractors to execute the proposed improvements according to federal guidelines.

Recently, the Board of Supervisors approved an additional $5000 to the program, in addition to establishing links and agreements with the state historic agencies and other public funding sources. Heritage is now seeking contractors to execute the proposed improvements according to federal guidelines.

A copy of a descriptive brochure and additional information may be obtained by calling Massino at 441—3000.

Contributors

[August 1 to October 31, 1978]

Anne Adams
Gary Adams
Glen A. Allen
Jan K. Ainslie
Randall M. Anderson
Douglas Arthur
Wallis Asley
George A. Basso
Barbara Bathurst
Mrs. C. Black
Carroll Black
Helen L. Blank
Evelyn Blount
Rev. Brown
Diana Cardoza
Dorothy Carreiro
Philip P. Chapp
Seth Chapp
D. Sue Chapp
Kathleen Chapp
Dr. Hugh Couglin
Jo Ann Mills
Kington Holly Shepard
Robert E. Culley

Dedication and talent are characteristic qualities of our new docents. Whether native San Franciscans or new residents, they share an interest in architecture and history and in the Haas-Lilienthal House and what it represents to the public as a symbol of preservation and adaptive use.

Special thanks go to Docent Coordinator Joyce Frankenberg, Docent Training Chairperson Michael Rothman and Wednesday Group Leader Carolyn Kiernan for organizing the class and shepherding all residents through. Thanks also to Barbara Harries for her tireless work on the Brochure and for sharing her enthusiasm with Heritage staff for their discussion about urban conservation, preservation and Heritage programs. To Nancy Kaye for her presentation on the role of the Board of Directors in Heritage, and to Docent Coordinator Nancy Harms and Bookshop Chairperson Judy Creighton for their efforts.

Docent Ranks Increase

On September 1, twenty-three new Wednesday docents graduated from the Haas-Lilienthal House docent training classes. They will begin their docent duties on January 1, 1979. Heritage welcomes these active and dedicated volunteers to the Haas-Lilienthal House Tours Program.

The class has spent many hours absorbing Sandy Bantley's and guest lecturers' teachings about San Francisco's history and architecture. After covering early California history generally, the group went into a more detailed study of San Francisco's history, from the 1700s to the present day.

Training included perusal of architectural slides and on-site analysis of new and old Pacific Heights domestic designs. The class delved into the details of the Haas-Lilienthal House interior, its furnishings, and the Haas' and Lilienthal family histories.

The new docents observed experienced guides on tour and became acquainted with the important procedures of opening, setting up and closing the House. They have learned cast-casting and have been introduced to the Tours Program structure and scheduling.

"Last Chance for City of Paris" continued from page 1.

By 11 p.m., the Commissioners concluded that it would be in the public interest to continue the hearing to January 11, to give themselves a chance to digest the new information and to be able to hear from the many persons who could not attend so near to Christmas.

Your presence at the hearing will be very meaningful regardless of when you arrive: if it starts at 2 p.m., for instance, it will still be going on at 5:30. Do not know the time and location yet. Call Heritage (441-3000) a few days before Thursday, January 11 to find out.
Programs

The Winter and Spring Special Programs will be led off on January 7 by Judith Waldhorn, co-author of the recently published Victoria's Legacy. Following their talk and slide presentation, the programs (publishers of Victoria's Legacy) will host a wine and cheese reception at the Haas-Lilienthal House. All Special Programs begin at 17:45 pm in the ballroom of the Haas-Lilienthal House and are held on Wednesdays.

The February 13 program features the photographer and authors of the recently published American Urban Architecture 1890-1930 book: Michael Larson and Elizabeth Pomada. Michael Conwell will speak and show slides on March 12 on "San Francisco In the Context of American Urban Architecture 1890-1900."

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Programs are free to Heritage members and $1 for non-members. These are popular programs; it is advisable to arrive early to ensure a seat.

Rehab Workshop

"A Technical Workshop for Architects on Rehabilitation of Historic Buildings" will be held all day, January 16, at the Airport Marin Hotel in San Francisco. The program is approved by the California Resources Committee of the California Council, AIA and the California Historical Preservation Office. It is directed by architects, planners, and others involved in the process.

Bookshop

The Heritage Bookshop carries many new books on architecture and allied interests. The store is open during public tour hours (Wednesdays 12-4 and Sundays 11-14:00). Many books will be sold by the stock as well as some long-popular items.

San Francisco Victorianess: An Account of Domestic Architecture in Victorian San Francisco, by Wouter Mead. Paper, $10.95. This is a well-illustrated overview of this city's architecture, including, detailing and interiors.

San Francisco: Creation of a City, by Tom H. Quinn. Paper, $9.95. This highly intriguing book contains many reproductions of the photographs made by the famous Mollin Studios over 90 years of its development.

Victoria's Legacy: Tours of San Francisco Bay Area Architecture, by Judith Waldhorn and Sally Woodbridge. Paper, $6.95. This is an excellent guide to Victorian houses in San Francisco and the Bay Area. Maps, drawings, and photographs illustrate the development of this unique part of our heritage with a driving tour of the rest of the Bay Area. An informative introduction to the history and styles of the Bay Area architecture.

Goals and objectives for Heritage's 1979 operation were hammered out by Heritage Board and staff members during October and November and adopted by the full Board of Directors at its December meeting. The goals are statements of intention for 1979 which embody the broad purposes and aspirations of Heritage. They are intended to serve as "conservation policies" for the preservation of significant buildings, neighborhoods and city areas.

Heritage Board Sets 79 Goals

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Architectural Historians to Meet

The thirty-second annual meeting of the Society of Architectural Historians will be held at the DeLoe Hilton Hotel in Savannah, Georgia, April 4-8, 1979. David Dashef, University of California, Santa Barbara, will chair the meeting.

Library History Programs

The San Francisco Public Library has many different ways to learn about our history. Through the San Francisco History Web. You might want to catch "San Francisco Menus" on KUSA, 99.7 FM, produced by the San Francisco History Center, and available by listening. It's as is the main library, 200 Larkin and is open nine to 5. The San Francisco History Center is located in the Civic Center. It's at 609-880-1328. For more information, call 609-880-1328. For more information, call 609-880-1328.
Calendar

Every Tuesday, Heritage Walks begin. See story, page 1.

March 15
Tuesday
David Gebhard speaks on "Imagery and History," at the SF Airport Marriott Hotel. See story, page 7.

March 16
Wednesday
The "Heritage Walks Begin" continued from page 1.

March 16
Thursday

March 16
Friday
"Heritage Walks Begin" continued from page 1.

March 17
Saturday
Catherine Bauman addresses the San Francisco Art Association. See story, page 7.

March 17
Sunday
"Heritage Walks Begin" continued from page 1.

March 18
Monday
David Gebhard speaks on "Imagery and History," at the SF Airport Marriott Hotel. See story, page 7.

March 19
Tuesday
David Gebhard speaks on "Imagery and History," at the Hetzel Auditorium. See story, page 7.

March 19
Wednesday
The "Heritage Walks Begin" continued from page 1.

March 20
Thursday
Catherine Bauman addresses the San Francisco Art Association. See story, page 7.

March 20
Friday
"Heritage Walks Begin" continued from page 1.

March 21
Saturday
Catherine Bauman addresses the San Francisco Art Association. See story, page 7.

March 21
Sunday
"Heritage Walks Begin" continued from page 1.

March 22
Monday
David Gebhard speaks on "Imagery and History," at the SF Airport Marriott Hotel. See story, page 7.

March 23
Tuesday
David Gebhard speaks on "Imagery and History," at the Hetzel Auditorium. See story, page 7.

March 23
Wednesday
The "Heritage Walks Begin" continued from page 1.

March 24
Thursday
Catherine Bauman addresses the San Francisco Art Association. See story, page 7.

March 24
Friday
"Heritage Walks Begin" continued from page 1.

March 25
Saturday
Catherine Bauman addresses the San Francisco Art Association. See story, page 7.

March 25
Sunday
"Heritage Walks Begin" continued from page 1.

March 26
Monday
David Gebhard speaks on "Imagery and History," at the SF Airport Marriott Hotel. See story, page 7.