“Heritage Walks” Funded by NEH

Heritage walks tour program will soon have a component in San Francisco. The National Endowment for the Humanities has just awarded Heritage an $18,000 grant to conduct heritage walks with volunteer-guided walking tours in three San Francisco neighborhoods. Volunteer leaders in each group will begin training in September. Tours will begin in December, 1978.

The tour leaders will present the historical background and significance of each area to be visited.neighborhoods. Each area has its own particular charm and history that together will provide an introduction to the city's past.

The tours will present a unique view of San Francisco history and the ambitions of the city's current life. A working man's neighborhood, North Beach, a mixed neighborhood of blue-collar art. and the city's business area will be explored. These areas will be presented in a way that highlights the unique nature of San Francisco.

The tour leaders will present the historical background and significance of each area to be visited. The tour leaders will begin training in September and will begin the tours in December. The tours will provide an introduction to the city's past and will be presented in a way that highlights the unique nature of San Francisco.

In this issue...

- Preservation Loans...
- Heritage Walks...
- Rehabilitation Financing...
- Buildings in the News...
- Calendar...

Heritage can match FTA volunteers with many steps of rehabilitation. The tour leaders will present the historical background and significance of each area to be visited. The tours will begin in December, 1978.
Special Programs for Financing Rehabilitation

We have received many calls from individuals who cannot qualify for our Preservation Loan Program because they are looking for ways to finance a rehabilitation or acquisition. The following special programs are available to most San Francisco residents regardless of income, except where otherwise noted.

As explained below, the federally sponsored programs restrict their financial assistance to properties that meet the criteria of the National Register of Historic Places. However, the State Office of Historic Preservation can also provide technical assistance and advice upon request. The National Trust for Historic Preservation, which has a regional office in San Francisco, is another good source of information.

In addition to City-run programs such as PAR in the Upper Ashbury and Redevelopment in the Western Addition, there are other rehabilitation programs which limit their operations to certain designated areas of San Francisco. If you live in the Ocean Avenue vicinity (Inglewood, Sunnyvale, etc.) you may be eligible to receive assistance from the Housing Conservation Institute, located on Ocean Avenue. Residents of the Mission should look into the various programs offered by the Mission Housing Development Corporation. Several successful agencies of its kind Housing Development Corporations have also been set up in other neighborhoods which include the Western Addition, the Ingleside, and the Richmond. For details, contact Clyde Holland at 772-1569.

HFD Historic Preservation Loans - The HUD Title I Home Improvement Program has been expanded to provide FHA insured loans for the preservation of historic buildings. Eligibility is limited to restoration of residential structures of historic significance. A member of FHA Insured private financing institutions at market rates (maximum: 12%). These loans are for up to $10,000/dwelling unit (not to exceed $15,000/structure) for a 15 year term. Properties must be listed in the National Register of Historic Places, either individually or as part of a district, or must be certified eligible by the Secretary of the Interior through the State Office of Historic Preservation. Proposed improvements must be in accordance with Federal rehabilitation guidelines. For more detailed information, contact your local FHA office. In San Francisco, the number is 556-3256.

Citizens' Savings and Loan Association has developed a lending program which provides mortgage loans at fixed interest rates for the purchase and/or rehabilitation of residential property in mortgage deficient areas (i.e., low loan volume per capita areas such as Bay View, Visitacion Valley, Portero Hill, etc.). These loans are for up to 80% of the after rehabilitation value. For details, contact Lynda Belden at 772-3537.

CIFA Home-Ownership and Home Improvement Program - Sponsored by the California Housing Finance Agency, this program provides mortgage loans at 7% interest plus PMI for purchase and/or rehabilitation of one to four unit residences in the Inner Richmond and Ingleside neighborhoods of San Francisco. In addition, occupants of single family residences who purchase and/or rehabilitate their homes in certain targeted areas are eligible for a participation by FINA (a local not-for-profit organization). For details, contact Pat Throop at 556-0372.

Grants-in-Aid under the National Historic Preservation Act of 1966 - 50/50 matching grants are provided for the acquisition, rehabilitation and/or restoration of buildings and sites listed in the National Register of Historic Places. This program is funded by the U.S. Department of the Interior through the State Office of Historic Preservation. Applications for the 1967-1968 fiscal year must be submitted before 16 December. There are strict rehabilitation standards and review procedures for work financed through this program.Copies of a fact sheet, also is required. For National Register nomination forms and/or grant applications contact the State Office of Historic Preservation, Department of Parks and Recreation, P.O. Box 2330, Sacramento, CA 95812.

Heritage Officers and Directors

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Stewart Morton, Vice President
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Robert D. Conner
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Mrs. Lucrece Stein
John Reese

Heritage Staff

Robert Barnes, Executive Director
Mary Kay Barnes, House Manager
Nancy Belden, Program Coordinator
Supreme Conselyea, Assistant Director
And Courtright, Program Assistant
Randolph Deihants, Urban Historian
Linda Jo Pita, Assistant Director
Gay S. King, Heritage Walks Administrator
Rick Marano, Preservation Loan Program Administrator
Jim Murray, Secretary
Shelley Schanfield, Heritage Walks, Administrative Assistant
Jay Turnbull, Architect

Tell Your Neighbors about Heritage

Heritage is an urban conservation organization dedicated to encouraging and assisting the protection of San Francisco's architectural heritage and to enhance that legacy by encouraging research, documentation and new development;

- (1) assist the CONSERVATION of important elements of San Francisco's architectural heritage and to enhance that legacy by encouraging research, documentation and preservation of the city's special character;
- (2) encourage PUBLIC PROGRAMS which recognize and promote the preservation and enhancement of the city's special character;
- (3) sponsor PUBLIC PROGRAMS on the urban environment;
- (4) preserve and maintain the landmark MANSION/HISTORICAL HOUSE.

Heritage depends upon membership dues and contributions. Members receive the quarterly HERITAGE NEWSLETTER, reduced rates for lectures and tours, bookshop discounts, and invitations to special events. Contributions and membership dues are tax deductible.

Enclosed is $15, $25, $50, $75.00 (Sr. Citizens & Students).

Name

Address

City State Zip

Mail to Heritage, 2027 Franklin St., San Francisco, CA 94109, 7/78

Moving? Please send us your new address.
Saks has OK to Demolish Fitzhugh

Demolition of the Fitzhugh Building was given the green light on April 27, 1978, when the Planning Commission approved Saks Fifth Avenue's plans for a new building on the site. Based upon a belief that the Fitzhugh is an essential part of the historic character and architectural integrity of Union Square, Heritage sponsored a nomination of the building to the National Register of Historic Places, suggested ways for Saks to use the Fitzhugh Building integrated with a new building behind it, and monitored environmental review of the project to ensure that the EIR properly addressed the environmental values and urban design issues associated with the project, and called attention to the project's impact on the architectural integrity of Union Square, and critiqued several proposed designs for a new Saks store.

Heritage's efforts have been both lauded and criticized. The following letter, one of hundreds generated during the fight to save the building, is a recent expression of Heritage's concern. It is reprinted to provide Heritage members a glimpse behind the scenes and a sense of the kinds of issues in Heritage's preservation efforts.

April 27, 1978

Mr. Toby Rosenblatt, Chairman,
City Planning Commission,
100 Larkin Street,
San Francisco, California 94102

Dear Mr. Rosenblatt,

We have both seen the extensive study that has accompanied this project, but have been somewhat dismayed by the efforts to make the Fitzhugh Building appear to be a significant part of the proposed new building as opposed to one of the compromises to be made. As the architectural integrity and urban design value of the Fitzhugh Building, located in the heart of our city, will have been destroyed, it does not provide the spatial definition and containment that would a building. In addition, although much improved, the overall composition of the proposed building does not relate to Union Square and neighboring buildings as well as does the Fitzhugh, even in contemporary terms of reference.

We still believe that, with a will, Saks Fifth Avenue could have, using the Fitzhugh Building, one of the most unique and exciting stores in the country, and earned the gratitude of the people of San Francisco. We do hope that the City, Saks, and its architects will continue to try to improve the design of the project. We urge that Saks consider further the possibility of adding other uses to increase the height of the building.

Environmental review for the project in its current form took over three years - from November 1974 to January 1978. Heritage has been aware of the delays for most of 1978. We, on the other hand, believe that the delays resulted largely from the developer's attempts to control and manipulate the process, making a reasonably objective and complete EIR more difficult to produce. In addition, an enormous amount of time, energy and money was spent by Saks representatives and Heritage contesting the relative worth of the Fitzhugh Building, while the City stood by, taking no firm position on this issue. Finally, in the eleventh hour (March 30, 1978), the Planning Department declared that, indeed, the Fitzhugh Building was a valuable asset to the City. In the meantime, the political momentum for the project had overcome the other values at stake. The manner in which Saks and its architects went about the project was not consistent with the principles of good planning and urban design.

We have a choice to build on the existing fabric of the City, or destroy it and build anew. The question is: Do we have the will as a City to take a different direction - to take chances for a better future?

We think the choice being made here is the wrong one. We hope that future decisions will be more consistent with the idea of San Francisco as a great city.

In closing, I would note that on April 17, the Supreme Court of the United States heard oral arguments on an appeal by the Penn Central Transportation Company of the City of New York's denial of a permit to demolish and to build a 56-story office tower over the terminal. The National Trust for Historic Preservation weighed in on the merits of the case, which was joined in, among others, by the City of New Orleans, the City of Boston, the City of San Antonio, and the National League of Cities.

Under the current political and ethical climate here, I cannot imagine the City of San Francisco standing with these other cities on such an issue.

Robert Berner
Urban Conservation Officer
The Foundation for San Francisco's Architectural Heritage
Heritage Walks

continued from page 1

The comprehensive course will cover background about heritage preservation in San Francisco, general history of San Francisco, specific topics, techniques, and specific information on each of the three neighborhoods. Randolph Delehanty, our historian and acclaimed guide, will coordinate the overall training and teach about each neighborhood. Guest lecturers from the Bay Area will contribute their expertise to specific topics.

Persons interested in applying to be guides should contact Heritage now.

Heritage People
Jim Haas Named to President's Advisory Council

President Carter has announced the appointment of Jim Haas as a member of the Advisory Council on Historic Preservation. Jim is an attorney with the firm of Graham and James. He is currently a vice president of Heritage's Board and has been a director since 1975.

General responsibilities of the Advisory Council are to advise the President and Congress on matters bearing on historic preservation and to encourage national awareness and participation in the field of historic preservation. In addition, the Council is directed to review projects listed on or eligible Sunday for listing on the National Register.

The Advisory Council is an independent agency within the executive branch of the federal government. It is composed of 20 members, 12 of whom are appointed by the President from outside the government. Other members include members and officials. As a member of the Council, Jim will serve a four-year term.

Volunteer Opportunities

Heritage offers many opportunities to interested individuals in the heritage program.

Immediate Openings

A Walk in Pacific Heights and the Haas-Lilienthal House by Randolph Delehanty Urbanist

From VICTORIAN to EDWARDIAN ARCHITECTURE in Eastern Pacific Heights—
HISTORY! ARCHITECTURE! AND LANDSCAPE!

Send copies of Victorian Sampler to $5.00
(Incl. tax/post/handling) Enclosed is $...

Name
Address
City
Zip
Phone (day) (eve)
Mail this coupon to: Victorian Sampler, Heritage, 2007 Franklin St., SF, CA 94109

Board and Staff News

The Heritage Board and Staff lists on the bottom of page 6 contain a number of changes. In June, the Board met to select new officers. Presidents, John Sanger and Helen Tavernetti were elected, along with new Treasurer Peter Michel. Bob Jongsma was elected Chairman, Ed Cohen, President, and John Haas was re-elected Vice President. Peter Corby was elected to the Board.

Several staff changes were recently made: Linda Jo Pitt previously Program Coordinator, has been named Assistant Director, a new position; Nancy Golden, recently added as Program Coordinator, will be managed by Anne Courtwright in the new position of Program Assistant. The Heritage Walks program will be handled by Dayne Kline, Administrative Assistant, and Shelley Schaffner, Administrative Assistant, and Bob Soares’s title has been changed to Executive Director.

Members Recognized

The Honorary Memberships listed on page 6 include two recent volunteers who have given extraordinary service: Carolyn Bernstein, who is developing, and organizing Heritage’s members, John Haas, who has been a leader in the development of Heritage.

Also recognized for outstanding service are members: Nancy Hartman and Richard Rothen; program committee members: Bob Jongsma, chairman, Bruce Sonnacke, Charlotte Schenkel, and Linda and Peter Quam.

In addition, members give their time, talents, and money to support Heritage’s work. Each of these people is donating their time, giving extra time to make projects and meetings a success. We are all indebted to each of them and want to thank them for their support and enthusiasm.

In a variety of ways, the Heritage is seeking new volunteers to fill immediate needs to work Wednesday afternoons, train for six weeks, and the B-I History and furnishings. Training classes will be held Monday and Wednesday evenings, Sept. 16 and ending Nov. 11.

Applications are available now, and we encourage you to apply. We require a commitment to six to eight tours, one approximately every three weeks for a year.

Heritage Walks Guide Training

See Page 1: Heritage walks need volunteers for Heritage Walking Tour Guide training.

Ongoing Activities

Workshop Committee - Sell books at the house during our tour hours. Persons are needed one Wednesday or Sunday a month.

Toy Train Committee - Demonstrate our antique toy train on Wednesdays or Sundays.

Programs and Special Events - Help plan and carry out our special programs, Holiday Open House, and other events. The committee meets the third Monday night of each month.

Haas-Lilienthal House Polishing Committee - Spend one evening a month shining and a

haas-lilienthal house. Next meeting is Monday, Sept. 11.
When the famous Chicago architect Daniel Hudson Burnham came to San Francisco to design the Merchants' Exchange building on California Street in 1902, he also agreed to produce a master design for a new Civic Center. The new Civic Center was to be a great new Civic Center as a tangible sign of San Francisco's phy...
CIVIC CENTER: AUDITORIUM, John Galen Howard, Frederick H. Meyer, and John Reid, Jr., architects, 1915. Remodeled in 1964 by Wurster, Bernardi & Scott/ Skidmore, Owings, and Merrill. After the selection of the site for the new City Hall, the Board of Directors of the Panama-Pacific International Exposition of 1915 showed San Francisco with this permanent auditorium, the first structure to be completed in the new Civic Center. This 1931 view shows the original Beaux-Arts design of the plaza.

W.M. CUSHING and MAYOR JAMES ROSE, JR., "Sonny" Joe Rose, mayor from 1911 to 1931, and later Governor, came to office on a wave of Reform and set out to rebuild earthquake-ravaged San Francisco in grand style. Under his buoyant leadership the voters passed a bond issue to rebuild the city's Fine Arts buildings. The Mayor's right-hand man in these grand schemes was an immigrant Italian architect, Benjamin H. Grogan. M. C. Cushing, the City's Chief Administrative Officer, was Grogan's right-hand man in these grand projects, in a novel way: honesty. Cushing also organized a baseball team that stillAnnual Anthony, dedicated to the Shriners' convention in the late 1920's. The Civic Center rallies and conventions. Here the plaza has been surrounded spots, and fake Egyptian obelisks to create an exotic and grand atmosphere.

CIVIC CENTER BUILDINGS IN CHRONOLOGICAL ORDER

PIONEER MEMORIAL in MARSHALL SQUARE
Frank Haggard, 1884

CIVIC CENTER PLAZA
Howard, Meyer and Reid, 1915
Redesigned, 1958

CIVIC CENTER (EXPOSITION) AUDITORIUM
Howard, Meyer and Reid, 1915

CITY HALL
Bakewell and Brown, 1915

SAN FRANCISCO PUBLIC LIBRARY
George Kelham, 1916

CALIFORNIA STATE OFFICE BUILDING
Biss and Havilla, 1926

OPERA HOUSE
B. Marcus Priteca, 1926

City Hall Annex
1931

WAR MEMORIAL VETERANS BUILDING
Arthur Brown, Jr., 1957

WAR MEMORIAL OPERA HOUSE
Arthur Brown, Jr. and A. Albert Landsburgh, 1932

DEPARTMENT OF PUBLIC HEALTH
Samuel Helman, 1932

WAR MEMORIAL COURT
Thomas Church, 1938

FEDERAL OFFICE BUILDING
Arthur Brown, Jr., 1936

Brooks Hall (under Plaza)
Wurster, Bernardi & Scott/ S.O.M., 1958

Federal Building
John Carl Warnecke, 1964

United Nations Plaza
Claibum, Marcus and Halprin, 1975

Performing Arts Center
Skidmore, Owings & Merrill, 1978

CIVIC CENTER TOURS
Free tours of the Greek Theater on Thursdays at noon.
For information call 755-2956.
CALIFORNIA STATE OFFICE BUILDING, Sills and Foxwell Architects, 1916. Added to and remodeled, 1927. This gray granite building is the seat of all governmental offices, city, state, and federal. In 1928 the State of California built this $1,000,000 granite-clad, Italian-Renaissance-style building on the north side of the Plaza to house the old State office of the governor and other state offices. The State of California is an avid landscaper and the State Building's landscaping is the best kept in the Civic Center.

The old Central YMCA Building (left) now houses the San Francisco Historical Society, and the old central YMCA Building, now housing the San Francisco Art Institute, and the old Central YMCA Building, now housing the San Francisco Museum of Modern Art (previously the San Francisco Institute of Art), are in one of the most successful parts of the Civic Center. The San Francisco Opera House is located across the Plaza from the State Building.

The Palace of Fine Arts, designed by the late Diego Rivera, was completed in 1968. It is the site of the United Nations Charter and the San Francisco Peace Pledge. The Opera House, designed by the late William H. Pridham, was completed in 1967. The United Nations Charter was signed in the Opera House on June 26, 1945.

The old San Francisco Mint, now housing the San Francisco Mint, was completed in 1915. The Mint building is considered one of the finest examples of Beaux-Arts architecture in the United States.

The old San Francisco Mint, now housing the San Francisco Mint, was completed in 1915. The Mint building is considered one of the finest examples of Beaux-Arts architecture in the United States.
"Make no little plans..."

"MAKE NO LITTLE PLANS; THEY HAVE NO MAGIC TO STIR MEN'S BLOOD AND PROBABLY THEMSELVES WILL NOT BE REALIZED; MAKE BIG PLANS, ALTHOUGH IN HOPES AND WORK, REMEMBERING THAT A MERE, COOL GURU'S DIAGRAM ONCE RECORDED WILL NEVER DIE, BUT LONG AFTER WE ARE GONE WILL BEA LIVING THING, ASSERTING THEMSELVES WITH EVER-GROWING INCONSISTENCY. REMEMBER THAT OUR SONS AND GRANDSONS ARE GOING TO DO THINGS THAT WOULD STAGGER US. LET YOUR WATCHWORD BE ORDER AND YOUR BEACON — BEAUTY."

Daniel Hudson Burnham, 1907.

San Francisco's Civic Center, as Burnham foresaw, would not be completed in one generation, or even two or three. It would fill out only as the city itself grew. After the initial burst of construction at the time of the Panama-Pacific International Exposition the pace of building slowed. In the 1920's the only significant addition was the California State Office Building on the north side of the Plaza designed by Bliss and Faville and completed in 1926. The second great wave of building took place in the 1930's when the War Memorial complex (the Veterans Building, the Opera House, and the War Memorial Court), the Federal Office Building on Fulton Street, the Department of Public Health at Divisadero and Polk Streets, and the City Hall Annex on McAllister Street were all built. This second wave continued the pattern of low-rise, gray granite (or terra cotta) clad Beaux-Arts designs. Arthur Brown, Jr., the architect of the City Hall Annex, was the guiding hand in the War Memorial complex and the old Federal Building. This was to be the last gasp of the Beaux-Arts tradition in San Francisco. The third wave of building, that of our own day, began in 1958 with the remodeling of the interior of the Auditorium, the construction of a new high-rise Federal Building on Golden Gate Avenue in 1960, the construction of United Nations Plaza in 1975, and the Performing Arts Center on Van Ness Avenue presently under construction. A more graphic demonstration of the changes in building technology, architectural styles, and open space planning would be hard to find. San Francisco's Civic Center is often pointed out in city planning textbooks as one of the nation's most important municipal complexes. Heritage's nomination of the Civic Center to the National Register of Historic Places will help guarantee the preservation of the Beaux-Arts core and should also encourage more compatible designs in future development.
Walking Tours

Tour #1 FROM FORT MASON TO THE CANNERY
Saturday
August 5
Fort Mason contains some of the oldest architecture and landscaping in San Francisco and is now the headquarters of the Golden Gate National Recreation Area. Aquatic Park, Ghirardelli Square, and the Cannery were originally industrial areas now imaginatively remodeled into an outstanding recreation and shopping area. Old and new design work together here in an area enjoyed by residents and visitors alike.

Tour #2 GOLDEN GATE PARK ON YOUR OWN
Sunday
August 6
This walk explores San Francisco's most loved Golden Gate Park. The walk takes you to all the major attractions and gives you an opportunity to experience the park at your own pace. This self-guided tour is a great way to explore the park on your own.

Tour #3 MISSION DISTRICT AND THE MISSION DISTRICT
Sunday
August 13
The history of the old mission, San Francisco Mission, is explored. The history of the old mission is explored. The mission is a special spot in downtown San Francisco.

Tour #4 MISSION DISTRIKTS AND THE MISSION DISTRICT
Sunday
August 13
The history of the old mission, San Francisco Mission, is explored. The history of the old mission is explored. The mission is a special spot in downtown San Francisco.

Tour #5 ST. MARY'S CATHEDRAL AND CATHEDRAL HEIGHTS
Saturday
August 19
San Francisco's newest cathedral is one of the most important symbols of modern architecture in the city, and it worth careful study. The tour also includes the old and new Victorian style and the redevelopment of the Cathedral Heights. The accommodation of the automobile in the modern city is the theme of this tour.

Tour #6 CABLE CAR BARN AND TAYLOR STREET
Sunday
August 20
A look at the cable car powerhouse and museum and an examination of the post-1900 apartment houses on the slopes of Nob and Russian Hills. This tour explains the impact of public transit on the shape of the city.

Tour #7 THE TEMPLES OF FAITH ON MISSION STREET
Sunday
August 20
The history of the Temple of Faith, located on Mission Street, is explored. The history of the Temple of Faith is explored. The temple is a special spot in downtown San Francisco.

Tour #8 THE MISSION DISTRICT AND THE MISSION DISTRICT
Sunday
August 13
The history of the old mission, San Francisco Mission, is explored. The history of the old mission is explored. The mission is a special spot in downtown San Francisco.

Tour #9 RUSSIAN HILL
Sunday
Sept. 10
See the 1900 block of Greenwich Street, an area which escaped destruction in 1906 and which includes, among other notable residences, an octagon house built in 1839. The people cluster examined in detail is the 1900 block of Greenwich where architect Morris Pollack, active in his own home. Several architecturally designed apartment houses from the 1920's and 30's are also seen.

1. Reservations are to be made by mail, prepaid, and are non-refundable.
2. The necessary admission tickets showing meeting places will be sent to you.
3. If you make reservations for more than one date, please rent separate checks for each date.
4. You may purchase only two tickets per tour. Owners may purchase two tickets per tour at the lower rate.

Mail tickets to:
Name
Address
City ZIP
Phone (Day) (eve)

Mail this coupon to: Heritage, 2007 Franklin Street, San Francisco, CA 94109
Over 900 Buildings Studied

Over 900 buildings have been researched and evaluated for the Heritage Downtown Inventory. The project will provide the community with a long sought-after information about historic buildings in the downtown. By identifying the significance of buildings and groups of buildings, the downtown inventory will aid developers seeking to analyze new property sites and provide information to those seeking to recognize architecturally and culturally significant buildings.

Reports about the inventory have been included in recent Heritage Newsletters and have been sent to many realtors, builders and developers who are active downtown.

A recent report described the process used to research the downtown. It explains the project in two stages: first a visual field survey, then a documentation research survey.

Data Base

To establish a firm data base, certain information is required for each historic structure in the surveyed area. This includes (when possible) the construction date, the architect's name, a field photograph, a brief architectural description including the building's defining form, unusual details and stylistic label. More notable buildings may include historical notes on the design and construction process, on owners, builders, and events related to the structure or site, and on the building's relationship to its environment. In some cases published design drawings, photographs, and contemporary articles have been copied for inclusion in the files.

New buildings, or those after circa 1945, have not been researched to the same degree as earlier structures. A minimal field card was completed on all such buildings. Architects' names and building construction dates have been established on the minority of new monumental buildings. For the purposes of providing a field guide to architecture and design in San Francisco, a maximum amount of information about buildings affects the city environment. The inclusion of data on new developments is important to include recent structures and features in the inventory.

In the secondary area of study, where no data base on the primary area, only the most notable and representative historic buildings have been included. These have been researched, which will in the project archives, has revealed a number of previously unrecognized buildings of high quality. The data for this area is more suggestive than exhaustive, but for buildings included in the final inventory, the information will be comparable to that of the primary area.

Of particular interest to historians and scholars is the collection of Architectural San Francisco Historical Association and particularly important on little-known people and sites, and address lists of all attributed work within the downtown area have been compiled.

Research Sources Consulted

Each of the major repositories of San Francisco history were explored in establishing the data base. These include the Bancroft Library at the University of California in Berkeley, the San Francisco City Library, the California Historical Society Library, and the Northern California office of the California Historical Society. City site book records, the Planning Department's 1976 Architectural Inventory, the San Francisco Landmark Board's files, and the San Francisco Junior League Survey Materials, as well as various local, state and federal historical designation program files, were consulted.

The Heritage Downtown Inventory is regarded by many as San Francisco's most significant contribution to the preservation of historic San Francisco architecture. Most of the funding for this $46,000 project has come from the National Endowment for the Arts, the Colburne Foundation, the Edwin and Catherine Davis Foundation, Richard and Helen Tavenner, and the State Office of Historic Preservation.

Contributors between February 1 and April 30, 1978

New Members

Jill Ammon
Cynthia Andrews
Marcia Argylis
Kathy Asch
David P. Blake
Mrs. T. V. and Mrs. Arthur Bloomfield
Richard & Teresa Boyer
Marcia C. Brodie
Thomas Brauch
Mrs. A. C. Brum, Sr.
Debbie Brown
Steven C. Brown
Linda Calaf
Grace N. Campbell
P. Cardone
Mr. & Mrs. R. L. Christakos
Karen Chiu
Robert Craft
Gail Bourgeois
Mrs. Ruby Dickson
Michele Holstrom
Mrs. C. H. Feyes
Dr. & Mrs. Robert W. Joyce
Rick & Carolyn Kanas
Stephen Kennedy
Lois & Dungan Kelbeier
 predefined
Gail O'connor
Ingrid Madsen
Martha Moore
Sharon Moore
Carrie Moore
Mrs. Robert Peel
Emily Perry
Lois Pressley
Helen Pushor
John L. Reed
Dorothy Ridley
Verne S. Smeets

Virginia L. Rowan
Anne W. Sabol
Carole Mallab
Rudolph Sammarco
Jeff Schlueter
Joan Schilling
Frank J. Schenck
Richard Schreiber
Mary & Mr. E. S. Waltz
M. D. W. & Mr. D. W. Wyk

Carolyn Bernardy
Bruce Bonacker
Daisy Brown
Vel Mayer
Vel Michael
Anthony Perels
Kalmia and Peter Quam
Richard Roseman
Gilda Schine
Charlotte Schmelke
Helen Tavenner

Contributors

Memorial Contribution
Evelyn A. Bauer
M. P. & Mrs. Lawrence C. Stein

Special Contributions

Robert and Linda E. Osborn

Honorary Memberships (6/78 to 6/79)
Carolyn Bernardy

Virginia L. Rowan
Anne W. Sabol
Carole Mallab
Rudolph Sammarco
Jeff Schlueter
Joan Schilling
Frank J. Schenck
Richard Schreiber
Mary & Mr. E. S. Waltz
M. D. W. & Mr. D. W. Wyk

Carolyn Bernardy
Buildings in the News

Heritage Files Amicus Curiae Brief in St. Anne’s Case

On June 26, Heritage filed an amicus curiae brief in a San Francisco Superior Court action concerning the National Register nomination of the monumental Georgian brick St. Anne’s Home at 300 Lake Street. The court action, which Heritage is not a party to, arises out of State Historic Preservation Office objections to Heritage’s decision not to nominate the building to the National Register of Historic Places despite a favorable review by the State Survey staff and a 6 to 1 vote approving the nomination by the State Historic Resources Commission (see April 1978 Heritage Newsletter). The suit requests the court to require Mellon and the State to nominate St. Anne’s Home to the National Register.

The decision by Heritage’s Board of Directors to file the amicus curiae brief was based upon strong support for the principle that there should be a qualified building authority to review all nominations. The purpose of the State Board of Equalization is to review all land tax appeals, which are also settled by the State Board of Equalization. This is the same body that has been approving all nominations to the National Register since 1966. The action of the Board of Equalization is the basis for the suit, not the petition for a writ of mandate.

City of Paris Threatened

Neiman-Marcus threatens to close a store on Union Square and to go out of business because they are considering the building an “architectural landmark.” The decision by Heritage’s Board of Directors to file the amicus curiae brief was based upon strong support for the principle that there should be a qualified building authority to review all nominations. The purpose of the State Board of Equalization is to review all land tax appeals, which are also settled by the State Board of Equalization. This is the same body that has been approving all nominations to the National Register since 1966. The action of the Board of Equalization is the basis for the suit, not the petition for a writ of mandate.

Forest Hill Station Still Standing

The project for transit improvement at Forest Hill Station on Laguna Honda Boulevard has advanced to the preliminary design stage. Designs of the project, a joint venture of architects, engineers and other professionals headed by Esherick Homsey Dodge and Davis, and Rutherford & Chekene, have agreed, for an increased fee, to evaluate the possibility of moving any of the remaining seven buildings. Their answer about the feasibility of moving any of the remaining seven buildings remains bleak.

Sacramento-Walnut Victorians Available

Representatives of the Citizens Committee to Save Sacramento and the Sacramento Redevelopment Agency are continuing their efforts to reuse the buildings on Sacramento and Walnut Streets in the area of the JWF’s nearby housing project.

On Tuesday, June 27, the Redevelopment Agency Board voted to make land available at Ellis and Divisadero Streets so that as many as four of the endangered structures could be moved there. Provided that the buildings are considered architecturally important Victorian structures. The JWF has agreed to give away the buildings and put up $50,000 toward the cost of moving them. Moving costs are estimated at over $50,000 per building.

So far, few private developers have shown any interest in the moving project. According to JWF representative Alan Rothenberg, “The JWF timetable, which calls for the site to be cleared in August, and the high cost of relocation have been the major obstacles in the efforts to save the buildings. Persons interested in the possibility of taking any of these buildings should call 441-3000 for information.”
Calendar

**Every**

- July 10: Heritage Walking Tour - For reservations, see page 5.

**Weekly**

- July 11: Heritage Lecture Series - San Francisco's Victorian Historic Preservation - on the third floor of the City Hall Civic Center. Docent tours are Wednesday, Thursday, and Saturday at 1:30 and 3 p.m.
- August 12: Conference on public relations for urban and small town preservation - Free for members.
- October 10: Heritage Lecture Series - "Squares, Designers, and Owners" - Free for members.

**Tours of Interest**

City Guides - Volunteer trained guides give walking tours of San Francisco, including tours of a bay region architecture. Tour starts at 10 a.m. on Thursday and Saturday at 10 a.m. The Fire Department tour is given Thursday through Sunday at 2 and 3 p.m. The fire station on Presidio Avenue is free.

**High Rise Conference**

"A High Rise Short Course" will be presented by the San Francisco Ecology Center in cooperation with San Francisco Tomorrow. The series will be given by San Francisco community activists, political leaders, and planners. It will be held at the San Francisco Ecology Center, 13 Columbus Avenue, San Francisco, 94111, on Thursdays, Saturdays and Sundays from 1-3:30 and 3:45-6. For more information, call 863-1388.

**Directory 77, Except Books on Restoration, Rehabilitation**


"Books on Restoration & Rehabilitation" (above) is reprinted from Directory 77, Rehabilitation Advice and Useful Sources for Owners of Vintage Buildings. Compiled by Heritage, this book contains a list of craftsmen and suppliers recommended by Heritage members. In addition, it contains a checklist for the prospective buyer, research instructions, a glossary, and a section on problems in design.

Copies are available at the Heritage bookshop at 2007 Franklin Street (open Wednesday and Sunday afternoons) or by mail.

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