Tavernetti Elected as Heritage President

Heritage volunteer Helen Tavernetti was elected on June 21 as President of the Board of Directors. Helen has served on the Board since 1976 and was Nominee of the Heritage Executive Committee in 1975. In addition to her work for Heritage, Helen has served on the Board of Directors of the San Francisco Planning Commission and the San Francisco Arts Commission. She has also been active in numerous other community organizations.

Rincon Annex Preservation Committee Formed

In an effort to make full delivery and preservation of the Rincon Annex a reality, the Rincon Annex Preservation Committee was formed. The committee was established to ensure that the Annex is preserved and restored to its original condition. The committee is composed of community leaders, architects, and preservationists who are dedicated to preserving the Annex's historical significance.

In this issue...

- Energy Conservation
- Buildings in the News
- Old House Conference
- Lecture Series
- Heritage Walks
- Heritage Annual Report

Supplement
Heritage Officers & Directors

Charles Hall Peet, Chairman
Helen Taveras-Franci, Secretary
Gary E. March, Director, Membership
Joseph L. Brown, Treasurer
John W. Snyder, Vice-President
Edward C. Snyder, Peter Galley
Robert T. Gardner
David Hartley
Harvey Johnson
Mike Harrison
Pete Z. Michael
Steward Morton
Mrs. Ernest Gabriel
James Read
William Shapiro
Diana Dielbaun Peters
Cheflah Sonora
Mrs. Laurence Stein
John A. Thompson
Jacqueline Young

Staff

Robert O. Embid
Gary & Jennifer Ritter
Robert Sadow
Nancy Sadowsky
Gary B. Moore
Suzanne Chevedley
Karen W. S., Tish H. Scott
Amo Courtagh
Pamela Smith
Linda Jo Myers
Richard Hartley
Guy S. Long
Heritage Loan Administrator
Yin Rosalia
Stefani
Dick Guerrini, Archivist
Jay Crossland

A Message to Members

Programs, publications, and events are planned with the best interests of our members in mind. We have also added many new features to our website, including a blog and a membership directory, to encourage interaction and to keep you informed of the latest news and events. To register for these programs and events, please visit the Heritage website at https://www.heritage.org.

Our new program, "Heritage 101," is designed to introduce members to the history and significance of San Francisco's architectural heritage. This program will be offered on the first Tuesday of each month, at 6:30 PM, at our headquarters, located at 2007 Franklin Street, San Francisco, CA 94109. To register, please visit the website or call (415) 926-9265.

We would like to thank all of our current members for their support and encourage others to become part of our community. With your help, we can continue to preserve and protect our city's architectural heritage for future generations.

Energy Conservation

Preservation saves energy, and while preservationists have long argued that their efforts result in a net energy savings, preservation projects often result in a net energy savings of 20% to 50%.

To support energy conservation efforts, the Energy Conservation Project seeks to increase the awareness of energy conservation in the preservation community. This project offers workshops and resources to help architects and builders design buildings that are energy-efficient.

Energy Conservation focuses on energy conservation, which includes the evaluation of energy consumption, energy inefficiency, and the potential for energy savings. This project seeks to increase the awareness of energy conservation in the preservation community.

A West Coast Architectural Magazine

A West Coast Architectural Magazine is a biannual, non-profit, professional magazine dedicated to the presentation of the historical and architectural heritage of the West Coast. The magazine is published twice a year, in the spring and fall.

The magazine covers a wide range of topics, including architectural history, preservation, and conservation.

To subscribe, please visit the website or contact us at (415) 926-9265.
Landmark News

Important for Rincon Annex, buildings can now be officially recognized in various ways. They may be designated as a San Francisco Landmark, a State Landmark, or a National Historic Landmark. Also, they may become part of the National Register of Historic Places. Each kind of designation has different criteria and involves different processes. The designation of great interest in the National Historic Landmark, which is conferred at the sole discretion of the U.S. Department of the Interior.

Below are those buildings recently designated as landmark or in one or more of those processes.

CITY LANDMARKS

Pending Designations

Initiated by Landmarks Board; going to
Planning Commission:

<table>
<thead>
<tr>
<th>Building</th>
<th>Location</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1750 Bush</td>
<td>Mission Exchange</td>
<td>Historic Landmark</td>
</tr>
<tr>
<td>944 Eddy</td>
<td>Rotch Hill House</td>
<td>Historic Landmark</td>
</tr>
<tr>
<td>1055 Eddy at Gough</td>
<td>St. Paul's Lutheran Church</td>
<td>Historic Landmark</td>
</tr>
<tr>
<td>1074 Guerrero</td>
<td>Family Service Agency</td>
<td>Historic Landmark</td>
</tr>
<tr>
<td>1079 Leonard at Battery</td>
<td>St. Barbara's Church</td>
<td>Historic Landmark</td>
</tr>
<tr>
<td>1100 Mission</td>
<td>St. Francis Hour</td>
<td>Historic Landmark</td>
</tr>
<tr>
<td>1110 Mission at Spear</td>
<td>Mission Annex</td>
<td>Historic Landmark</td>
</tr>
<tr>
<td>140 Montgomery</td>
<td>Anton Kace Co.</td>
<td>Historic Landmark</td>
</tr>
<tr>
<td>1450 Montgomery</td>
<td>Italian-American Bank</td>
<td>Historic Landmark</td>
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<tr>
<td>1750 Sacramento</td>
<td>Health Sciences Library</td>
<td>Historic Landmark</td>
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Pending Designations Approved by Landmarks Board, Planning Commission and Board of Supervisors:

<table>
<thead>
<tr>
<th>Building</th>
<th>Location</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>1155 Battery</td>
<td>Independent Wood Company</td>
<td>Historic Landmark</td>
</tr>
<tr>
<td>1165 Fillmore</td>
<td>West End Ward</td>
<td>Historic Landmark</td>
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</tbody>
</table>

Inventory Published by California Living

Heritage's comprehensive inventory of San Francisco's downtown will be published this fall by California Living Books, a division of the Hearst Corporation. Heritage has delivered the camera-ready text and photographs to the publisher, which is preparing an introduction, designing the cover, and arranging for printing, distribution and marketing.

Titled Splendid Survivors: Downtown San Francisco's Architectural Heritage, the 300-page book will be available to Heritage members at a pre-publication discount, and is expected to generate great deal of interest in discussion about preservation of downtown buildings.

The debate over the historic significance and problems of downtown growth makes the publication of the inventory especially timely.
Buildings in the News

Harkness Hospital To Be Rehabbed as Housing

Perseverance paid off for the friends of old Harkness Hospital along the Andhandle of Golden Gate Park at Baker at Fall. Having the stately neo-classical building to rent, neighbors fought, and defeated a Postal Service plan to demolish the structure several years ago. Their hopes that it would be rehabilitated and reused were spurred when Gustav Erpen purchased the hospital and two adjacent buildings in 1977.

Erpen spotted the vacant hospital when he and his preservation-minded architect, Al Lanier, were rehabilitating an abandoned apartment building nearby on McAllister. He bought it and spent two years pulling together visible means for the rehabilitation and reuse of Harkness. Plans prepared by architects Lanier/Sherrill/Morrison call for the restoration of the imposing exterior and the conversion of the interior from wards to 157 separate apartments for low-income senior citizens. The finished building will have bronze handrails again on its stone staircase, and its brick exterior will be cleaned. Behind the ironwork fence will be extensive landscaping.

The key to the $6 million project is what is called "Section 8" money from the Department of Housing and Urban Development, providing subsidy for senior citizen housing. Low-income residents who live at Harkness House will pay 25% of their income toward rent, and Section 8 funds will pay the remainder.

The old hospital and its adjacent buildings were built by the Southern Pacific Railroad in 1907-08. A 1928 addition by Alfred C. Martin Sr. greatly expanded the hospital. Mr. Erpen has made plans for the use of the building's many spaces for the community. Apartments will be made for the nursing wing, and the social hall, all of which are still standing on Hayes Street.

Community Fights for Guerrero St. Church

A slightly charred, shingled version of a Mediterranean-Style parish church at 1074 Guerrero has served its Episcopal parishioners since 1924. In September, the church's future was uncertain, and the building was placed on the "most endangered" list by the City. The church had no money for maintenance, and its members were considering whether to sell the church.

The key to the $6 million project is what is called "Section 8" money from the Department of Housing and Urban Development, providing subsidy for senior citizen housing. Low-income residents who live at Harkness House will pay 25% of their income toward rent, and Section 8 funds will pay the remainder.

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Below, friends of the church at 1074 Guerrero work cleaning up the fire-damaged building, pictured above.
1978 was a year of major advance in Heritage's efforts to promote the conservation of San Francisco's architectural heritage. The first product of the inventory was the completion of a package of forms for the inclusion of the 372 most important buildings in San Francisco's downtown, identified and evaluated in Heritage's comprehensive inventory of the Financial District, Union Square area, and Market Street corridor. Completed in 1978, the inventory will be published in 1979.

The most significant (CA) rated buildings, those that are historically, architecturally, and aesthetically significant in San Francisco's downtown, are identified and evaluated in Heritage's comprehensive inventory of the Financial District, Union Square area, and Market Street corridor. Completed in 1978, the inventory will be published in 1979.

Recognition of San Francisco's architectural, historic and community importance is the basis for Heritage's efforts to promote the conservation of San Francisco's downtown buildings.

Heritage's efforts to promote the conservation of San Francisco's downtown buildings are aided by the inventory because it rates buildings according to their architectural, historical and urban design importance. Thus we can be sure to focus on the most significant (CA) rated buildings, those that are historically, architecturally, and aesthetically significant in San Francisco's downtown.

The 1896/1907 City of Paris Building, slated to be replaced by a new department store, despite a finding that its demolition will have a significant adverse impact on the city environment. Heritage and others are appealing the decision.

San Francisco demanded a thorough inventory to establish conservation priorities and an information base to guide developers and the public in the retention and reuse of Forest Hill Station, an area of architectural, historic and community importance. Thus we can be sure to focus on making the House more attractive and safe for its public use.
# The Foundation for San Francisco's Architectural Heritage

## Statement of Financial Condition
### December 31, 1978

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<thead>
<tr>
<th>ASSETS</th>
<th>General Fund</th>
<th>Urban Conservation Fund</th>
<th>Endowment Funds</th>
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<td><strong>TOTAL ASSETS</strong></td>
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<th>Nonoperating</th>
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<th>Total Liabilities</th>
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<td>$88,789</td>
<td>$288,413</td>
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## Statement of Income, Expenditure Changes in Fund Balance January 1-December 31, 1978

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<th>INCOME</th>
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<th>Contingent Account Payable</th>
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<td>Internet and Dividends</td>
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<td>Transfer of Unrestricted Income &amp; Dividends to General Fund</td>
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<td>Rent and House Use</td>
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<td>Interfund Payables</td>
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<th>Nonoperating</th>
<th>Note 6</th>
<th>Contingent Account Payable</th>
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</table>

<table>
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<th>FUND BALANCES at December 31, 1977</th>
<th>General Fund</th>
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<th>Nonoperating</th>
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<td>$288,413</td>
<td></td>
<td></td>
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</tbody>
</table>

## Notes to Financial Statements

Note 1: The Foundation for San Francisco's Architectural Heritage (Heritage) is a California nonprofit corporation exempt from Federal Income tax under Section 501(c)(3) of the Internal Revenue Code and has been classified by the City of San Francisco as a publicly-supported charitable organization. Heritage is exempt from California State Franchise Tax under Section 23701f. Revenue and Taxation Code.

Note 2: Contributions designated for "Endowment" are recorded in the Endowment Fund. Amounts of $100 or more are recorded in the Endowment Fund. Amounts of less than $100 are recorded in the General Fund.

Note 3: Grants Receivable represents amounts not yet received from grants awarded by the State of California office of Preservation and the National Endowment for the Humanities.

Note 4: Real property (i.e., land and buildings) is capitalized at values explained in Notes 5 and 6. No depreciation is recorded. Other fixed assets (i.e., house furnishings and office equipment) are expensed when purchased.
Heritage

Schedule of Functional Operating Expenses
January 1-December 31, 1978

Urban Conservation Endowment Funds

<table>
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<tr>
<th>Fund</th>
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<th>Public Programs</th>
<th>Membership</th>
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<td>(2,572)</td>
<td>(4,033)</td>
<td>(237)</td>
<td>(280)</td>
<td>(2,273)</td>
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<tr>
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<td>10,446</td>
<td>10,446</td>
<td>10,446</td>
<td>31,338</td>
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</tbody>
</table>

Total:
- Conservation: $1287
- Public Programs: $237
- Membership: $575
- Total Operating Expenses: $31,338

Endowment Funds

<table>
<thead>
<tr>
<th>Fund</th>
<th>General &amp; Administrative Fundraising Operating Funds</th>
</tr>
</thead>
<tbody>
<tr>
<td>9507</td>
<td>100,446</td>
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<tr>
<td>70,788</td>
<td>70,788</td>
</tr>
<tr>
<td>256,075</td>
<td>256,075</td>
</tr>
</tbody>
</table>

Heritage Statements

1. The Haas-Lilienthal House was received by Heritage as a gift in April, 1971. The House is reflected in the financial statements at its appraised value at the time of conveyance to Heritage. Heritage is legally obligated to maintain and preserve the House as an architectural landmark and holds it open to the public for tours and meetings. The National Trust for Historic Preservation holds an Historic Preservation Easement on the House.

2. Heritage improved an apartment building adjacent to the Haas-Lilienthal House, for use as a residential unit. The apartment is recorded at the capitalized cost of its conversion and subsequent improvements. Heritage is obligated to the Bank of America on an unsecured five-year note with 8% interest, dated June 2, 1974, payable in monthly installments of $483.

3. Deferred revenue reflects the unexpended portions of grants and contributions received for specific purposes.

Deferred Revenue

- Conservation Endowment
- Public Programs
- Membership
Public Policy

Public policies and regulations have city-wide influence on preservation and the nature of change. In order to better assist an understanding of designating City Landmarks, we talked with Supervisors about the implications of designating City Landmarks to: (1) public bodies; (2) the Planning Commission; (3) the City Planning Ordinance. We made this conference the largest of several held around the country. The conference was aimed at disseminating information about the Tax Reform Act of 1976 which provided specific incentives for the rehabilitation of historic buildings.

In order to better assist decision-makers, we organized a wide variety of programs, including public programs, an annual report, a newsletter, and a staff directory. We also provided technical assistance and staff training to local community organizations. Our work has been recognized by various organizations, including the National Trust for Historic Preservation.

Education and Awareness

A strong conservation constituency is developed through education and awareness programs. We strongly supported this program in 1976, providing a grant to the National Association for Preservation Education. We continued to support this program in 1978, providing additional funding to the National Association for Preservation Education.

Support

In 1978, we provided support for a number of programs, including educational programs, public programs, and financial programs. We also provided funding for the preservation of landmark buildings, particularly those designated as historic landmarks.

Heritage Directors 1978

Edward Conner
Peter Calley
Robert Hinder
James Gustafson
Donald Greeney
Alfred Hassan
David Hartley
John Holohan
Herschel Johnson
Betty Kendrick
Peter Michael
Harry Miller
Stewart Norton

Staff 1978

Robert Arnold
Mary Ann Gates
Harry Holohan
Shelley Scheffel
Joylennell

Begun in 1979
One Sansome Denied Landmark Status

On April 7, 1979, a majority of the Board of Supervisors voted against designation of the 115 Sansome Street building (designated by Albert Pissis in 1910, originally the Anglo and London Paris National Bank) at the Comstock's Big Bonanza. The Exchange declared its shaky legitimacy in the face of the building's historic and architectural significance. The vote followed intense lobbying by Heritage and developer J. Patrick Mahoney, who was proposing a 44-story office structure on the site. (See March, 1979, Heritage Newsletter.) Supervisors Benne, O'Mahoney, and Stith voted in favor of landmark status; Dolan, Huc, Hoag, and Van voted against.

The proposed development project would still undergo environmental and discretionary review by the City Planning Commission. The Highrise Initiative or city initiated changes to downtown zoning regulations could also affect the project, and, consequently, the fate of One Sansome. Heritage is continuing to work for the preservation of this outstanding and important building.

City of Paris: It Just Sits There

As we go to press, we are still waiting for the City of Paris to apply for its license to store the City of Paris building. No application has been filed.

As soon as the permit is issued, we will attempt to file a lawsuit to stop the building from being turned down. If we lose, the City of Paris is the building which Heritage and its supporters have filed to stop.

Meanwhile, the City of Paris, a viable and handsome building, empty and unused, just sits there.

Forgotten Stock Exchange

Developer Walter Shorenstein recently announced $300 million in deals, potentially 150 Bush, is recontemplating a highrise development on this and adjacent sites. The building is rated as one of the most significant landmarks in the nation. The San Francisco Stock Exchange has come under increasing pressure to relocate to a larger, more modern building. Although it is not clear what the Exchange will do, it is understood that some members of the Exchange are exploring the possibility of relocating to a new building.

The building is the last visible remnant of an exchange which was instrumental in making San Francisco the financial center of the West Coast. It was built to accommodate the vast volume of business conducted on the exchange. The building is characterized by its monumental facade and is considered to be an excellent example of the Beaux-Arts style.

In the 1880s, the Exchange was the preeminent trading center in the world. It handled vast amounts of business, including the trading of mining stocks, with little initial investment. The building is the last visible remnant of an exchange which was instrumental in making San Francisco the financial center of the West Coast. It was built to accommodate the vast volume of business conducted on the exchange. The building is characterized by its monumental facade and is considered to be an excellent example of the Beaux-Arts style.

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Docents Lauded

The docents and bookshop cashiers involved in the Haas-Lilienthal House Tours Program have a year-round commitment to the Program to be scheduled for duties once a month. For many docents and cashiers, the year begins in May and ends in May. At the Tours Program Potluck Dinner on April 27, the docents and cashiers who have fulfilled their annual commitment to Heritage were recognized and thanked for their contributions to the Tour Program.

Recipient of Commitment Award

Special Tours Docents: Jane Bressler, Sara Jo Duray; Connie Hammerman, Mary Elmo, Barbara Kerrigan, Tarry Tracy, Sandy Vernon, Joan Holt, Jean Eimaslaw.


Reserve Docents: Andrea Coscarelli, Vella Kraupa, Stephanie Martinson.


Directory Update Available

A supplement to Directory 77, the Heritage resource book of suppliers, craftspeople, contributors and others, is now available, through the Heritage Bookshop. The new Directory 78, contains new listings of resources not included in the 77th edition, address corrections, and other helpful notes. Individuals who have copies of the Directory may buy the supplement for $7.00, by writing or phoning Ann Courtwright at Heritage. Copies of the Directory 79, with the supplement are $6.75, and may also be obtained by contacting Ann Courtwright.

The supplement was developed by volunteer Byron Don and Heritage Architect Jay Turnbull.

Honorary Members Selected

On May 17, the Board of Directors awarded honorary memberships to twenty-one volunteers because of their longstanding and extraordinary contributions to the work of Heritage. Recipients of this year's recognitions were the following: Bruce Bocchino, Alan Faye, A.C. Griffing, Gardner Communications, Richard J. Bleiweiss, Roberta Bleiweiss, Charles Carol Small, Mrs. Dan T. Smith, Ileene Heyman, Faye A.C. Griffing, Gardner Communications, Shereen J. Lippett, Betty Kimes, George Newhall, William W. Petr, Ann Wadsworth, Frances White for lecturing and service. Thanks also go to our own Jay Turnbull and docents Barbara Kerrigan and Jane Bressler for lecturing.

New Members: February to May 1979

Energy

Continued from page 7.

Saves the equivalent of 700,000 gallons of gasoline, enough to "offset" the additional energy needed to operate the new facility, for more than 20 years.

Similarly, multi-story, old-carriage house in the city and will be converted into three apartments, by using the formula the study show that this "rehabilitation" means half the energy that would have been required in a new building. Additionally, tearing and redoing the building will use 5 percent less energy than a new building. The energy saved over 30 years would be enough to power a 100-watt light bulb for 1,250 years.

The study also examined a potential preservation project, Loskaff Gardens Apartments in Indianapolis, an abandoned low-income building project built in 1935 by the Works Progress Administration. The Advisory Committee brought in experts to prevent the city from drinking from a "waste basket" that the energy already invested in the structure would have a net advantage over new buildings for over 40 years.

The formula can be used by these savings in energy cost when considering a "rehabilitation" project. The following are detailed examples of how this can be done:

Old House Conference Attracts 200

To November Nancy Wilson, staff writer for the Heritage Paper, by Matt Ross of the National Trust for Historic Preservation, looking for new "architectural" ideas to make the buildings painted in a responsibility and a helpful look to make the "new" work "contemporary paint" for. Nancy Wood of the city asphalt, 46-50-year-olds are a profession.

Nancy, Matthew, and others, along with architects, real estate, developers, and others spent a week with historic buildings owners and prospective owners of other houses at a Heritage Conference entitled "You and Your Old House," an Advisory Conference on Rehabilitation. Participants came from all over the area area to learn practical, sensitive ways to rehabilitate their houses. According to evaluation forms completed at the end of the week, the close in conferences held at City College, was very enthusiastically received and offers access to much information and resources not always reachable in the conference.

In a Workshop, held, of charlie Hall and Associates, told how "old houses were right;" he was followed by a few workshops from any of the twenty-four.

Supporters of crafts and services helpful in revitalizing residences were also on hand, displaying their wares.

The conference was planned and produced by a special subcommittee of the volunteer Heritage Commission and Heritage Program Coordinator Nancy Wilson. The architectural services were brought in for their expertise on the operating and registration rules. Support for the event by Calistoga Antiques was gratefully appreciated.

Special Zoning Needed for Residential Landmarks

The site of threatened City Landmarks, street, and then improved in the past four months the Planning Commission recommends. The Planning Commission needs to identify the heritage of Pacific Heights. In the area of public policy and development, the Commission has made a move to preserve the heritage of this area.

The abovementioned article appears in Preservation News, June 1979.
Talks on Historical Vacation Spots

Exhibits and Lectures: A Heritage Lecture and Slide Series on Victorian Leisures. In The California Gold Rush and San Francisco series, will be offered on Wednesday evenings at 7:45 pm in August. Heritage Historic Group, 3331 California Street, Alameda, CA 94501. For more information, call 567-1848.

On the following two Wednesdays, Gray will talk about the luxury resorts, grand hotels, and more distant vacation homes of the "Coast, Spa, and Tahoe," and about "Foresting The Peninsula." Each session will be held at Fireman's Fund Forum, 3331 California Street, Alameda, CA 94501.

Series tickets are available by mail or call at $10 for Heritage members and $12 for all others. Single tickets will be available at the door, only at $12 per person, with space permits. The Forum is wheelchair accessible.

Calendar

July 26 - August 15

Exhibit of drawings. "The Northern California Chapter of the AIA presents "California History: A Retrospective Exhibit of Twenty Years of Architectural Drawings and Graphics by America's Leading Architectural Illustrator." 790 Market, 3rd floor, 9:00-7:30.

Wednesday, August 1
8 pm - Down the Peninsula. The first in the Summer Lecture and Slide Series entitled Escapes and Estates. See story, this page.

Thursday, August 2
11:30 pm - Benny Bufano. Explore the artistic work of Bufano through a film of Bufano at work and a visit to the family's private collection in SF. $7, $5 to members. Call 567-1848 for information.

Thursday, August 8
7:45 pm - Building the Golden Gate Bridge. After viewing a film by this title of the actual construction of the Bridge, architect, Jay Turnball and Brochin will discuss the significance and the future of one of our most prominent landmarks. The Heritage Special Program, 2007 Franklin. Free to members. $1 to others.

Wednesday, August 15
8 pm - Forgetting the City: A Tribute to Adolph Gloos. The last in the Summer Lecture and Slide Series, Escapes and Estates. See story, this page.

August 6

Saturday, August 11
1:30 pm - Henry Foshno Art. Explore the artistic work of Bufano through a film of Bufano at work and a visit to the family's private collection in SF. $7, $5 to members. Call 567-1848 for information.

Sunday, August 19
1 to 4 pm - Alameda Victorian House Tour. Annual house tour of the Alameda Victorian Preservation Society includes a number of Alameda's most outstanding houses. Send $5 to Ron Morgan, 2141 Santa Clara, Alameda, CA 94501 or call him at 529-3983 evenings.

September 9

Sunday, September 15
12 to 5 pm - Fire Museum. Talks for children with fire fighter about how fires were fought in the old days. See fire engines, etc. Fire Department Museum, Presidio, between Pine & Bush. Phone 566-1946 for information.

Heritage Walks

The following three Sunday walks are free to members and visitors on guided exploration of three areas of the city. Below are the times and meeting places of each of the three tours. If you prefer, you may also make reservations for a Sunday tour, to help us in our planning. The tours last about 2 hours, and participants are advised to dress warmly enough, and to wear walking shoes. Please bring exact change at check $2 per person for Heritage members, $3 for non-members.

North Beach and Telegraph Hill. Leaves from the corner of Montgomery and Clay Streets, at the foot of Telegraph Hill at 12:30. This is one of our most interesting walks of the three walks we offer. The tour visits the Pan-American. Department, Washoe and the Presidio.

Gold Rush to Skyscrapers. Leaves from the corner of Montgomery and Clay Streets, at the foot of the Transamerica Pyramid at 12:30. It explores Jackson Square Historic District and great banking temples.

Victorian and Edwardian Pacific Heights. The walk meets at the entrance to Lafayette Square at Clay and Gough Streets. It examines classic row houses and stately mansions. It can be combined with a visit to the Museo-Lillian House. Walks start at 12:30.

If you have a group of ten or more people who would like to take a walk, we can arrange a special tour any time during the week just for you. Call Gay Runs at 444-3046 for more information on Heritage Walks.