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A GASLIT QUEEN ANNE HOUSE

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The Queen Anne-style Haas-Lilienthal House was one of the most exquisite homes in San Francisco to survive the 1906 earthquake and fire. It was designed in 1886 by Peter R. Schmidt for William Haas, a prominent merchant of German-Jewish descent. Three generations of the Haas and Lilienthal families lived here until 1973, when the family donated the 11,500-square-foot house and most of its furnishings to what is now San Francisco Architectural Heritage.

Built of redwood and fir, the house features prominent open gables, an asymmetrically placed porch with spindlework supports, textured shingle surfaces, and an exuberant round tower topped by a “witch’s cap” roof. Years ahead of its time when it was constructed, it provides a window into the lifestyle of an upper-middle-class family in late 19th-century San Francisco.

Still present are many of the original embossed Lincrusta wallcoverings and the dual gas-electric light fixtures, state of the art in 1886. The family’s antique Oushak carpets grace the parlors, which are furnished with late 19th-century reproductions of European antiques. Upstairs, several bedrooms are on view (including one with an unusual 10-piece oak Arts & Crafts bedroom suite), as is a bathroom with original tiles and fixtures. The house is open for tours Wednesdays, Saturdays, and Sundays year-round. 2007 Franklin St., San Francisco, CA, (415) 441-3000, sfheritage.org

TOP LEFT: The dining room is paneled in golden oak and includes a coffered oak ceiling. The original embossed wallcovering is finished to resemble Spanish leather. TOP RIGHT: The central tower of the Haas-Lilienthal House was an unusual architectural feature for Queen Anne-style houses in the West in 1886. CENTER: With a dramatic Numidian red marble fireplace surround, the living room is furnished with Edwardian furniture and an antique Oushak carpet. ABOVE: The kitchen is open to tour. LEFT: The tub, vanity, and tiles in an upstairs bathroom date to the 1880s.